

**Prof. Dr Kate Heslop**

Dept. of Scandinavian, University of California, Berkeley

(+1) 510 365 7850      heslop@berkeley.edu

**EDUCATION**

PhD in Old Norse, University of Sydney, Australia, 2002 (supervisor: Margaret Clunies Ross)

BA (Hons I) in English Language and Early English Literature, University of Sydney, Australia, 1996

BSc in Geology, University of Auckland, New Zealand, 1994

**EMPLOYMENT**

Associate Professor with tenure, Department of Scandinavian, University of California, Berkeley, USA, 2020-

Assistant Professor, Department of Scandinavian, University of California, Berkeley, USA, 2015-2020

Lecturer, Dept. of Scandinavian Studies, Universities of Zurich and Basel, 2007-14

Postdoctoral fellow, National Research Centre *Medienwandel – Medienwechsel – Medienwissen / Mediality: Historical Perspectives*, University of Zurich, Switzerland, 2006-13

Senior Research Assistant, *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition*, University of Newcastle, UK, 2003-6

Research Assistant, University of Sydney, Australia, 2001-2

Teaching Assistant, Dept. of English, University of Sydney, Australia, 1997-9.

**INSTITUTIONAL RESPONSIBILITIES**

Head Graduate Advisor, Department of Scandinavian, University of California, Berkeley, USA, 2020-

Acting Equity Officer, Scandinavian Department, UC Berkeley, 2019-2020

Member, Committee on Gender Violence and Harassment, Society for the Advancement of Scandinavian Study, 2019-

Equity Officer, Program in Medieval Studies, UC Berkeley, 2017

**RESEARCH PROJECTS**

'Visualizing Grettir's Moves: Spectral Imaging and the Visually Thick Presentation of Medieval Palimpsests', founder and co-PI with Beeke Stegmann (Reykjavik) and Timothy Tangherlini (Berkeley), funded by the University of California Humanities Research Institute, to undertake

multispectral imaging and analysis of a medieval Icelandic palimpsest manuscript as well as the construction of an online interface for image viewing, 2019-

'Eddic books', a series of symposia and a joint publication with a team of professors and graduate students from Cambridge University, Oxford University and the Humboldt-Universität zu Berlin

### **TEACHING SUMMARY**

Courses taught at UC Berkeley: Heroic Legends of the North (lower-division, undergraduate), Introduction to Old Norse Language (upper-division, undergraduate), Viking and Medieval Scandinavia (upper-division, undergraduate), Introduction to Old Norse Literature (upper-division, undergraduate), Medieval Memory Media (upper-division, undergraduate), graduate seminars in Old Norse studies focusing on the history of emotions, family and kinship, eddic poetry, poetic metrics, skaldic poetry, romance, and the history of the book.

### **BOARD MEMBERSHIPS AND REVIEWING**

Book review editor for Scandinavian, *Speculum*, 2021-

Editorial Board Member, 'Northern Medieval World' series (Medieval Institute Publications), 2019-

Executive Board Member, MLA Forum for Old Norse, 2019-

Executive Council Member, Society for the Advancement of Scandinavian Study, 2018-2022

Editorial Board Member, *nordeuropaFORUM*, 2015-

Editorial Board Member, *Viking and Medieval Scandinavia*, 2015-

Article reviewer for *Journal of Family History*, *Journal of English and Germanic Philology*, *European Journal of Scandinavian Studies*, *Viking and Medieval Scandinavia*, *Scandinavian-Canadian Studies*, *Speculum*, *Enarratio*, *Arkiv för nordisk filologi*

External reviewer for University of Cambridge, University of Liverpool Press, Rannís, Oxford Bibliographies

### **MEMBERSHIPS IN SOCIETIES**

Modern Languages Association, 2019-

Society for the Advancement of Scandinavian Study, 2015-

Schweizerische Gesellschaft für skandinavische Studien, 2006-

Viking Society for Northern Research, 2001-

### **CONFERENCE ORGANIZATION**

Organizing committee member, *Sagas and space: 16th International Saga Conference*, Universities of Zurich and Basel, August 2015

