

Timothy R. Tangherlini
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Education:

- 1992 — **Ph.D.**, University of California, Berkeley. Department of Scandinavian.
Fields: Folklore, Nineteenth and Twentieth Century Danish Literature, Old Norse
Language and Literature.
- 1986 — **M.A.**, University of California, Berkeley. Department of Scandinavian.
Fields: Old Norse Language and Literature, Modern Danish Literature.
- 1985 — **A.B.**, Harvard University. Cambridge, Massachusetts.
Magna cum laude with highest honors in Folklore and Mythology.

Employment and Teaching Experience:

- July 1, 2020-present—**Professor**. The Dept of Scandinavian, Univ. of California, Berkeley.
- July 1, 2003-June 30, 2019—**Professor**. Scandinavian Section, Germanic Languages and
Literatures; and Department of Asian Languages and Cultures, UCLA.
- July 1, 2005-December 31, 2005— **Visiting Professor of Folklore**, Department of
Anthropology, University of California, Berkeley.
- September 1-December 31, 2003—**Visiting Professor of Folkloristics**, Division of Social
Sciences, Háskóli Íslands [The University of Iceland].
- July 1, 1999-June 30, 2003— **Associate Professor**. Scandinavian Section, Germanic Languages
and Literatures; and Department of East Asian Languages and Cultures, UCLA.
- July 15, 2000-August 1, 2002—**External Associate Professor**. The Humanities Faculty,
Københavns Universitet, Denmark.
- September 2000-January 2001— **Visiting Associate Professor**. Committee on Degrees in
Folklore and Mythology, Harvard University. (while on leave from UCLA)
- June 24-July 15, 2000 — **Visiting Associate Professor of Ethnology**. Högskolan på Gotland.
[Gotland University College]
- July 15, 1999-July 15, 2000— **Associate Professor (Temporary) and Director**. Center for
Folkloristik, Københavns Universitet, Danmark. (while on leave from UCLA)
- July 1, 1998-June 31, 1999— **Assistant Professor**. Scandinavian Section, Germanic Languages
and Literatures; and Department of East Asian Languages and Cultures, UCLA.
- 1995-1998 — **Assistant Adjunct Professor**. Scandinavian Section, Germanic Languages and
Literatures, UCLA.
- 1992-1995 — **Visiting Assistant Professor**. Scandinavian Section, Germanic Languages and
Literatures, UCLA.
- 1986-1991 — **Graduate Student Instructor**. Department of Scandinavian. University of
California, Berkeley.
- 1987-1988 — **Visiting Researcher**. National Museum, Seoul Korea.
- 1987 — **Research Assistant**. Department of Scandinavian. University of California, Berkeley.
- 1986 — **Instructor**. Uldum folkehøjskole.

Grants

- 2017-2020 – **PI**. “ISEBEL: Intelligent Search Engine for Belief Legends.” Transatlantic Digging
into Data Project. International Partners: Theo Meder (Meertens Institute, Netherlands)

- and Holger Myer (UNI-Rostock, Germany). National Endowment for the Humanities. (NEH HJ-253428-17). Direct \$170,987. Total: \$680,000 across 3 institutions.
- 2017-2019 – **Co-PI**, “K-Pop’s Other,” Arts Initiative Award, UCLA. With PI Suk-Young Kim and Co-PI Katherine Lee. UCLA Arts Initiative. \$15,000.
- 2019-2020 – Participant, “Visualizing Grettir’s Moves: Spectral Imaging and the Visually Thick Presentation of Medieval Palimpsests”, with Kate Heslop (PI) and Beeke Stegman. \$9500.
- 2019 – **PI**, “Addressing the Vaccination Crisis,” Institute for Digital Research and Education workshop grant. \$5000.
- 2015-2019 – Advisory board, *Georg Brandes. Digitale hovedstrømninger*, Det Danske Sprog- og Litteraturselskap (PI Lasse Horne Kjeldgaard, Co-PI Jens Bjerring-Hansen)
- 2017-2018 – **PI** with Jacob Foster (UCLA-Sociology) and Michael Alfaro (UCLA-Dept of Ecology and Evolutionary Biology). “How Stories Live: Using Big Data to Understand the Diversity Dynamics of Folktale”. Interdisciplinary Seed Grants, UCLA Office of Research. \$75,000.
- 2016-2018 – Director, **Culture Analytics**, Long Program, Institute for Pure and Applied Mathematics. NSF. [\$1 million]
- 2016-2018 – **PI**. “Mapping Literary Influences: Combining Quantitative and Qualitative Approaches.” Transatlantic Program for collaborative work in the field of digital humanities. Mellon Foundation and Fondation Maison des sciences de l’homme. With Mads Rosendahl Thomsen (Aarhus University). \$600,000.
- 2013-2018 – **Co-PI**. “Narratives in the Informational Patient Society and their Association with Health”. With Vwani Roychowdhury (PI) and Roshan Bastani (Co-PI). National Institutes of Health (NIH 1 R01- GM105033-01). \$1.83M
- 2014-2015 – **Co-PI**. “The East Asian Studies Macroscopic: Pilot Project.” With Jack Chen (PI). The Mellon Foundation. \$55,000.
- 2012-2013—**PI** Transdisciplinary Seed Grants, UCLA. With Vwani Roychowdhury (UCLA). \$25,000.
- 2010-2012 – **PI** Google Books Digital Humanities Award. With Peter Leonard (UCLA). \$95,000.
- 2010-2011 – **Co-PI** National Science Foundation. Eager Program. “Network Pattern Recognition for the Humanities.” With Lewis Lancaster (ECAI/UC Berkeley), Christos Faloutsos (CMU), and Tina Eliass-Rad (LLNL/Rutgers). Information Integration and Informatics. \$300,000. NSF #IIS-0970179
- 2010-2011 – **PI** National Endowment for the Humanities Institute for Advanced Topics in Digital Humanities, “Networks and Network Analysis for the Humanities.” \$247,895. NEH # HT5001609
- 2010-2013 – **PI** National Science Foundation, “A Second Generation Morphological Analyzer and Look-up tool for Old Icelandic in FM/Haskell.” Linguistics and Robust Intelligence. \$109,000. NSF # BCS-0921123
- 2007-2010 – **Co-PI** Nordic Council of Ministers. “Mapping Nordic Literary History.” \$165,000.
- 2002-2004—**Co-PI CHLT**—National Science Foundation / European Union. “On-line tools for the study of heritage languages: Old Norse.” Cultural Heritage Language Technologies. NSF #IIS-0122491 / EU IST2001-32745
- 2002-2004—**PI** CIRA, UCLA International Institute. Grant for conference, “Critical Geographies in Korea.” Co-PI Sallie Yea.
- 2003—**PI** Office of Instructional Development, UCLA. Grant to further develop online archive of Korean and Korean American Folklore.
- 2001-2002—**PI** TLtC Planning Grant, UCOP. Grant from the UC Office of the President to plan for an implementation of Internet2 based synchronous and asynchronous instruction in Nordic Languages. Collaboration with UC Berkeley and UCSD.

- 2001— **PI** Office of Instructional Development, UCLA. Grant to further develop online archive of Korean and Korean American Folklore.
- 2000— **Daesan Foundation Translation Grant.** The Daesan Foundation, Seoul, Korea. With Jennifer M. Lee for the translation of Yi Chongjun’s “Your Paradise.”
- 1998 — **Center for Pacific Rim Studies.** Grant for project development: “Critical Geographies in the Pacific Rim.” Collaboration with Sallie Yea, Victoria University of Wellington, New Zealand.
- 1997 — **Chancellor’s Committee on Instructional Improvement Programs Grant.** Grant for development of on-line Korean / Korean American Folklore Archive.
- 1995-1999 — **Apple Academic Partners Program,** Apple Computer, Inc. On-going grant for development of instructional technology.
- 1994-1995 — Conference Grant. **Center for Korean Studies,** Institute of East Asian Studies. University of California, Berkeley. Funding for regional conference on Korean Nationalism. With Hyung-Il Pai.
- 1991 — **Graduate Humanities Research Grant.** University of California, Berkeley.
- 1990 — **Graduate Humanities Research Grant.** University of California, Berkeley. Support for field work in Korea.

