



Kaija Saariaho

World-renowned composer Kaija Saariaho is in residence at the Department of Music fall semester 2015. In addition to master classes and private lessons with student composers, she is participating in a number of events, including five public Bloch Lectures featuring conversations with several of her distinguished collaborators. The Eco Ensemble, with David Milnes, guest cello soloist Anssi Karttunen, and soprano Lauren Snouffer, will present a monograph concert of the music of Kaija Saariaho at Cal Performances on Friday, October 23, in Hertz Hall. *Ms. Saariaho's residency and the presence of her distinguished guests are made possible by the Department of Music, in collaboration with the Townsend Center for the Humanities at UC Berkeley, the Center for New Music and Audio Technologies (CNMAT), and Cal Performances.*

SAARIAHO BLOCH LECTURES, Fall 2015 + SAN FRANCISCO BAY AREA EVENTS

Monday, October 12, 8–9:30pm, Hertz Hall, UC Berkeley Campus, FREE

Bloch Lecture 1, opening lecture: “Secret Gardens and Public Persona:” Kaija Saariaho in conversation with UC Berkeley’s Matias Tarnopolsky, Mary Ann Smart, and Edmund Campion.

Wednesday, October 14, 7pm, Zellerbach Hall, UC Berkeley Campus, **Berkeley Symphony Premiere**, Joana Carneiro, conductor, Berlioz, *Les nuits d’ete* with Simone Osborne, soprano; Saariaho, *Laterna Magica*; Ravel, *Bolero*. TICKETS: berkeleysymphony.org

Friday, October 16, 3–5pm, Elkus Room, 125 Morrison Hall, Hertz Hall, UC Berkeley Campus
Regents’ Lecturer Anssi Karttunen in Composers Colloquium FREE

Wednesday, October 21, 8–9:30 pm, Hertz Hall, UC Berkeley Campus, FREE

Bloch Lecture 2, “Making Music, Sharing Music:” Kaija Saariaho in conversation with conductor Susanna Mälkki, cellist Anssi Karttunen, UC Berkeley’s David Milnes and Matias Tarnopolsky

Friday, October 23, 8–10pm, Hertz Hall, TICKETS: calperformances.org

Cal Performances/ECO Ensemble, David Milnes, director

Kaija Saariaho Portrait Concert with guest soloist, cellist and Regents' Lecturer

Anssi Karttunen, soprano Lauren Snouffer, and baritone Nikolas Nackley.

Program to include: *Sept Papillons* for solo cello, *The Tempest Songbook* for ensemble with soprano and baritone, *Notes on Light*, for cello and chamber orchestra.

TICKETS: www.calperformances.org

Saturday, October 24, 7:30pm, Jewish Community Center of San Francisco,

TICKETS: sfcmp.org **San Francisco Contemporary Music Players** Concert perform works for solo instruments and video by both Kaija Saariaho and Jean-Baptiste Barrière, including *Six Japanese Gardens & Time Dust*.

Sunday, October 25, 8pm, Mill Valley and Monday, 10/26, 8pm, TICKETS: leftcoastensemble.org

Left Coast Ensemble Chamber Music set including *Miroirs* and *Sept Papillons*.

Wednesday, October 28, 12–1pm, Hertz Hall, UC Berkeley Campus, FREE

Free Noon Concert featuring Saariaho's music with live video works of prize-winning Parisian composer **Jean-Baptiste Barrière**; *Chréode*; *Violance*, featuring guest soloists Camilla Hoytenga; *Ekstasis*, for soprano, electronics & video on two texts by Simone Weil & Louise Michel featuring soprano, Raphaële Kennedy. Barrière is holder of the first David Wessel Residency in Music and Science at CNMAT this fall.

Wednesday, October 28, 8–9:30pm, Hertz Hall, UC Berkeley Campus, FREE

Bloch Lecture 3, "Intuition, Collaboration, Discovery:" Kaija Saariaho in conversation with, flutist, Camilla Hoytenga and UC Berkeley's Matias Tarnopolsky.

Friday, October 30, 3–5pm, Elkus Room, 125 Morrison Hall, UC Berkeley campus, FREE

Bloch Lecture 4, "From the Avant-Garde through IRCAM, to the Present Moment:"

Kaija Saariaho in conversation with composer Jean-Baptiste Barrière and UC Berkeley's Adrian Freed, Edmund Campion, and Deirdre Loughridge.

Friday & Saturday, October 30 & 31, 8pm, Hertz Hall, UC Berkeley Campus

University Symphony Orchestra Concert, David Milnes, conductor

Jean Sibelius, Symphony No. 4; Kaija Saariaho, *Leino Songs* (2007), featuring soprano Ann Moss; Claude Debussy, *Jeux* TICKETS: \$16/12/5, 510.642.9988

Friday, November 6, 3–5pm, 125 Morrison Hall, **Bloch Lecture 5**, "Continuing Thoughts on Music:" Kaija Saariaho in conversation with Jennifer Koh and Matias Tarnopolsky.

FREE and open to the public.