

Ulf Olsson

Curriculum vitae

exams, degrees, titles

Bachelor of Arts: Comparative Literature, Philosophy, Stockholm University, 2.8.1978.

PhD in Comparative Literature, Stockholm University 9.6. 1989.

Associate Professor, Comparative Literature, Stockholm University 12.10.1996

Professor, Comparative Literature, Stockholm University 2006

positions

- Stockholms universitet – Stockholm University

Lecturer in Comparative Literature, 1989-

Assistant Professor, from 1/2/2005-

Director of Studies, Comparative Literature 2006-2007

Professor (Full), Comparative Literature, 2006-

- Arbetslivsinstitutet – The National Institute for Working Life

Researcher 2000-2002

- *visiting professor*

Department of Germanic Languages and Literatures, University of Illinois at

Urbana-Champaign, USA, spring semester 2008

Department of Scandinavian, University of California, Berkeley spring semester

2009, spring semester 2010

Department of Scandinavian Studies, Vilnius University, Lithuania fall semester

2009, 2012

Department of Comparative Literature & Dep. of Scandinavian, University of

California, Berkeley, spring semester 2010

Department of Scandinavian, University of California, Berkeley, spring semester 2012

- *visiting scholar*

Department of Comparative Literature, University of California, Berkeley, spring semester 2011, spring semester 2013

Department of Scandinavian, University of California, Berkeley, spring semester 2014

- *other*

Manuscript consultant for Norstedts publishers 1986-92

Manuscript consultant for Bonniers publishers 1992-94

- *freelance*

Literary criticism and essays in different magazines since 1982: BLM, Ord & Bild and others.

Literary and music criticism in Expressen [daily paper] 1987-.

Music criticism in the jazz journal Orkesterjournalen 2006-.

list of publications

- *books in Swedish*

1. *I det lysande mörkret. En läsning av Birgitta Trotzig's De utsatta* [In the Luminous Darkness: A Reading of Birgitta Trotzig's De utsatta], diss., Stockholm 1988
2. *Levande död. Studier i Strindbergs prosa* [Living Death: Studies in Strindberg's Prose], Stockholm/Stehag 1996
3. *Jag blir galen. Strindberg, vansinnet och vetenskapen*. [I'm Going Insane: Strindberg, Madness, and Science], Stockholm/Stehag 2002
4. *Invändningar. Kritiska artiklar* [Objections: Critical Articles], Stockholm/Stehag 2007
5. [ed., with Magnus Florin] *Köra och vända. Strindbergs efterlämnade papper i urval* [Drive and Turn: Strindberg's Selected Posthumous Writings], Stockholm 1999
6. (ed.) *Strindbergs förvandlingar* [Strindberg's Transformations], Stockholm/Stehag 1999
7. [ed. with Per Anders Wiktorsson] *Allegori, estetik, politik. Texter om litteratur* [Allegory, Aesthetics, Politics: Texts on Literature], Symposium: Stockholm/Stehag 2003

8. [ed. with Thomas Götselius] Michel Foucault, *Diskursernas kamp. Texter i urval*, [The Battle of Discourses: Selected Texts], Symposion: Stockholm/Stehag 2008
9. *Konstruktion av en kropp. Musikessäer* [The Construction of a Body: Essays on Music], Stockholm 1992
10. (ed. with Anders Cullhed, Torbjörn Schmidt) *Ordens negativ. Till Anders Olsson* [The Negativity of Words. For Anders Olsson], Stockholm/Stehag: Symposion 2009
11. (ed. with Erling Bjurström et al.) *Senmoderna reflexioner. Festskrift till Johan Fornäs*, [Late Modern Reflexions: Festschrift to Johan Fornäs] Linköping University Electronic Press 2012
12. *Språkmaskinen. Essäer om Lars Norén* [The Language Apparatus: Essays on Lars Norén], Göteborg: Glänta 2013