Organizing committee member, *Inszenierungen von Schrift. Übersetzung, Vokalität, Schriftbewusstsein in den skandinavischen Literaturen des Mittelalters*, Zurich, July 2006

Organizing committee member, 11<sup>th</sup> *International Saga Conference*, University of Sydney, July 2000

## PRIZES, AWARDS, FELLOWSHIPS

Publication award, Gustav Adolfs Akademi för svensk folkkultur, 2021

UC Humanities Research Institute Digital Visualization Grant, 2019-2022

UC Regents' Junior Faculty Fund Award, 2019

Snorri Sturluson Fellowship, Árni Magnússon Institute for Icelandic Studies, Reykjavik, July-October 2018

Townsend Fellowship, Doreen B. Townsend Center for the Humanities, University of California, Berkeley, 2017-18

## PUBLICATIONS

### 1. Publications in peer-reviewed scientific journals

[review of] *A Critical Companion to Old Norse Literary Genre*, ed. by Massimiliano Bampi, Carolyne Larrington and Sif Rikhardsdottir, *Speculum* 97 (2022), 142-44.

'A Norse nightingale. The circulation of music and writing in *Strengleikar*'. *Viking and Medieval Scandinavia* 15 (2019), 103-126

[review of] *Sturla Þórðarson: Skald, Chieftain and Lawman*, ed. by Jón Viðar Sigurðsson and Sverrir Jakobsson. *Journal of English and Germanic Philology* 118 (2019), 289-91.

[review of] *Eddic, Skaldic and Beyond: Poetic Variety in Medieval Iceland and Norway*, ed. by Martin Chase. *Saga-Book* 42 (2018), 170-73.

[review of] Kirsten Wolf and Natalie M. Van Deusen, *The Saints in Old Norse and Early Modern Icelandic Poetry*. *TMR (The Medieval Review)*, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/24065>.

[review of] Alison Finlay and Anthony Faulkes, *Snorri Sturluson: Heimskringla I*. *Journal of English and Germanic Philology* 113 (2014), 372-4.

[review of] *Modes of Authorship in the Middle Ages*, ed. by Slavica Ranković et al. *Saga-Book* 37 (2013), 80-83.

[review of] Klaus von See, *Skalden: Isländische Dichter des Mittelalters*. *Saga-Book* 37 (2013), 89-91.

[review of] Sandra B. Straubhaar, *Old Norse Women's Poetry: The Voices of Female Skalds*. *Speculum* 88 (2013), 589-90.

'Hearing voices. Uncanny moments in the *Íslendingasögur*', *Gripla* 19 (2008), 93-122

[review of] Heather O'Donoghue, *Skaldic Verse and the Poetics of Saga Narrative*. *Saga-Book* 31 (2007), 99-101.

'*Grettisfærsla*: the handing on of *Grettir*', *Saga-Book* 30 (2006), 65-94

### 2. Peer-reviewed books/monographs

*Viking mediologies: a new history of skaldic poetics* (New York: Fordham University Press, 2022)

*RE:writing. Medial Perspectives on Textual Culture in the Icelandic Middle Ages*, ed. by Kate Heslop and Jürg Glauser (Zurich: Chronos, 2018)

*Skandinavische Schriftlandschaften / Scandinavian Textscapes*, ed. by Klaus Müller-Wille, Kate Heslop, Anna Katharina Richter and Lukas Rösli (Zurich: Chronos, 2017)

*Learning and Understanding in the Old Norse World: Essays in Honour of Margaret Clunies Ross*, ed. by Judy Quinn, Kate Heslop and Tarrin Wills, *Medieval Texts and Cultures of Northern Europe 18* (Turnhout: Brepols, 2007).

### 3. Contributions to books

[edition of] ‘Þórarinn svarti Þórólfsson, *Máhlíðingavísur*’, in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume V: Poetry in Sagas of Icelanders*, ed. by Guðrún Nordal and Tarrin Wills (Turnhout: Brepols, accepted, forthcoming in 2022), 34 pp. typescript.

