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Curriculum Vitae

Education:

Harvard University, A.B. magna cum laude 1968, Ph.D. (Germanic Languages and Literatures), 1972

Research Focus:

Old Scandinavian myth and religion
Old Norse-Icelandic literature and culture
Nordic folklore (Scandinavian, Finnish, Sámi, Greenlandic)

Elections and Honors:

Knights Cross of the Order of the Falcon, Republic of Iceland, 2018
Honorary Doctorate in Folkloristics, University of Iceland, 2018
Annual lecture, Viking Society for Northern Research, 2018
Elected to Society of Fellows, American Folklore Society, 2014
Fellow, Swedish Collegium for Advanced Study, Uppsala, 2013
Archer Taylor lecture, Western States Folklore Society, 2007
UC Berkeley Graduate Assembly Distinguished Faculty Mentoring Award, 2006
Richard Beck lecture, University of Victoria, 2004.
Fulbright lecturer, University of Iceland, 2000
Sigurður Nordal lecture, Reykjavík, Iceland, 2000
UC Berkeley Humanities Faculty Fellowship, 2000-2001
Triebel lecture, The Australian Academy of the Humanities, 1993
President's Fellowship in the Humanities, University of California, 1989-90
Regents Faculty Fellowship, University of California, 1977-78

Memberships

American Folklore Society
International Society for Folk Narrative Research
Gustav Adolfs Akademi för Folklivsforskning
Society for the Advancement of Scandinavian Study
Western States Folklore Society (President 2015-19)

Bibliography of Academic Publications

2018

Article “The Challenge of Folklore to Medieval Studies.” In *The Challenge of Folklore to the Humanities*, ed. Dan Ben-Amos. special issue , *Humanities* 7 (1), 15; doi:10.3390/h7010015. <http://www.mdpi.com/2076-0787/7/1/15>

Article “Nordic Legends of the Churchyard.” In *Storied and Supernatural Places: Studies in Spatial and Social Dimensions of Folklore and Sagas*, ed. Daniel Savborg and Ülo Valk. *Studia Fennica Folkloristica*, 23 (Helsinki: Finnish Literature Society, 2018), 42-53.

Article “Folkloristics, Myth, and Religion.” *Gripla* 29 (2018), 285-96.

Article The Rise of Folklore Studies. In *Pre-Christian Religions of the North: Research and Reception*, vol. 2: *From 1830 to the Present*, ed. Margaret Clunies Ross, (Turnhout: Brepols. 2018), pp. 115-27.

Article “Folk Belief.” In *Pre-Modern Nordic Memory Studies: An Interdisciplinary Handbook*, ed. Jürg Glauser, Pernille Hermann, and Stephen Mitchell (De Gruyter, 2018). 476-81.

2017

Article “Comparing Balto-Finnic and Old Norse Mythology.” In *Old Norse Mythology in Comparative Perspective*, ed. Stephen Mitchell, Jens Peter Schjødt, and Pernille Hermann, *Publications of the Milman Parry Collection of Oral Literature*, 3 (Cambridge: Harvard University Press, 2017), 223-39.

Article “Groups, Lists, Features: Snorri’s Ásynjur.” In *Theorizing Old Norse Myth*, ed. Stefan Brink and Lisa Collington. *Acta Scandinavica*, 7, (Turnhout: Brepols, 2017), 131-49.

2016

Book Chapter “Eddic Poetry and Mythology.” In *Myths and Legends of Early Scandinavia: A Handbook to Eddic Poetry*, ed. Carolyne Larrington, Judy Quinn, and Brittany Schorn (Cambridge: Cambridge University Press, 2016), 114-31.

Book Chapter “Personal and Place Names in Eddic Poetry.” [Co-author with Stefan Brink] In *Myths and Legends of Early Scandinavia: A Handbook to Eddic Poetry*, ed. Carolyne Larrington, Judy Quinn, and Brittany Schorn (Cambridge: Cambridge University Press), 173-89.