Fellowships, Prizes, Honors, Keynote/Named and Invited Lectures:

- 2019 – Keynote lecture, “Aggregation, Search and Visual Analytics for Distributed, Multi-Lingual Folklore Collections,” 9th International Conference of Young Folklorists, Vilnius, Lithuania. September 17, 2019.
- 2019 – “Kaiser und data: Folkloristics in an Algorithmic Age.” **Walter Anderson Memorial Lecture,** University of Tartu, Tartu, Estonia. September 6, 2019.
- 2019 – International working member, Kungl. Gustav Adolfs Akademien för svensk folkkultur (The Royal Swedish Academy, Folklore). Elected.
- 2019 – Keynote lecture, “World View and Storytelling,” Think-Play-Hack: World Views and Mythologies, Taos Center, SMU, July 1, 2019.
- 2019 – Co-director, “Think-Play-Hack: World Views and Mythologies.” Taos Center, SMU. With James Evans (Univ. Chicago) and Simon Dedeo (Santa Fe Institute and CMU), July 1-5, 2019.
- 2018 – Senior Participant, “Network Visualization for the Humanities,” Dagstuhl Seminars, Leibniz-Zentrum für Informatik, Schloss Dagstuhl, Germany.
- 2018 – Keynote Speaker, The Science of Stories, Vermont Complex Systems Center, October 18, 2018.
- 2018 – Keynote Speaker, Computation and Textual Analysis for the Humanities, Aarhus University, June 21, 2018.
- 2018 – Invited Speaker, Center for Complex Network Research and NULab for Texts, Maps and Networks, Northeastern University, April 5, 2018.
- 2017 – Keynote Speaker, DigHumLab final conference, University of Copenhagen, November 7, 2017.
- 2017 – Visiting Researcher, Center for Digital Humanities, University of Gothenburg and Litteraturbanken, Gothenburg, Sweden.
- 2016 – Keynote Speaker, Culture Analytics, SocInfo 2016, Bellevue, Washington, November 14, 2016.
- 2016 – Invited Speaker, Music of Sound, University of Chicago Center for East Asian Studies, May 6, 2016.
- 2015 – Keynote Speaker, “Digitale redskaber for humanistiske forskning.” Det Danske Sprog og Litteratur Selskab. September 3, 2015. Copenhagen, Denmark.
- 2015 – Keynote Speaker. Workshop on “Fairy Tales and the Media”. Brigham Young University, Provo, Utah. May, 2015.

- 2015 – Invited Speaker. “The GeoSemantics of Everyday Life: Legend as Historical Source.” Faculty of History, University of Oxford, Oxford, England. May 11, 2015.
- 2014 – Keynote Speaker. “Nissejægeren: Udfordringer for en Digital Folklore.” 100 Års Jubilæum, Norsk Folkemindesamling. [100 Year Anniversary Celebration, the Norwegian Folklore Archives]. Oslo, Norway. September 1, 2014.
- 2014 – Invited Speaker. “The Tell-Tale Hat: Problems in Classification and Visualization of a Large Folklore Corpus.” Umeå Humlab DH Seminars.
- 2014 – Keynote Speaker. “Trawling in the Sea of the Great Unread: New Challenges for STM and the Study of Nordic Literature.” Digital Humaniora, FKK-konference. Copenhagen, Denmark. April 1, 2014.
- 2013 – Keynote Speaker. “Tools of the WitchHunter: hGIS and Network Classifiers for the Study of Folklore.” CATCH-bijeenkomst: patronen in narratieve teksten. Meertens Instituut, Amsterdam, Holland. December 13, 2013.
- 2013 – eHG Annual Lecture. “Tracking Trolls: New Challenges from the Folklore Macroscope.” Royal Netherlands Academy of Arts and Sciences. December 12, 2013.
- 2013 – Keynote Speaker. “Digitalization in the Humanities” workshop. Rice University, Houston, TX. April 2013.
- 2013 – Keynote Lecture. “Data Day” Digital Humanities Center, and Humanities Research Bridge. University of Wisconsin. March 2013.
- 2013 – Inaugural Keynote Lecture. The Catapult Center for Digital Humanities and Computational Analysis. Indiana University. January, 2013.
- 2012 – Keynote Lecture. “Computational Folkloristics.” Wolfram Data Summit, Washington DC. September 2012.
- 2012 – Keynote Speaker. 6th Nordic-Baltic-Celtic Legend Symposium. Tartu, Estonia. June 2012.
- 2012 – **Archer Taylor Memorial Lecture**. Western States Folklore Society.
- 2009 – **Fellow** Digital Innovation Fellowship, The American Council of Learned Societies.
- 2009 – **Brian P. Copenhagen Teaching with Technology Award**, UCLA.
- 2008 – **Fellow**, The American Folklore Society.
- 2007 – **Fellow**, The Institute for Pure and Applied Mathematics, UCLA. Project: Mathematics of Knowledge and Search Engines.
- 2006-2007 – **Senior Fellow**, The Center for Digital Humanities, UCLA. For work on a digital archive of Danish folklore.
- 2005 – **PEN / USA Literary Awards for Translation**. Finalist with co-translator Jennifer M. Lee. (One of five chosen for works published in 2004)
- 2003-2004—**Guggenheim Fellow**. John Simon Guggenheim Memorial Foundation. Folklore and rural society in nineteenth century Denmark. (Deferred to 2004-2005).
- 2003—**Fulbright Scholar**, Council for International Exchange of Scholars. Lecturing and research at The University of Iceland, Reykjavik, Winter, 2003. Folklore and organizational culture.
- 2000— **Outstanding Dictionary of Literary Biography Entry**, The Editors of Bruccoli Clark Layman for entry on “Jeppe Aakjær.”
- 2000 — **Associate Fellow**. The Folklore Fellows. Finnish Academy of Arts and Sciences.
- 1996 — **Harriet and Charles Luckman Distinguished Teaching Award**. Academic Senate, UCLA. Award for non-Academic Senate Faculty.
- 1991 — **Regents Fellowship**. University of California, Berkeley. Dissertation year fellowship.
- 1991 — **Outstanding Graduate Student Instructor** Award. Office of Graduate Student Instructor Training, Graduate Division. University of California, Berkeley.
- 1990 — **American Scandinavian Foundation Fellow**.
- 1990 — **Jean Steager Prize in Folklore**. University of California, Berkeley.
- 1989 — **Bernard Osher Foundation Fellow**.

- 1987-1988 — **Luce Scholar**. The Henry Luce Foundation, New York. One of fifteen selected nationwide.
- 1985 — **Regents Fellowship**. University of California, *Berkeley*.
- 1985 — **Einar and Eva Haugen Prize**. Harvard University.
- 1985 — **Walter W. Webster, Jr. Scholar**. Harvard University.
- 1983, 1985 — **Harvard College Scholar**. Harvard University.
- 1984 — **John Harvard Scholar**. Harvard University.

Administrative Experience and Activities:

- 2017-2020 – Member, Committee on Libraries and Scholarly Communication. Academic Senate, UCLA.
- 2017-2019 – Folklore Consultant, Disney Animation, Walt Disney Corporation, Burbank.
- 2019 – Workshop Organizer, “Think-Play-Hack: Storytelling and Worldview,” with James Evans (Univ Chicago) and Simon DeDeo (Santa Fe Institute and Carnegie Mellon University). Taos Center, Southern Methodist University.
- 2017-2019 – Chair, Scandinavian Section. UCLA.
- 2017-present—Chair, Faculty Advisory Committee. Center for Korean Studies, UCLA.
- 2016-2018—Referee, The National Center of Science and Technology Evaluation, Ministry of Education and Science, Kazakhstan.
- 2016-2017 – Panel member, The Office of Digital Humanities, National Endowment for the Humanities, Washington DC.
- 2019-2021 – **Financial Officer / Immediate Past President**, The Society for the Advancement of Scandinavian Study.
- 2017-2019 – **President**, The Society for the Advancement of Scandinavian Study.
- 2014-2018 – Organizing committee. “Culture Analytics”. Long Program at the Institute for Pure and Applied Mathematics (NSF). Los Angeles.
- 2015-2016 – Workshop organizing committee chair. “Workshop 2: Culture Analytics and User Experience Design.” Workshop in the long program “Culture Analytics” at the Institute for Pure and Applied Mathematics (NSF). Los Angeles.
- 2015-2017 – **Vice President** (President-elect), The Society for the Advancement of Scandinavian Study.
- 2015-present—Member, Editorial board of *Journal of Cultural Analytics* (launch 2016).
- 2014-2017—Alternate UCLA Member, University Committee on Academic Computing and Communications, UCOP.
- 2014-2017—Chair (2014-16) Member, Committee on Instruction and Technology, UCLA Academic Senate.
- 2014-2015—Chair, Faculty Advisory Committee, The Center for Korean Studies, UCLA.
- 2014-2017—Member, Steering Committee on Online Instruction and Learning, Office of the Executive Vice Chancellor, UCLA.
- 2014-2015—Panel member, The Office of Digital Humanities, National Endowment for the Humanities, Washington DC.
- 2014-2015—Referee, The National Center of Science and Technology Evaluation, Ministry of Education and Science, Kazakhstan.
- 2013-2014—Member, Research Portfolio Review Group. Office of the Vice President for Research. University of California Office of the President.
- 2013-present—Member, Editorial board of *Journal of Data Mining and Digital Humanities*.
- 2012-2014—Consultant, The Children’s Museum of Houston. “Heart and Seoul” Traveling Exhibit.
- 2013—CEES FLAS Grant Committee.
- 2012-present—Editorial board of *Oral Tradition* journal.