[edition of] *Grettisfærsla* (‘Grettir’s Moving’), in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume V: Poetry in the Sagas of Icelanders*, ed. by Tarrin Wills, Margaret Clunies Ross and Kari Ellen Gade (Turnhout: Brepols, accepted, forthcoming in 2022), 34pp. typescript.

‘Fathers and sons? Carnal and spiritual kinship in Viking Age encomium’, in *An Icelandic Literary Florilegium: A Festschrift in Honor of Úlfar Bragason*, edited by Marianne Kalinke and Kirsten Wolf, *Islandica LXII* (Ithaca: Cornell UP, 2021), pp. 35-73

‘Metaphors for forgetting and forgetting as metaphor in Old Norse poetics’, in *Myth, Magic, and Memory in Medieval and Early Modern Scandinavia*, ed. by Jürg Glauser and Pernille Hermann in collaboration with Stefan Brink and Joseph Harris (Turnhout: Brepols, 2021), pp. 237-54

‘Bergen um 1270: Laustik— eine Nachtigall’, in *Medialität: Historische Konstellationen*, ed. by C. Kiening and M. Stercken (Zurich: Chronos, 2019), pp. 79–87.

‘Memory in media studies’, in *Handbook of Pre-Modern Nordic Memory Studies*, ed. by Jürg Glauser, Steven Mitchell and Pernille Hermann (Berlin: De Gruyter, 2018), pp. 256–73.

‘Talking heads: the mediality of Mímir’, in *RE:writing. Medial Perspectives on Textual Culture in the Icelandic Middle Ages*, ed. by Kate Heslop and Jürg Glauser (Zurich: Chronos, 2018), pp. 63–84.

(with Jürg Glauser) ‘Introduction’, in *RE:writing. Medial Perspectives on Textual Culture in the Icelandic Middle Ages*, ed. by Kate Heslop and Jürg Glauser (Zurich: Chronos, 2018), pp. 9–59.

‘Framing the hero: medium and metalepsis in Old Norse heroic narrative’, in *Old Norse Mythology—Comparative Perspectives*, ed. by P. Hermann, S. Mitchell and J.–P. Schjødt, *Publications of the Milman Parry Collection of Oral Literature*, 3 (Cambridge (MA): Harvard UP, 2017), pp. 53–88.

[edition of] ‘Hallfreðr vandræðaskáld Óttarsson, *Hákonardrápa*’ in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume III: Poetry from Treatises on Poetics*, ed. by Kari Ellen Gade and Edith Marold (Brepols, Turnhout, 2017), pp. 212–25.

‘[...]f Sueins .k.’: *Glælognsviða* and its contexts’, in *Skandinavische Schriftlandschaften / Scandinavian Textscapes*, ed. by K. Müller-Wille et al. (Zurich: Chronos, 2017), pp. 90–96.

‘Minni and the rhetoric of memory in runic, skaldic and eddic texts’, in *Minni and Muninn: Memory in Medieval Nordic Culture*, ed. by Pernille Hermann, Stephen A. Mitchell and Agnes S. Arnórsdóttir (Turnhout: Brepols, 2014), pp. 75-108.

'Sources for skaldic poetry cited in the kings' sagas' (with Kari Ellen Gade and Diana Whaley), 'Biographies' (with Diana Whaley); [editions of] Hallfreðr vandræðaskald, *Erfidrápa Óláfs Tryggvasonar*; Anon., *Óláfs drápa Tryggvasonar*; Anon., verses from *Óláfs saga Tryggvasonar en mesta*; poetry by Skúli Þorsteinsson and Þorleifr járllskald Rauðfeldarson, in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume 1: Poetry from the Kings' Sagas I. From Mythical Times to c. 1035*, ed. by D. Whaley (Turnhout: Brepols, 2012), pp. clv-ccviii, 368-78, 382-3, 400-46, 1031-69.

'Grettir in Ísafjörður: *Grettisfærsla* and *Grettis saga*', in *Creating the medieval saga: versions, variability and editorial interpretations of Old Norse literature*, ed. by J. Quinn and E. Lethbridge, Viking Collection 18 (Odense: University Press of Southern Denmark, 2010), pp. 213-36.