2015

Book *Trolls! Étude d’une mythologie*. Transl. Lise Capitan. Montélimar: Les moutons électroniques. Translation of 2014 original.

Edited Book *Frederic Amory in Memoriam: Old Norse-Icelandic Studies*. Co-editor with George Clark. Wildcat Canyon Seminars, Occasional Monographs, 2 (Berkeley and Los Angeles: WCSCSF, 2015). xii, 324 pp.

Article “Skáro á skíði: Völuspá 20 and the Fixing of Fate.” In *Frederic Amory in Memoriam: Old Norse-Icelandic Studies*, ed. John Lindow and George Clark. Wildcat Canyon Seminars, Occasional Monographs, 2 (Berkeley and Los Angeles: WCSCSF, 2015), 69-90.

2014

Book *Trolls: An Unnatural History*. London: Reaktion Books, 2014. See 182 for French translation.

Article “Memory and Old Norse Mythology.” In *Minni and Muninn: Memory in Medieval Nordic Culture*, ed. Pernille Hermann, Agnes Agnórsdóttir, and Stephen Mitchell (Turnhout: Brepols, 2014), 39-55.

Article “Mythic Narrative Modes as Exemplified in the Story of Þórr’s Journey to Geirrøðr (and His Daughters).” In *Nordic Mythologies: Interpretations, Intersections and Institutions*, ed. Timothy Tangherlini. Wildcat Canyon Seminars, Occasional Monographs, 2 (Berkeley and Los Angeles: WCSCSF, 2014), 3-18.

2013

Article “Some Thoughts on Saxo’s Mythography.” In *Writing Down the Myths*, ed. Joseph Nagy, *Cursor Mundi*, 17 (Turnhout: Brepols, 2013), 241-55.

Discussion piece “Why I Teach ‘Dead’ Legends.” In “Discussion: Why Should Folklore Students Study ‘Dead’ Legends: A Round-Table Discussion held at the XVth Congress of the International Society for Folk Narrative Research,” ed. Terry Gunnell. *Arv* 69: (2013), 185-188.

2012

Encyclopedia Articles In *New Princeton Encyclopedia of Poetics*, 4th ed. (Princeton: Princeton University Press, 2012), “Kenning,” pp. 768-69. “Norse Poetry,” pp. 951-53.

2011

Article “Meeting the Other: The Cases of *Draumr Þorsteins Síðu-Hallssonar* and *Kumlbúa þátr*.” In *Myths, Legends and Heroes: Studies in Old Norse and Old English Literature in Honour of John McKinnell*, ed. Daniel Anlezark (Toronto: Univ. of Toronto Press, 2011), 77-90.

2010

Article “Cats and Dogs, Trolls and Devils: At Home in Some Migratory Legend Types.” *Western Folklore* 69 (2010): 163-79.

Encyclopedia Articles. In *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford: Oxford University Press, 2010). “Baldr,” vol. 1, p. 219. “Blood Brother,” vol. 1, p. 268-69. “Folklore and Mythology: Germanic,” vol. 2, pp. 636-37. “Folklore and Mythology: Scandinavian,” vol. 2, pp. 638-39. “Loki,” vol. 3, p. 1038. “Midgard Serpent,” vol. 3, p. 1136. “Odin,” vol. 3, pp. 1221-22. “Ragnarok,” vol. 4, p. 1383. “Supernatural Beliefs in Scandinavia,” vol. 4, pp. 1581-82. “Thor,” vol. 4, p. 1625. “Týr,” vol. 4, p. 1662. “Valkyries,” vol. 4, p. 1683. “Yggdrasil” vol. 4, p. 1778. “Yule (Jól).” vol. 4, p. 1781.

2009

Article “The Strong Housewife: ML 5080.” In *The Nordic Storyteller: Essays in Honour of Niels Ingwersen*, ed. Thomas A. DuBois and Susan Brantley (Newcastle upon Tyne: Cambridge Scholars Publishing, 2009), 61-78.