- 2012—Member of the Jury, Soutenance d'Habilitation. École des Hautes Études en Sciences Sociales. Paris, France. December 2012.
- 2012—First Opponent, Ane Ohrvik, Ph.D. Dept of Cultural Studies, University of Oslo. Norway.
- 2012—Invited lecturer, Ph.D. symposium on Legend and Belief. Dept of Folklore, University of Tartu, Estonia.
- 2012-2013—Chair, Council on Research, Academic Senate, UCLA
- 2012-present—Social Sciences, Humanities, Education & Information Science Research Informatics Strategic Planning Committee, UCLA
- 2011-2012—Vice-Chair, Council on Research, Academic Senate, UCLA
- 2011-2012—Academic Senate Ad Hoc Committee on Instructional Technology, UCLA
- 2011-2013—UCLA Representative, UC Council on Research Policy, Office of the President, UC
- 2011-present—Faculty Advisory Board, The Center for Medieval and Renaissance Studies, UCLA
- 2011—Chair, Hellman Fellows Selection Committee, UCLA
- 2009-2013—Council on Research, Academic Senate, UCLA
- 2009-present—Editorial Board, *The Journal of American Folklore*
- 2010-2013—Member, Executive Committee, The Society for the Advancement of Scandinavian Study
- 2009-present—Member, Committee on the Study of Belief, International Society for Folk Narrative Research.
- 2007-2008—Referee. Committee on Research Faculty Grants Program, UCLA.
- 2007-2008—Referee. Dissertation Year Fellowships Competition, UCLA Graduate Division.
- 2007—Search Committee Chair, Old Norse Search, The Scandinavian Section, UCLA.
- 2007-present—Editorial Board, Western Folklore.
- 2006-2008 – Referee. American Council of Learned Societies fellowship competition.
- 2006-2007—Search Committee Chair. Norwegian/Swedish Search, The Scandinavian Section, UCLA.
- 2006-2010 — Chair, International Committee, The American Folklore Society.
- December 1, 2006-July 1, 2006 – Chair, Functional Sponsors Group, Common Collaboration and Learning Environment Committee, UCLA.
- January 1, 2006-2012 – Vice Chair, The Scandinavian Section, UCLA.
- July 2005-present—Co-Editor, Histories of Nordic Literary Cultures, volume 3. International project.
- April 2004-2010—Member, University of California Humanities Technology Council, University of California, Office of the President.
- March 2005-April 2005— Consultant. State's Attorney General Office. The Department of Justice. Wisconsin.
- 2004-2006—Member, University Research Council, UCLA.
- December 1, 2003-2007—Advisory Board, "The Place Center," University of Tasmania.
- July 1, 2003-June 30, 2005—Member, Humanities Content Integration Systems Group, Strategic Research Initiatives, North Campus, UCLA.
- July 1, 2001-June 30, 2004—Chair, Faculty Advisory Committee. Center for Digital Humanities, UCLA.
- May 2003-May 2004—Organizing Committee, Society for Advancement of Scandinavian Society Annual Conference 2004, Redondo Beach.
- May 2002-February 2004—Member, Dean's Search Committee, Division of the Humanities, UCLA.
- July 2009-present—Member, Faculty Advisory Committee. Center for Korean Studies, ISOP, UCLA.
- January 2002-2009—Chair, Faculty Advisory Committee. Center for Korean Studies, ISOP, UCLA.

- January 1, 2001-July 1, 2004— Vice Chair, Scandinavian Section, Germanic Languages and Literatures, UCLA.
- July 2002-present—International Advisory Board, Dept. of Folklore, University of Tartu, Estonia.
- July 2002-October 31, 2006—International Advisory Board, The American Folklore Society.
- 2002 – Consultant, “The Last Shamans,” National Geographic Television.
- 2002-2003—Chair, Dean’s Advisory Committee on Foreign Languages, Division of the Humanities, UCLA.
- July 2002-June 2003—Consultant, “The Snow Queen,” Walt Disney Feature Animation.
- 2001-2002 – Chair, Director Search Committee, Center for Digital Humanities, Division of the Humanities, UCLA.
- 2001-2011 – Editorial Board, *Western Folklore*, Journal of the California Folklore Society.
- 2001-2003—Columnist. *The Wireless Report*. Industry webzine focusing on issues in wireless computing.
- 2001-2003 – Member, Faculty Committee on Educational Technology, College of Letters and Sciences, UCLA.
- 2001-2003—Member, Course Management Systems Workgroup, College of Letters and Sciences, UCLA.
- 2002-present—Chair, Collaborative Distance Learning Initiative Steering Committee, Language Resources Center, The International Institute, UCLA.
- 2001— Member, Director and Asst. Director Search Committee, Center for Digital Humanities, Division of the Humanities, UCLA.
- 2001 – Referee, Seed Grant Program for Multidisciplinary and Collaborative Research in the Humanities and Social Sciences, Strategic Research Initiatives, North Campus, UCLA.
- 2000-2001— Research Consultant, “The Last Shamans,” National Geographic Specials.
- 2000-2004— Executive Committee, Scandinavian Discussion Section, The Modern Languages Association.
- 1999-2002—IDP Committee, Folklore and Mythology, UCLA.
- 1999-2001—Programming Advisory Committee, The Korean American Museum, Los Angeles.
- 1999-2010—Advisory Board, Italian Oral History Institute, Los Angeles.
- 1998-1999— Dean’s Advisory Committee on Technology. Division of Humanities, College of Letters and Sciences, UCLA
- 1998 — Annual Conference Program Committee. American Folklore Society.
- 1997 — Research Consultant. “Communities and Cultural Heritage in Global Cities.” The Getty Research Institute and the Getty Conservation Institute, Los Angeles, CA.
- 1996 — Annual Conference Program Committee Co-Chair. California Folklore Society.
- 1996 — Research consultant. “Sirens of Cheju-Do.” Produced by Diana Lee. National Geographic Television. Documentary on Korean diving women.
- 1995-2001 — Film and Video Review Editor. *Western Folklore*.
- 1992-present — Undergraduate/Graduate Advising, Scandinavian Section. UCLA.
- 1992-1995 — Faculty Adviser. KAUSES (Korean-American United Students for Education and Service). UCLA.
- 1994 — Faculty Adviser. UC Storytellers.
- 1994 — Adviser. Oral History and Video Documentary Project, Korean-American Museum Inaugural Exhibit. Los Angeles, California.
- 1992-1995 — Fulbright-IIE Review Committee, UCLA.
- 1993, 1995 — Panel of Judges, VITAS: A Film Festival of Contemporary Folklife and Popular Culture. UCLA.
- 1986-1992 — Affirmative Action Representative. University of California, Berkeley.