(with Ellen Peters) 'Reichenauer Verbrüderungsbuch', in *SchriftRäume. Dimensionen von Schrift zwischen Mittelalter und Moderne*, ed. by C. Kiening and M. Stercken (Zurich: Chronos, 2008), pp. 230-31.

#### 4. Selected talks and presentations

'Skaldic writing', 110th Annual Conference of the Society for the Advancement of Scandinavian Study, San Juan (PR), April 2022.

'The poetry machine: visualizing and memorizing sound in medieval Iceland', International Association for Scandinavian Studies, Vilnius, August 2021.

'Death in place: mediating memory in *Ynglingatal*'. Seminar series, Department of ASNAC, Cambridge University, 2 November 2020

'"Least moved out of place": variance in the manuscript transmission of skaldic poetry', MLA Convention, Seattle, Washington, 9-12 January, 2020.

'Seeing things. Towards an Old Norse poetics of visibility'. Presentation at the symposium *Mythology as a branch of learning in medieval Scandinavia*, Bergen, 11-12 November 2019.

'Bodies build places. Making memory in Old Norse *kviðuháttr* poetry'. Plenary lecture at the conference *Memory: Creation, Practice and Transmission*, Basel, 21-22 June 2019.

'Memory, genealogy and writing in *Nóregs konungatal*', 54th International Congress on Medieval Studies, Kalamazoo (MI), May 9-12 2019.

'Body media: sight and touch in skaldic poetry'. Presentation to the colloquium of the Abteilung für nordische Philologie, University of Zurich, 14 November 2018.

'*Ynglingatal*: death in place'. *Miðaldastofa* (Medieval Studies lecture series), University of Iceland, 20 September 2018.

'*Brimsorfit grjótt*: sagas – memory – media'. Presentation in a panel on 'Memory Studies and *Íslendingasögur*', 17th International Saga Conference, Reykjavik, August 12th-17th 2018.

'*Ynglingatal* as frontier poetry', 108th Annual Conference of the Society for the Advancement of Scandinavian Study, Los Angeles, May 3-5 2018.

'Women in the Old Norse kenning system', 107th Annual Conference of the Society for the Advancement of Scandinavian Study, Minneapolis, May 11-14 2017.

'Body, landscape, memorial: the mediality of *kviðuháttr*'. Presentation at the symposium *Nature, Landscape, and Place: Memory Studies in the Nordic Middle Ages*, Uppsala, January 19-20 2017.