Article “Mapping Identity in *Bárðar saga*.” In *Greppaminni - afmælisrit til heiðurs Vésteini Ólasyni sjötugum*, ed. Margrét Eggertsdóttir et al. (Reykjavík: Hið íslenska bókmenntafélag, 2009), 247-58.

2008

Article “St Olaf and the Skalds.” In *Sanctity in the North: Saints, Lives, and Cults in Medieval Scandinavia*, ed. Thomas A. DuBois (Toronto: University of Toronto Press, 2008), pp. 103-27.

Article “Changelings, Changing, Re-exchanges: Thoughts on the Relationship between Folk Belief and Legend.” In *LEGENDS AND LANDSCAPE: Plenary Papers from the 5th Celtic-Nordic-Baltic Folklore Symposium, Reykjavík, 15th-18th June 2005*, ed. Terry Gunnell (Reykjavík: Háskólaútgáfan, 2008), 215-34.

2007

Article “*Akkerisfrakki*: Traditions Concerning Óláfr Tryggvason and Hallfreðr Óttarsson vandræðaskáld and the Problem of the Conversion.” *Journal of English and Germanic Philology* 108 (2007): 64-80.

Article “Poetry, Dwarfs and Gods: Understanding *Alvíssmál*.” In *Learning and Understanding in the Old Norse World: Essays in Honour of Margaret Clunies Ross*, Medieval Texts and Cultures of Northern Europe, 18, ed. Judy Quinn, Kate Heslop, and Tarrin Wills (Turnhout: Brepols, 2007), pp. 287-305.

Article “Folklore’s Debt to the Study of Language: Documenting Folklore and Documenting Language and Dialect in the Nordic Countries.” In *Combat pour les langues du monde - Fighting for the world’s languages, Hommage à Claude Hagège* (Textes réunis par M. M. J. Fernandez-Vest), Paris, Ed. L’Harmattan, Collection Grammaire & Cognition, N° 4, 2007, pp. 327-37.

Article "Trolls in the Isefjord (A Danish Folktale)" [Co-author with Marijane Osborne]. *ANQ* 20 (2007): 51-53.

2006

Article "Narrative Worlds, Human Environments, and Poets: The Case of Bragi." In *Old Norse Religion In Long-Term Perspectives: Origins, Changes And Interactions: An International Conference in Lund, Sweden June 3-7, 2004*. Vågar till Midagård, 8. Ed. Anders Andrén, Kristina Jennbert, and Catharine Raudvere (Lund: Nordic Academic Press, 2006), 21-25.

2005

Book Joint author with five others, and co-editor with Carol J. Clover. *Old Norse-Icelandic Literature: A Critical Guide*. Medieval Academy Reprints for Teaching. Toronto: University of Toronto Press. 361 pp. Reprint of 1985 original.

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Article "Cultures in Contact." In *Old Norse Myths, Literature and Society*, ed Margaret Clunies Ross, The Viking Collection, vol. 14, (Odense: University Press of Southern Denmark, 2003), 89-109. Lengthened version of "Myth Read as History" (2002)

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Article "Billings mær." In *Gudar på jorden: Festskrift Lars Lönnroth*, ed Stina Hansson and Mats Malm (Göteborg: Gummertz, 2000), 57-66.

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Article "Thor's Visit to Útgarðaloki." *Oral Tradition* 15 (2000): 160-79.

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Discussion piece "Response to Antonio Vaz da Silva, 'Bengt Holbek and the Study of Meaning in Fairy Tales.'" *Cultural Analysis* 1 (2000): 11-12.

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Article "Kidnapping, Infanticide, Cannibalism: A Legend from Swedish Finland." *Western Folklore* 57 (1998): 103-17.

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Article "Baldr and Lemminkäinen." *Journal of Finnish Studies* 1, 2: 37-47.