Print Publications (in order of publication)

- Timothy R. Tangherlini. "Ships, Fogs and Traveling Pairs: Plague Legend Migration in Scandinavia." *Journal of American Folklore* 101 (1988): 176-206. 31 pages.
- (a) Timothy R. Tangherlini and So Yong Park. "The Ritual Landscape of Sunshine Village, Cheju-Do Island, at Lunar New Years." *Korea Journal* 28 (1988): 21-36. 16 pages.
- (b) Timothy R. Tangherlini. "New Years by the Sea." *Transactions of the Royal Asiatic Society, Korea Branch* 63 (1988): 29-36. Condensed version of the above. 8 pages.
- Timothy R. Tangherlini and So Yong Park. "The Comings and Goings of a Korean Grandfather: The Yongdung Kut Sequence of a Cheju Island Village." *Korean Studies* 14 (1990): 84-97. 14 pages.
- Timothy R. Tangherlini. "Some Old Norse Hang-Ups: Ritual Aspects of Hávamál 134." *Mankind Quarterly* 31 (1990): 87-108. 22 pages.
- Timothy R. Tangherlini. "It Happened Not Too Far From Here...': A Survey of Legend Theory and Characterization." *Western Folklore* 49 (1990): 371-390. 20 pages.
- Timothy R. Tangherlini. "See juhtus siin lähedal...: Ülevaade muistendi teooriast ja iseloomustusest." Translated by Mare Kõiva. *Folklore: Electronic Journal of Folklore*. (Estonian translation of above).
- Timothy R. Tangherlini. "Downward Mobility: Structure of Individual Search in Marie Grubbe and Anna (jeg) Anna." *Danske Studier* 25 (1991): 179-186. 8 pages.
- Timothy R. Tangherlini. "International Folkloristics Update: Vietnam." *Newsletter of the American Folklore Society* 21:5 (1992): 4-5. 2 pages.
- Timothy R. Tangherlini. *Interpreting Legend. Danish Storytellers and Their Repertoires*. New York: Garland Publishing, Inc. 1994. 373 pages.
- Timothy R. Tangherlini. "Förställningar om maran i nordisk folktrö." *Scandinavian Studies* 66 (1994): 307-309.
- Timothy R. Tangherlini. "The Ancient Egyptian 'Tale of Two Brothers.'" *Mid-America Folklore* 22 (1994) 54-55. 2 pages.
- Timothy R. Tangherlini. "An Initiation Kut for a Korean Shaman." *Journal of American Folklore* 107 (1994): 433-435. 13 pages.
- Timothy R. Tangherlini. "Storytelling Games and the Game of Storytelling: Social Norms and Legend in Nineteenth Century Denmark." *The 1994 John M. Olin Working Paper Series in Law, Economics and Institutions* (1995). 13 pages.
- Timothy R. Tangherlini. "Cinderella in Korea: Korean Oikotypes of AaTh510." *Fabula* 35 (1995): 282-304. 23 pages.
- John Lindow and Timothy R. Tangherlini. "Nordic Legends and the Question of Identity. Introduction." *Scandinavian Studies* 67 (1995): 1-7. 7 pages.
- Timothy R. Tangherlini. "From Trolls to Turks: Change and Continuity in Danish Legend Tradition." *Scandinavian Studies* 67 (1995): 32-62. 31 pages.
- John Lindow and Timothy R. Tangherlini, ed. *Legend and Identity in Scandinavia*. *Scandinavian Studies* 67 (1995).
- Timothy R. Tangherlini. "Uncertain Centers/Uncentered Selves: Postmodernism and the (re)Definition of Feminine in Anna (jeg) Anna and Baby." *Scandinavian Studies* 67 (1995): 306-329. 24 pages.
- Timothy R. Tangherlini. "Korean Folk-tales. By James Riordan." *The Journal of Asian Studies* 54 (1995): 856-858. 3 pages.
- Timothy R. Tangherlini. "The Case of K'ongjiwi: Folktale and Family in Korea." In *Folklore Interpreted. Essays in honor of Alan Dundes*, edited by Regina Bendix and Rosemary Levy Zumwalt. Pp. 265-290. New York: Garland Publishing, Inc. 1995. 26 pages.
- Timothy R. Tangherlini. "The World Tree. Poems by Thorkild Bjørnvig." *Scandinavian Studies* 68 (1996): 115-117. 3 pages.

- Timothy R. Tangherlini. "Legend." In *American Folklore. An Encyclopedia*, edited by Jan Harold Brunvand. Pp. 437-439. New York: Garland Publishing, Inc., 1996. 3 pages.
- Timothy R. Tangherlini. "Korean Americans." In *American Folklore. An Encyclopedia*, edited by Jan Harold Brunvand. Pp. 425-427. New York: Garland Publishing, Inc., 1996. 3 pages.
- Timothy R. Tangherlini. "Prolonged Echoes: Old Norse myths in medieval Northern society. Volume 1. By Margaret Clunies Ross." *Scandinavian Studies* 68 (1996): 510-513. 4 pages.
- Timothy R. Tangherlini. "Once Upon a Time: Approaches to Folktale Collections." *Mid-America Folklore* 44 (1996): 86-92. 7 pages.
- Timothy R. Tangherlini. "The Origins of Scandinavian Drama. By Terry Gunnell." *Journal of English and Germanic Philology* 96 (1997): 298-300. 3 pages.
- Timothy R. Tangherlini. "Humor och kultur. Edited by Ulf Palmfelt." *Humor* 10 (1997): 515-517. 3 pages.
- Timothy R. Tangherlini. "Camp Arirang. Produced by Diana S. Lee and Grace Yoon Kyung Lee." *Western Folklore* 56 (1997): 99-101. 3 pages.
- Timothy R. Tangherlini. "Folklore Fights the Nazis. Humor in Occupied Norway. By Kathleen Stokker." *Western Folklore* 56 (1997): 182-184. 3 pages.
- Timothy R. Tangherlini. "Marxist Approach." In *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*. Edited by Thomas A. Green. Volume 2, Pp. 532-536. Santa Barbara, CA: ABC-CLIO, 1997. 5 pages.
- Timothy R. Tangherlini. *Talking Trauma. Paramedics and Their Stories*. Jackson, MS: University Press of Mississippi, 1998. 249 pages.
- Timothy R. Tangherlini. "Barter and Games. Economics and the Supernatural in Danish Legendry." *Arv, Nordic Yearbook of Folklore* 1998. 54 (1998): 41-62. 22 pages.
- Timothy R. Tangherlini. "Læsninger i dansk litteratur: fjerde bind, 1940-1970." *Scandinavian Studies* 70 (1998), 286-7. 2 pages.
- Timothy R. Tangherlini. "Shamans, Students and the State: Politics and the Enactment of Culture in South Korea, 1987-1988." In *Nationalism and the Construction of Korean Identity*. Edited by Hyung-il Pai and Timothy R. Tangherlini. Pp. 126-147. Korea Rese
- Hyung-il Pai and Timothy R. Tangherlini. "Introduction." In *Nationalism and the Construction of Korean Identity. Research Monograph 26*. Edited by Hyung-il Pai and Timothy R. Tangherlini. Pp. 1-12. Korea Research Monograph 26. Berkeley: Institute of East
- Hyung-il Pai and Timothy R. Tangherlini, ed. *Nationalism and the Construction of Korean Identity*. Edited by Hyung-il Pai and Timothy R. Tangherlini. Korea Research Monograph 26. Berkeley: Institute of East Asian Studies, University of California, 1999. 23
- Timothy R. Tangherlini. "Getting Married in Korea: Of Gender, Morality and Modernity. By Laurel Kendall." *Acta Koreana* 1 (1998): 175-178. 4 pages.
- Timothy R. Tangherlini. "Stories of Emergency Medical Responders." In *Traditional Storytelling Today. An International Sourcebook*. Edited by Margaret MacDonald. Pp. 428-433. Chicago: Fitzroy Dearborn Publishers, 1999. 6 pages.
- Timothy R. Tangherlini. "'Who ya gonna call?': Ministers and the Mediation of Ghostly Threat in Danish Legend Tradition." *Western Folklore* 57 (1999), 153-78. 26 pages.
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- *Keynote, Getty Network Analysis event, June 25, 2021
- *SIEF Annual Conference, June 23, 2021
- *Keynote speaker, Folklore Studies Association Canada / Association canadienne d'ethnologie et de folklore, June 7 2021
- *SASS Annual Conference, May 2021
- *Scandinavian Dept Lecture Series, March 29, 2021
- *COST Keynote Speaker, EU Network, with Pavan Holur and Shadi Shahsavari, March 10, 2021
- *CUDAN Speaker Series, Tallinn University, Tallinn Estonia, March 8, 2021
- * Invited participant, Social Sciences Foo Camp, O'Reilly Media and Facebook, Lightning Talk February 19-21, 2021
- *BBC Interview, February 15, 2021
- *SciFri, NPR, January 16, 2021
- *Special Workshop on Visual Culture Analytics. DHNord. Musee des Sciences de l'Homme. Paris. November 11, 2020.
- *Symposium on Culture Analytics. Aarhus University. October 27, 2020.
- *Folklore Roundtable, UC Berkeley. October 23, 2020.
- *BigIdeas program. UCLA General Education Division. October 21, 2020.
- *Information School Friday Roundtable. October 9, 2020.
- *Facebook. Mountainview, California. July 16, 2020.
- *Belief Narrative Network. International Society for Folk Narrative Research. Inaugural lecture of the BNN Lecture Series. September 4, 2020.
- *Mike Walsh podcast. August 11, 2020.
- *Ars Technica interview. July 8, 2020.
- *Art of Science podcast. July 3, 2020.
- *Virtual ISEBEL wrap-up meeting. March 18-20.
- *Nordic Spirit Symposium. California Lutheran University. February 8, 2020.
- *NEH T-AP Meeting. Washington DC. January 30, 2020.