- 'Staging death in Norse memorial poetry', *Old Norse Poetry in Performance*, Somerville College, Oxford University, 24-25 June 2016.
- 'Fathers and sons. What *viðkenningar* can tell us about Viking Age kinship', *The Viking World: Diversity and Change*, Nottingham, 26 June – 2 July 2016.
- 'Memory studies and Old Norse *kviðuháttir*', 106th Annual Conference of the Society for the Advancement of Scandinavian Study, New Orleans, 28-30th April 2016.
- 'Memory studies and Old Norse poetry'. Presentation at the Premodern Nordic Memory Studies symposium, University of Zurich, 14-16 November 2015.
- 'Eddic intertexts', 16th International Saga Conference, Universities of Zurich and Basel, 9-15th August 2015.
- 'Frame and content on pictorial rune stones', 105th Annual Conference of the Society for the Advancement of Scandinavian Study, Columbus (OH), May 6-9, 2015.
- '*Seinfyrnd skip dverga*. Dynamics of memory and forgetting in Old Norse texts', 15th International Saga Conference, Aarhus University, 5-11 August 2012.
- 'Remembering, repeating, working through. On (not) mourning in Norse elegiac poetry', *Eddic Poetry and Mythology*, Oxford University, 10-12 July 2014.
- 'Kennings and metaphors, eddic and skaldic', *Kenning and Context*, Christian-Albrechts-Universität zu Kiel, 3-5 June 2014.
- 'Twice-told tales: the mediality of heroic legend'. *Old Norse Mythology in Comparative Perspective*, Harvard University, October 2013.
- 'Re-beginning: forgetting in the *Prose Edda*', *Memory Studies and Pre-Modern Scandinavian Culture*, Basel, 6-9 June 2013.
- (with Sandra Schneeberger) 'Schreiben über Grenzen in der Prosa-Edda'. *Störung-Scheitern-Implosion: Grenzen des Medialen*, Stoos, Switzerland, 4-6 May 2012.
- 'What do skalds remember?' *The kenning: a symposium*, Cambridge University, 28-29 June 2011.
- 'Vision and medium in the Old Norse shield poems'. Address to the Swiss Society for Scandinavian Studies, Zurich, 18 March 2010.
- 'What is Old Norse ekphrasis for?' Invited lecture, Institute for Linguistic and Nordic Studies, University of Oslo, Oslo, 30 October 2009.
- 'Seeing things in the shield poems and other skaldic ekphraseis'. *Mediale Auffälligkeit*, Zurich, Switzerland, 14-16 September 2009.
- 'Talking heads. Voice, body and mediality in Old Icelandic texts'. *Medium-Körper-Bild*, Stein am Rhein, Switzerland, 18-22 June 2009.
- 'Talking heads: the mediality of Mímir'. Invited lecture, Nordeuropa-Institut, Humboldt- Universität zu Berlin, Berlin, May 2009.
- 'Voices from nowhere: staging performance in the sagas', 15<sup>th</sup> International Medieval Congress, University of Leeds, 7-10 July 2008.
- 'Interfering voices: the rhythms of saga prosimetrum', Arbeitstagung der deutschsprachigen Skandinavistik, Berlin, 18-21 September 2007.

- 'Skaldic poetry and textual culture in late medieval Iceland: tensions between writing and performance'. *Inszenierungen von Schrift. Übersetzung, Vokalität, Schriftbewusstsein in den skandinavischen Literaturen des Mittelalters*, Zurich, 6-7 July 2006.
- 'Voice and text in Icelandic skaldic poetry'. Address to the Spring Meeting of the Viking Society, London, 17 February 2006.
- 'Long poems about Óláfr Tryggvason'. *New Interpretations of Skaldic Verse*, Reykjavík, August 12 2005.
- 'Skaldic verse as a means of persuasion in the Sagas of Icelanders'. Invited lecture, Centre for Medieval Studies, University of York, 1 June 2005.
- '*Grettisfærsla* and *Grettis saga*'. *Creating the Medieval Saga*, University of Bergen, Norway, 12-13 April 2005.
- '"Moving Grettir On": sex, magic and misrule in late medieval Iceland'. Old Worlds, New Worlds: ANZAMEMS Conference, University of Auckland, 2-5 February 2005.
- 'Terra cognita and incognita: exploring the textual landscape of Hallfreðr's *Erfidrápa*'. *Texts and Manuscripts*, Den Arnamagnæanske Samling, University of Copenhagen, 10-11 June 2004.
- 'Hallfreðr's *Erfidrápa Óláfs Tryggvasonar* in some of its contexts'. Scandinavia and Christian Europe. The 12th International Saga Conference, Bonn/Germany, 28 July – 3 August 2003.
- 'Chivalric incognito, roguish ridicule: strategies of disguise in *Grettis saga*'. *Guising: The Historical Uses of Masks and Disguises*, Warburg Institute, University of London, 16-17 May 2003.
- '*Grettisfærsla*'. Invited lecture, Department of Scandinavian Studies, University College London, February 2003.
- 'Contest and conviviality – scenes for the performance of skaldic verse in the *Íslendingasögur*.' 9th International Medieval Congress, University of Leeds, 8-11 July 2002.
- '"Gab mir ein Gott zu sagen, was ich leide": *Sonatorrek* and the myth of skaldic lyric'. Old Norse Myths, Literature and Society: 11th International Saga Conference, University of Sydney, 2-7 July 2000.
- 'Violence and the national imaginary'. Borderlines: Crossings and Conflicts: ANZAMEMS Conference, Victoria University, Wellington, 2-5 February 1998.