Article "Þrymskviða, Myth and Mythology." In *Germanic Studies in Honor of Anatoly Liberman*, ed. Martha Berryman, Kurt Gustav Goblirsch, and Marvin Taylor. NOWELE, 31/32. Odense: Odense Univ. Press, 203-12.

Article "Íslendingabók and Myth." *Scandinavian Studies* 69: 454-64.

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Article “Thor’s Battle with Hrungnir.” *alvíssmál: Forschungen zur mittelalterlichen Kultur Scandinaviens*, 6: 3-18.

Article “Irish Poetry and Norse dróttkvætt.” [Co-author with Gary B. Holland]. In *A Celtic Florilegium: Studies in Memory of Brendan O Hehir*, ed. Kathryn A. Klar, Eve E. Sweetser, and Claire Thomas. Malden, MA: Celtic Studies Publications, 54-62.

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Article “Supernatural Others and Ethnic Others: A Millenium of World View.” *Scandinavian Studies*, 67: 8-31.

Article “Þættir and Oral Performance.” In *Oral Tradition in the Middle Ages*, ed. W. F. H. Nicolaisen, *Medieval & Renaissance Texts & Studies*, 112 (Binghamton, New York: Medieval & Renaissance Texts & Studies), 179-86.

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Encyclopedia Article "König Lindwurm." [Co-author with Bengt Holbek]. *Enzyklopädie des Märchens*, ed. Kurt Ranke, Rolf Wilhelm Brednich, et al. (Berlin and New York: W. de Gruyter), 8 (1995), 159-66.

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Article “Interpreting Baldr, The Dying God.” (The 1993 Triebel Lecture). In *The Australian Academy of the Humanities: Proceedings 1993* (Canberra: The Australian Academy of the Humanities, 1994), 155-73. Also in *Old Norse Studies in the New World*, ed. Geraldine Barnes, Margaret Clunies Ross, and Judy Quinn (Sydney: Department of English, University of Sydney, 1994), 71-83.

Article “The Social Semantics of Cardinal Directions in Medieval Scandinavia.” *Mankind Quarterly*, 34 (1994), 209-24.

Article [R] “Thor's *hamarr* .” *Journal of English and Germanic Philology*, 93: 485-503.

1993

Article “Sailing and Interpreting the Ships on the Gotland Stones.” *The American Neptune* 53:1 (1993), 39-50.

Article “Notes on Bengt Holbek's Interpretation of Kong Lindorm.” In *Telling Reality: Folklore Studies in Memory of Bengt Holbek*. Ed. Michael Chesnutt. Copenhagen Folklore Studies, 1; NIF Publications, 26. Turku: Nordic Institute of Folklore, 1993. Pp. 59-71.

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90. Article “Loki and Skaði.” In *Snorrastefna: 25.-27. júlí 1990*. Rit Stofnunar Sigurðar Nordals, 1. Ed. Úlfar Bragason. Reykjavík: Stofnun Sigurðar Nordals, 1992. Pp. 130-42.

1991

Article “Manumission Ritual in Old West Scandinavian Law.” In *The Audience of the Sagas: The Eighth International Saga Conference: Preprints* (Gothenburg: Gothenburg University, 1991), 2: 30-39.

Review Klaus von See, *Mythos und Theologie im skandinavischen Hochmittelalter* (Heidelberg, 1988). In *Journal of English and Germanic Philology* 90 (1991), 377-79.

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Article “An Experimental Computer Archiving Scheme with Applications to Folk Narrative Research.” [Co-author with James A. LaVita] *Motif*, 8 (1989), 1, 4-5.

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1987

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Book Co-editor with Lars Lönnroth and Gerd Wolfgang Weber. *Structure and Meaning in Old Norse Literature: New Approaches to Textual Analysis and Literary Criticism*. Viking Series, 3. Odense: Odense University Press, 1986. 454 pp.

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