- *The Scandinavian Department, UC Berkeley. January 24, 2020.
- * IDRE Symposium on Anti-Vaccination. UCLA. November 1-2, 2019.
- * European Languages and Transcultural Studies Graduate Student Symposium. October 25, 2020.
- “The History of Folklore Fieldwork in Denmark.” The Jón Árnason Centennial Conference, Stofnun Árna Magnússonar, University of Iceland, October 18, 2019.
- Moscow workshop on Culture Analytics. Three lectures. National Research Institute Higher School of Economics, Moscow, Russia, September 23-25, 2019.
- “Searching for ISEBEL: Aggregation, search and visual analytics for distributed, multi-lingual folklore collections.” Keynote speaker. Ninth International Conference of Young Folklorists. Institute of Lithuanian Literature and Folklore, September 18-20, 2019.
- Tartu workshop on Culture Analytics. Nine lectures. University of Tartu, Estonia, September 3-16, 2019.
- “Witches, Bridges, Pizzas, Oh my!: Folklore, Culture Analytics, and the Science of Storytelling,” Think-Play-Hack: World Views and Mythologies, Taos Center, SMU, July 4, 2019.
- “Legend and Rumor: Network Models of Diffusion,” Think-Play-Hack: World Views and Mythologies, Taos Center, SMU, July 3, 2019.
- “Confounding Brandes,” Closing Conference, Digitale Hovedstrøminger, Carlsberg Academy, June 14, 2019.
- “Conspiracy Theories: From Witch Hunt to Fake News,” Ljungby Berättarfestival och Musik i Sagobygd, Ljungby, Sweden, June 16, 2019.
- “The Disappearing Shamans of Cheju Island,” Ljungby Berättarfestival och Musik i Sagobygd, Ljungby, Sweden, June 15, 2019.
- “The Accidental Folklorist: Just Matthias Thiele and the Beginning of Folklore Fieldwork in Denmark,” Society for the Advancement of Scandinavian Study, Annual Conference. Madison, May 4, 2019.
- Digital Brandes Workshop, Scandinavian Department, University of California, Berkeley, April 25-26, 2019.
- “Approaches to Multi-Lingual Search for Complex Folklore Collections,” ISEBEL Workshop, BTW 2019, University of Rostock, Germany. March 8, 2019.
- “A Generative Model of Fake News and Rumor: Lessons from Folklore,” The Vermont Complex Systems Center, University of Vermont, October 18, 2018.
- “ISEBEL: Intelligent Search Engine for Belief Legends,” NEH Transatlantic Workshop, DH 2018, Mexico City, June 25, 2018.
- Keynote Speaker, “Semi-supervised learning & expert systems for the Humanities: Classification and Confusion”, Computation and Textual Analysis for the Humanities, Aarhus University, June 20, 2018.
- Workshop leader, Computation and Textual Analysis for the Humanities, Aarhus University, June 21, 2018.
- “Administrative Realities of Course Sharing” (with Jann Rieff), and “Technology for Effective Course Sharing” (with Tom Garbelotti), CDH Course Sharing Symposium, May 16, 2018.
- “Killing the Berserk: A Network Analysis of Revenge, Compensation and the Berserkir in Icelandic Family Sagas.” With James Holland. SASS Annual Meeting, Los Angeles, CA, May 3, 2018.
- “Witches, Vaccines, Pizzas, and the Politics of Storytelling: Toward a Generative Model of Social Stories”, Network Science Institute, Northeastern University, April 4, 2018.
- “What do you do with a million readers? Automatic summary discovery on GoodReads data.” Culture Analytics, Lake Arrowhead, CA. December 12, 2017.
- Keynote Speaker, “Witches, and the Politics of Storytelling: Toward a Generative Model of Legend,” DigHumLab final conference, University of Copenhagen, November 7, 2017.

- “Developing the ‘Thick’ Digital Archive”, Archives as Knowledge Hubs Symposium, Tartu University, Estonia. September 26, 2017.
- Keynote Speaker, “Fiddling with Computers: Archival and Fieldwork Challenges in Folkloristics,” North Atlantic Fiddle Convention (NAFCo) Annual Conference. University of Aberdeen, Scotland. April 27, 2017.
- “Stories, Computing and the Politics of Health Care: Folklore Perspectives on Narrative from Paramedics to Anti-Vaxxers” Elfinstone Institute, University of Aberdeen, Scotland. April 25, 2017.
- “Confusing the Modern Breakthrough: Naïve Bayes Classification of Authors and Works.” Digital Humanities in the Nordic Countries (DHN), Gothenburg, Sweden. March 15, 2017.
- “En temmelig lang fodtur: hGIS and Folklore Collection in 19th Century Denmark.” With Ida Storm, Holly Nicol, and Georgia Broughton. DHN Gothenburg, Sweden. March 15, 2017.
- Keynote Speaker, “Towards a Macroscopic for the Study of Nordic Literature.” With Peter Leonard (Yale Univ), DHN Gothenburg. March 14, 2017.
- Interview, “Faux-Cial Media” on The Premise by Forbes, with Vwani Roychowdhury. January 31, 2017
- “The Accidental Folklorist: Thiele’s Collection of Danish Folk Legends in Early 19th Century Denmark.” Grimm Ripples Conference, Meertens Instituut, Amsterdam, December 7, 2016.
- Keynote Speaker, “Macroscopic Approaches to Culture Analytics.” SocInfo, Bellevue, Washington. November 14, 2016.
- “Folklore Tracks: hGIS and Folklore Collection in 19th Century Denmark.” With Ida Storm. International Digital Humanities Symposium, Växjö, Sweden. November 8, 2016.
- Guest lecturer, “Folklore and the History of Religions”, History of Religions Program, University of Copenhagen. October 13, 2016.
- “Subcorpus Topic Modeling and the Swedish Litterature Bank”, University of Gothenburg, September 16, 2016.
- “Corpus Selection, Orthographic Normalization and Computational Methods for Classification of 19th Century Texts”, Aarhus University, September 14, 2016.
- “Us & Them: Korean Indie Rock in a K-Pop World.” Documentary Film Screening and Lecture
- Official Selection, Alta Fidelidad Festival. Bogota, Columbia. June 2015.
 - Official Selection, AAS Film Showcase. Chicago, IL. March 2015
 - Official Selection, Adeline Fringe Film Festival. June 2015
 - Official Selection, Western States Folklore Society Annual Meeting. April 2015.
 - Official Selection, American Folklore Society Annual Meeting. October 2015.
 - Official Selection, Korean Popular Music Association. Seoul, Korea. April 2016.
 - Official Presentation, Central European Korean Studies Conference, Bucharest, Romania. September 2015.
 - Official Presentation, World Association of Hallyu Studies, Dubai, UAE. November 2015.
 - Selected screenings at US universities and colleges: Stanford Univ., Harvard Univ., NYU-Tisch School, Univ Texas-Austin, Smith College, UC Berkeley, UC Davis, UC Los Angeles, UC Santa Barbara, UC San Diego
 - Selected screenings at international universities: Victoria University of Wellington (New Zealand), Bogazici Univ. (Istanbul, Turkey), University of Otago (New Zealand).
 - Screenings at Korean Cultural Center, Seoul; Korean Cultural Center, Jakarta
- “What do you do with a million readers?” With Roja Bandari (Twitter) and Vwani Roychowdhury (UCLA). DH 2015. Sydney, Australia. July 2015.

- “ElfYelp: Geolocated Topic Models for Pattern Discovery in a Large Folklore Collection”. With Peter M. Broadwell (UCLA). DH 2015. Sydney Australia. July 2015.
- “Curated Topic Modeling and Focused Search in Literary Studies.” Department of Comparative Literature. University of Gothenberg, Sweden. September 4, 2014.
- “The Telltale Hat: Reverse Engineering a Folklore Expert.” DH 2014. Lausanne, Switzerland. July 2014.
- “WitchHunter 1.0: Tools for a Computational Folkloristics.” Invited Lecture. Facebook, Menlo Park, CA. May 20, 2014.
- “Trawling in the Sea of the Great Unread: Applications of Topic Modeling in Humanities Research.” Keynote speech. Digital Humaniora, Det Frie Forskningsråd, The Danish Ministry for Education and Research. Copenhagen, Denmark. May 1, 2014.
- Moderator, “*Shadow Capital Cities in the Korean World.*” Association for Asian Studies Annual Conference. Philadelphia, April 2014.
- “Network Classifiers and hGIS for the Study of Folklore.” Keynote speaker. Patterns in Narrative Texts CATCH Meeting. Meertens Instituut, Amsterdam. December 13, 2013.
- “Tracking Trolls: New Challenges from the Folklore Macroscopic.” eHg Annual Lecture. Royal Netherlands Academy of Arts and Sciences. Amsterdam, December 12, 2013
- “Subcorpus Topic Modeling for Research Questions in Nordic Literary Study.” Society for the Advancement of Scandinavian Study. San Francisco, May 4-5, 2013.
- “WitchHunter: Challenges for the Folklore Macroscopic.” Folklore Roundtable. University of California, Berkeley. May 3, 2013.
- “Digital Humanities and the Need for Computational Analysis.” Keynote lecture. NEH Workshop in Digital Humanities. Rice University. April 5-7, 2013.
- “Hunting Witches: Models, Maps and the Humanities Macroscopic.” Keynote lecture. Data Day. Wisconsin Institutes for Discovery. University of Wisconsin, Madison. March 21, 2013.
- “Challenges for a Humanities Macroscopic: Lessons from Computational Folkloristics.” Inaugural lecture. The Catapult Center for Digital Humanities and Computational Analysis. Indiana University. January 25, 2013.
- “The Trouble with House Elves: Computational Folkloristics, Classification and Hypergraphs.” Wolfram Data Summit. Washington DC, September 6-7, 2012.
- “The Folklore Macroscopic: Challenges for a Computational Folkloristics.” The 35th Archer Taylor Memorial Lecture. Western States Folklore Association. April 20, 2012. Sacramento, CA.
- “TrollFinder: Geosemantic Visualization of Supernatural Occurrences.” Keynote speaker for Supernatural Places. The 6th Nordic, Baltic, Celtic Legend Symposium. June 5, 2012. University of Tartu, Estonia.
- “Experiments in Narrative and Computing.” Invited lecture. *A Meeting of the Minds: Computational Social Science—USC and UCLA.* May 15, 2012.
- “Looking for Satan in all the Wrong Places: Similarity Measures, Topic Modeling, Search and Discovery in Folklore”. Invited Speaker. Media Day. American Academy of Religion Annual Conference, San Francisco. November 2011.
- “Modeling Social Networks in the Icelandic Saga.” Invited speaker. “Computer Simulations for the Humanities.” Institute for Advanced Topics in Digital Humanities. University of North Carolina, Charlotte. June 9, 2011.
- “Strut, Move and Shake.” Panel Discussant. K-Pop Conference, University of California, Irvine. May 25, 2011.
- “Looking for Ghosts in All the Wrong Places: Classification Problems in Computational Folkloristics.” Invited lecture. Harvey Mudd College. May 7, 2011.
- “Computation and Nordic Studies.” Panels I and II. Convener. Society for the Advancement of Scandinavian Study. April 2011.

- “Facebook for Vikings: Social Network Analysis and Egils Saga.” Society for the Advancement of Scandinavian Study. April 2011.
- “Mapping Folklore: Challenges from the Evald Tang Kristensen Collectin.” Invited lecture. Mapping Place: GIS and the Spatial Humanities Conference. UCSB. February 25-26, 2011.
- “Space, Place and GIS: Mapping Cultural Expression in the Evald Tang Kristensen Corpus.” Invited Lecture. The Franke Institute for the Humanities, University of Chicago. March 1, 2011.
- “Desperately Seeking House Elves: Challenges for a Computational Folkloristics.” Invited lecture. Networks and Complex Systems lecture series. School of Library and Information Sciences, Indiana University. February 28, 2011.
- “The Trouble with House Elves.” Invited Lecture. IPAM, UCLA. November 2010.
- “Noder, Netværker og Norden: En ny komparativ literatur historie” Invited Lecture. Danish Ministry of Science and the University of British Columbia. October 2010.
- “Maps, Networks, Ghosts and Witches: Experiments in Computational Folklore.” Invited Lecture. Annual Speaker, “Technology, Culture and Cognition Series,” Ken Kennedy Institute for Information Technology, Center for the Study of Cultures, and the Rice Humanities Institute, Rice University, Houston, TX. September 22, 2010.
- “Mapping Folklore” Invited Lecture. George Mason University. April 2010.
- “Danish Folklore in a GIS Environment.” Society for the Advancement of Scandinavian Study, May 2010.
- “Distributed Folklore” Orient North Conference, December 2009.
- “Maps and Networks.” Keynote Lecture. Pacific Neighbors Conference. Academia Sinica, Taipei, Taiwan. October 8, 2009.
- “Death of a Viking.” Invited Lecture. IPAM, UCLA. September 2009.
- “Ghostly distribution: Applications from machine learning for belief tale research.” International Society for Folk Narrative Research. June 2009.
- “Crunchy Ghost Clusters.” Society for the Advancement of Scandinavian Study. May 2009.
- “Facebook for Ghosts: Ideas for a Computational Folkloristics.” Folklore in a Digital Age Lecture Series. USC. April 2009.
- “*Gypsies, Beggars and Welfare Queens: Legend and Poverty Legislation in Nineteenth Century Denmark*” Invited Lecture. Indiana University, February 2009.
- “Toward an Automated Morphological Analyzer for Old Icelandic: Challenges and Possible Solutions.” Computational Linguistics Lecture Series, UCLA. April 2008.
- “We’re not Anarchists: Documenting the Rise of Korean Punk.” Korean Cultural Center, Los Angeles. April 2008.
- “Random walk through Denmark: Preliminary Results from Machine Learning in Folklore.” IPAM Knowledge and Search Engines Group. Lake Arrowhead, CA. December 2007.
- “Reimagining a Historic-Geographic Method in Folklore.” American Folklore Society Annual Conference. Quebec City, Canada. October 2007.
- “A Korean Odyssey: Comparative Mythology, Folklore and Los Angeles.” Invited Speaker. Ritsumeikan Asia Pacific University. Beppu, Japan. July 2007.
- “Comparative Notes on the Yuriwaka Legend.” Invited Speaker. Bungo Ono City, Japan. July 2007.
- “What to do with a million books: Challenges in Old Norse.” Invited participant. Mellon Workshop, Tufts University. May 2007.
- “Sites of (re)Collection: Toward a New Historic-Geographic Method in Folklore.” Invited Lecture. The Folklore Colloquium, University of North Carolina, Chapel Hill. April 2007.
- “Thick Viewing: Integrated Visualization Environments for Humanities Research on Complex Corpora”. HASTAC, Durham, North Carolina. April 2007.

- “Shrinking Culture: Lotte World and the Logic of Miniaturization.” Consuming Culture in Early and Late Modernity. Center for Korean Studies, University of Hawaii, Manoa. October 2006, and Center for Korean Studies, University of British Columbia. April 2007.
- “Tablet Computing.” Center for Digital Humanities Roundtable. UCLA. April 2007.
- “‘And the wagon came rolling in...’: Legend and the Politics of (Self-)Censorship in Nineteenth Century Denmark.” Tales, Poems and Bawdy Songs: Folkloric Imagination in the North. UCLA. May 20, 2006.
- “Bogus Beggars, Welfare Queens and the New Left: Legend and Legislative Reform in Late 19th Century Denmark.” Folklore Roundtable. University of California, Berkeley. November, 2005.
- “The Beggar, the Minister, the Farmer, his Wife and the Teacher: Legend and Legislative Reform in Nineteenth Century Denmark.” Plenary lecture. The Fifth Celtic-Nordic-Baltic Folklore Symposium of Folk Legends. Reykjavik, Iceland. June, 2005.
- “Understanding Begging: Legend, Local Politics and Legislative Reform in 19th Century Denmark.” Society for the Advancement of Scandinavian Study Annual Conference. May 2005.
- “Will Work for Food: Legend and Poverty Legislation in 19th Century Denmark.” Memorial Program for Donald Ward. UCLA. May, 2005.
- “reCreating Folk: Nationalism(s), Consumerism and Change at the Korean Folk Village.” Invited Lecture. “The Future of Folk.” The Center for the Humanities, The University of Wisconsin, Madison. April 2005.
- “Constructed Places / Contested Spaces: Critical Geographies in Korea. Introduction.” CIRA, UCLA, May 14, 2004.
- “Chosŏn Memories: Spectatorship, Ideology and Minsokch'on”. Constructed Places / Contested Spaces Conference. CIRA, UCLA, May 14, 2004.
- “‘I certainly couldn’t eat there...’: Evald Tang Kristensen’s Attitudes Toward Poor Informants.” Society for the Advancement of Scandinavian Study Annual Conference, May 2004.
- “Nationalism, Globalization and Change in the Korean Folk Village.” Invited Lecture. Dept. of Anthropology, University of California, Berkeley. April 7, 2004.
- “Digital Humanities: Emerging Forms of Scholarship.” Invited Presentation. Interdisciplinary Discussions in the Arts and Humanities at UCLA. March 16, 2004.
- “Beer Roulette: Advertising, Ethnicity and Politics in Denmark.” Invited Lecture. Department of German, Scandinavian and Dutch. University of Minnesota. March 3, 2004.
- “Duborg: Folklore, Popular Culture and the Politics of Ethnicity in Denmark.” Invited Lecture. Félagsvísindadeild, Háskóli Íslands. October 28, 2003.
- “Fornaldarsögur Norðurlanda, digital texts and tools.” with Matthew J. Driscoll. Seminar om útgivelsesprincipper og tekstformidling, Stofnun Árna Magnússonar á Íslandi. September 5, 2003.
- “Ingen klinke-klanke: Zladko Buric, Globalism and Danish Advertising.” Society for the Advancement of Scandinavian Study Annual Conference, May 2003.
- “From Zladko Buric to Dansk Folkeparti: Representations of Ethnic Outsiders in Danish Media.” Scandinavian Department, University of California, Berkeley, CA. April 2003.
- “Korean Folklore Instruction and the Development of English Language Curricular Materials.” BK21. UCLA Center for Korean Studies and Koryo University Joint Workshop. Koryo University, December 2002.
- “Vores Øl: Representations of the Ethnic ‘Other’ in Contemporary Danish Media.” Society for the Advancement of Scandinavian Study Annual Conference, May 2002. Also presented at NISS, University of California, Berkeley. August 2002.
- “Development of English Language Materials for the Instruction of Korean Culture.” Respondent. UCLA Center for Korean Studies and Koryo University Joint Workshop. Los Angeles, December 15, 2001.

- “Our Nation: A Korean Punk Rock Community.” Documentary Film screening and lecture.
- Official Selection, 9th Annual New York Underground Film Festival.
 - Official Selection, 9th Annual Lost Film Festival, Philadelphia, Pennsylvania.
 - Official Selection, 1st Washington DC Underground Film Festival
 - Official Selection, Asian American Film Showcase at the Gene Siskel Center, Chicago
 - Official Selection, 9th Annual Chicago Underground Film Festival
 - Official Selection, International Festival of Cinema and Technology 2005
 - Official Selection, Indie2002, Brazil
 - Official Selection, Johns Hopkins Film Festival
 - Official Selection, Association for Asian Studies
 - Official Selection, 2nd Austin Asian Film Festival, 2005
 - Official Selection, Sonatropé Film Festival, Hong Kong, 2007
- . First International Korean Punk Rock Film Festival, Seoul, Korea, October 2001.
- . American Folklore Society Annual Meeting, October 2001.
- . UCLA Center for Korean Studies, December 5, 2001.
- . UC Berkeley Center for Korean Studies, December 6, 2001.
- . Harvard University, March 2002.
- . California Folklore Society, Annual Meeting. March, 2002.
- . Rutgers University, April 2002.
- . Honolulu Academy of Arts, Honolulu, Hawaii. June 2002.
- . 911 Media Arts Center, Seattle, Washington. February 2003.
- . Sociology Dept., Stanford University. Stanford, California. March 2003.
- . Ókindarkvöld, Iðnó, Reykjavík, Iceland. November 2003.
- . The Future of Folk. The Center for the Humanities, University of Wisconsin, Madison. April 2005.
- . Amplitude Visual – Música Documentada. São Paulo Brazil. November 2006.
- . Frásagnamenning og mótstaða í nútímaborgum. Kvíksaga, Reykjavík. April 2007.
- . Sonatropé Film Festival. Club Teleport. Hong Kong. August 2007.
- “Talking Trauma.” Documentary Film screening and lecture. UC Berkeley Folklore Archives, December 7, 2001.
- “Medieval Scandinavia in the Digital Age.” Faculty Roundtable. Center for Medieval and Renaissance Studies, UCLA. December 5, 2001.
- “Asynkron og synkron sprogundervisning over nettet: Et forsøg.” Dansk undervisningsministeriet. UC Berkeley, November 3, 2001.
- “Korean American Youth Identity in Los Angeles.” *Do-it-yourself: Identity, Globalization and Korean Youth Culture*. Barker Center, Harvard University. December 1, 2000.
- “Processes of Variation in Korean American Folkloric Expression.” American Folklore Society Annual Meeting, October 2000.
- “Life on the Streets: Documenting Storytelling in an Urban Environment.” Tartu-NEFA Network, Estonian Literature Museum, April 27, 2000.
- “Digitizing the Archive: The Evald Tang Kristensen Project.” Estonian National Folklore Archives, Estonian Literature Museum, Tartu, Estonia. April 26, 2000.
- “Who ya’ gonna call?: Cunning Folk, Ministers and Ghosts in Danish Legend Tradition.” Keynote speech. Noorte Folkloristide Konverents (Conference of Young Folklorists). Estonian Literature Museum, Tartu, Estonia. April, 25, 2000.
- “Forestilling om det nittende århundrede: Koreas friluftsmuseum og ideologi.” Invited lecture. Asiens Institut, Københavns Universitet, Copenhagen, Denmark, April 14, 2000.

- “Remapping Koreatown: Folklore, Narrative and the Los Angeles Riots.” Invited lecture. Etnologiska institutionen med Folkklivsarkivet, Lunds universitet, Lund, Sweden, March 16, 2000 and NEFA-Copenhagen, Copenhagen, Denmark, February 15, 2000.
- “Ghost in the Machine: Medicine, Supernatural Threat and the State in Lars von Trier's *Riget*.” Invited lecture. Croyances traditionelles et folklore narratif contemporain: Journée d'étude et d'échanges. Maison des Sciences de l'Homme, Paris, France, January 2000. Also presented at the Institute of Folklore, Tartu, Estonia, April 27, 2000.
- “Fra arkivet til feltet: Sagn, Erindringshistorier og Politisk Ideologi.” Center for Folkloristik, Københavns Universitet, Copenhagen, Denmark, November 1999.
- “Folkesagn: Aspekter af en tolkningsmetode.” Invited lecture. Institut for Nordisk Filologi, Københavns Universitet, Copenhagen, Denmark, October 1999.
- “From *Chisin Palpki* to Car Modification: Korean American Identity and Folklore in Los Angeles.” Invited speaker. The Fourth International Conference of Korean Studies, Seoul, South Korea, June 1999.
- “Heroes and Lies: Storytelling Strategies Among Paramedics.” International Society for Folk Narrative Congress, Göttingen, Germany, July 1998.
- “Witch Games: Economic Threat and Social Strategy in Late Nineteenth Century Denmark.” Society for the Advancement of Scandinavian Study Annual Conference, April 1998.
- Discussant, “Ape Brides and Fox Neighbors: Coping with the Alien in Chinese Anecdota and Drama.” Association for Asian Studies Annual Conference, April 1998.
- “Imagining Chosŏn: *Minsokch'on* and the Politics of Display.” Invited lecture at *Understanding Korean Society and Culture* Conference, The University of Auckland. Auckland, New Zealand. November 18, 1997. Expanded version presented at Dept. of East Asian Languages and Cultures, UCLA. February 20, 1998.
- “From Minsokch'on to Legoland: Folklore, Tourism and the Politics of Display.” Invited lecture, The Department of East Asian Languages and Cultures and The Department of Germanic Languages and Literatures, University of Illinois, Urbana-Champaign. January 23, 1998.
- “Ghost in the Machine: Supernatural Threat and the State in Lars von Trier's *Riget*.” Society for the Advancement of Scandinavian Study Annual Conference, April 1997. Also presented at the Annual Meeting of the American Folklore Society, October 1997.
- “Of Ghosts and Aliens: Folklore, Film and the Politics of Mediation.” Invited lecture. Die Fruchtbringende Gesellschaft. The Department of Germanic Languages and Literatures, University of Illinois, Urbana-Champaign. October 1996.
- “Experts.” Society for the Advancement of Scandinavian Study Annual Conference, May 1996.
- “I wouldn't go there for a \$1000...: Conceptions of the City in Paramedic Storytelling.” California Folklore Society Annual Meeting, April 1996.
- “Reinscribing Korean Identity on Los Angeles: 1992 Riot Narratives.” Orality and Identity Seminar, University of California, Berkeley. April 1996.
- Moderator, “Finnish Culture and Folklore”, Inaugural program of Finnish Studies at University of California, Berkeley. October 1995.
- “Folklore, Ideology and Film: Pelle the Conqueror.” Society for the Advancement of Scandinavian Study Annual Conference, May 1995.
- “Documenting Storytelling.” American Folklore Society Annual Conference, October 1994.
- “Urban/Ethnic Culture: Korean Riot Narratives and the Construction of Space.” American Folklore Society Annual Conference, October 1994.
- “Rewriting history: Postmodernism, Historiographic Metafiction and Reich's *Festen for Cæcilie*.” Society for the Advancement of Scandinavian Study Annual Conference, May 1994.
- Moderator, “Korean Traditions in a Modern Context: Economic Development, Religion and Popular Culture.” Asia Society Symposium. The Festival of Korea. UCLA. March 5, 1994.

- “Narrator, Genre, Meaning: Legend and Fairy Tale in Kjeld Rasmussen's Repertoire.” American Folklore Society Conference, October 1993.
- “Sa-I-Gu P'oktong tt'ae: Korean-American Riot Narratives.” The Folklore of the 1992 L.A. Civil Disturbances: A Roundtable Symposium. The UCLA Center for the Study of Comparative Folklore and Mythology. May 1, 1993.
- “Transacting the Supernatural: Economic Exchange in Scandinavian Legends.” Society for the Advancement of Scandinavian Study Conference, April, 1993. Also presented at “Nordic Folklore Conference,” University of Washington, October 1993.
- “Considering K'ongjiwi: Folktale and Family in Korea.” Invited lecture. Harvey Mudd College, Claremont, California, February 7, 1993.
- “Spinning Yarn(s): An Analysis of Jens Peter Pedersen's Legend Performances.” In “Storytelling Events: Narrative as Performance.” The Center for the Study of Comparative Folklore and Mythology UCLA, Los Angeles, California, December 4, 1992.
- “Traditional Sex: Notes on Gender and Legends in Danish Tradition.” Society for the Advancement of Scandinavian Study Annual Conference, May 1992.
- “The Life and Legends of a Danish Bachelor: An Analysis of Peder Johansen's Folklore Repertoire.” Invited Lecture. Nordic Folklore Colloquium. Minneapolis, Minnesota. April 28, 1992.
- “Rocking the Paternal Boat: Redefining the Feminine in Anna (jeg) Anna and Baby.” Modern Language Association Annual Conference. December 1991.
- “Seeds of Tradition: Evald Tang Kristensen's Legend Informants in America.” Society for the Advancement of Scandinavian Study Annual Conference. May, 1991.
- “Cinderella in Korea.” Invited Lecture. The Center for Korean Studies. Institute of East Asian Studies, University of California, Berkeley. March 12, 1991.
- “Cinderella in Korea: Ecotypes of the K'ongjiwi P'atjwi tale.” American Folklore Society Annual Conference, Oakland, California. October 1990.
- “Folklore and Anthropology in America: Is There a Difference?” Invited Lecture. Department of Folklore, Andong National University, Andong, Korea. June 28, 1990.
- “Downward Mobility: Structure of Individual Search in Marie Grubbe and Anna (jeg) Anna.” Society for the Advancement of Scandinavian Study Annual Conference. May, 1990.
- “From Trolls to Turks: Continuity and Change in Danish Legend Tradition.” Invited Lecture. Nordic Folklore Colloquium, Madison, Wisconsin. May 1990.
- “Some Old Norse Hang-ups: Ritual Aspects of Hávamál 134.” Society for the Advancement of Scandinavian Study Annual Conference, May 1989.
- “The Comings and Goings of a Korean Grandfather.” The Center for Korean Studies. Institute for East Asian Studies, University of California, Berkeley. April 1989.
- “Let them eat ttök: The Ritual Landscape of a Korean Village at Lunar New Years.” Folklore Forum, University of California, Berkeley. November 11, 1988.
- “New Year's by the Sea: The Ritual Landscape of a Korean Village”. Invited Lecture. Royal Asiatic Society Lecture Series, Seoul, Korea: May 1988.

Professional Memberships

American Folklore Society
 Association of Asian Studies
 Association for Computing Machinery
 Association for Computers and the Humanities
 European Association for Digital Humanities
 Western States Folklore Society
 The Folklore Fellows (Associate)
 Foreningen Danmarks Folkeminder
 International Society for Folk Narrative Research (elected to membership)

Modern Language Association
Society for the Advancement of Scandinavian Study
Universitets-Jubilæets Samfund
The International Society for Ethnology and Folklore—SIEF

*Advisees: (last known placement in parentheses) *indicates co-chair or certifying member*

Post-doctoral:

Peter Leonard (Yale University)
Peter M. Broadwell (Stanford University)

Ph.D.:

Scandinavian:

Corina Lacatus (Univ of Edinburgh)
Anna Blomster (Museum of Storytelling, Ljungby Sweden)
Kimberly LaPalm (Augustana College, and Executive director, SASS)
Charles M. Robinson (researcher in Iceland)

Current:

Karen Hansen
Holly Nicol

Asian Languages and Cultures:

Tommy Tran (Univ of California, Merced)
Frederick Rannalo-Higgins* (independent scholar)
Hijoo Son* (Phillips Academy, Andover)
Hannah Lim* (Phillips Academy, Exeter)

Current:

Matthieu Berbiguier

European Languages and Transcultural Studies:

Current:

Bethany Schiffman*

Other departments:

Electrical Engineering and Computer Science

Roja Bandari* (Twitter)
Misagh Falahi* (Google)
Ehsan Ebrahimzadeh* (eBay)
Behnam Shahbazi* (degree summer 2019)

Current:

Shadi Shahsavary*
Pavan Holur*

Ethnomusicology

Georgia Broughton* (degree summer 2019)

World Arts and Culture

CedarBough Seiji (Indiana University)

Other universities:

University of California, Irvine
Kimberly Ball* (UCLA)

University of California, Santa Cruz
Sarah Chee* (Independent scholar)

University of Copenhagen
Hanne Pico Larsen, speciale advisor, (Dartmouth College; Copenhagen Business School)
Martin Sejer Danielsen, PhD co-chair, (Univ of Copenhagen)
Julia Suarez Krabbe, speciale advisor, (Roskilde university)

University of Iceland
Júlíana Þóra Magnúsdóttir, PhD co-chair (independent scholar)

University of Jos, Nigeria
Peace Longdet, PhD in Folklore

External Opponent:
École des hautes études en sciences sociales (Paris)
Valerie Gelezeau, habilitation in Korean geography (EHESS)

University of Oslo, Norway
Ane Ohrvik, PhD in Folklore
Heidi Karlsen, PhD in Comparative Literature and Digital Humanities

University of Utrecht
Melvin Wevers, PhD in History (Meertens Institute, NL)

Radboud University of Nijmegen
Folger Karsdorp, PhD in Computational Folkloristics (Meertens Institute, NL)

Additional recommendations:

Folklore
Elliott Oring (retired, CSULA)
Ülo Välk (Univ. of Tartu)
Joseph F. Nagy (Harvard Univ.)

Computational Studies
Russ Caflisch (Courant Institute, NYU)
Tina Eliassi-Rad (Northeastern Univ.)
Katy Börner (Indiana Univ.)

Scandinavian Studies
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