- Works in English, German, French

1. *Silence and Subject in Modern Literature: Spoken Violence*, New York: Palgrave Macmillan 2013
2. "The greatest story ever told. Some remarks on the voice of narratology", in C. Wahlin (ed.), *Perspectives on Narratology* (Frankfurt am Main 1996)
3. "Telephone. Notes on Communication Technology and Meaning in Strindberg's Works", in *Strindberg and His Media*. Proceedings of the 15th International Strindberg Conference, ed. Kirsten Wechsel (Edition Kirchhof & Francke: Leipzig und Berlin 2003)
4. "The Bloodstained Sign: The problem of Expressivity in Strindberg's Black Banners", in *Expressionism and Modernism: New Approaches to August Strindberg*, ed. Michael Robinson, Sven Hakon Rossel (Wien 1999)
5. "L'Histoire de la folie chez Strindberg", *L'Herne*, ed. Elena Balzamo, Paris 2000
6. "The Madness of Fiction: Psychiatry and Narrative in Strindberg's Fadren", i *Strindberg and Fiction*, ed. G. Rossholm, B. Ståhle Sjönell, B. Westin, Stockholm 2001
7. "Going Crazy: Strindberg and the Construction of Literary Madness", i *August Strindberg and the Other: New Critical Approaches*, ed. P. Houe, S Rossel, G Stockenström, Amsterdam-New York 2002)
8. "Simulakren: Die Geschichte des Wahnsinns bei Strindberg", i *August Strindberg. Der Dichter und die Medien*, hrsg. Walter Baumgartner, Thomas Fechner Smarsly (Wilhelm Fink Verlag: München 2003)
9. "Learning to Speak: Strindberg and the Novel", in *The Cambridge Companion to August Strindberg*, ed. Michael Robinson, Cambridge University Press 2009
10. "Strindberg Goes to Frankfurt: Critical Theory and the Reactionary Writer", *Scandinavian Studies*, Fall 2012, Vol. 84, Nr 3, pp. 249-272
11. Evil Freedom: Linguistic Confusion and Convention in Joseph Conrad's *The Secret Agent*, in *Languages of exile : migration and multilingualism in twentieth-century literature*, ed.

Axel Englund and Anders Olsson, New York: Peter Lang 2013, pp. 21-36

awards, grants

The Fulbright Commission (Hildeman Award) 2008, The Swedish Academy (Gierow's award, 2000), Axel och Margret Ax:son Johnsons stiftelse, Swedish Authors' Fund., Swedish Writers' Copying Fund 1998, 2003, Helge Ax:son Johnsons stiftelse 1986, 2003, Åke Wiberg Foundation 2011, Magnus Bergvall Foundation 2011, Stiftelsen Olle Engkvist Byggmästare 2014, Sven och Dagmar Saléns stiftelse 2014, Etc.

Service to the profession

- expert for hiring committee

University of Gothenburg 2004, 2009, 2011

Tromsø University, Norway 2007

University of Linköping 2009, 2014

University of Lund 2010

Södertörn University College 2011x2, 2012x2

- member of doctoral examination committee

Communication studies, Linköping University 2002

Scandinavian literature, Aarhus University, Denmark 2005

Comparative Literature, Gothenburg University 2005

Comparative Literature, Uppsala University 2005

Cinema Studies, Stockholm University 2007

Comparative Literature, Linneaus University, Växjö 2009

Comparative Literature, Stockholm University 2010

Comparative Literature, Lund University 2010

- doctoral examiner appointed by the University

Literary Studies, Gothenburg University 25.4.1992.

Literary Studies, Stockholm University 6.10.1995.

Literary Studies, Lund University 16.12.1995.

Literary Studies, Gothenburg University 25.5.2002

Scandinavian literature, Aarhus University, Denmark 27.5.2005

Literary Studies, Uppsala University 9.1.2008

Comparative Literature, University of Southern Denmark, Odense, Denmark 2011

- other commissions

Member of Commission for the support of Swedish literature, Swedish Arts

Council 2003-2007, chairman 2007.

Member of Board of Department, Literary Studies, Stockholm University 2006-8.

Member of Organizing Committee for National Cooperation in Literary Studies,

Sweden 2006-7.

Member of editorial board for Edda. Nordisk tidskrift för litteraturforskning

(Norway), 2005-2009

Referee for The Swedish Research Council, 2008-, Tidskrift för litteraturvetenskap 2009- ,
Edda 2005-, Riksbankens jubileumsfond 2011-

Expert for The Swedish National Agency for Higher Education and their evaluation of
Literary Studies in Swedish academia 2012

Teaching experience

- undergraduate/graduate teaching

Teaching literature on A-, B-, C- and D-levels of Swedish universities since 1989. Courses and seminars on all levels Supervisor on all levels, including master students and doctoral students. Currently supervising five doctoral students. Course development on all levels, including courses on literary theory and method, narratology, feminist theory, literary criticism, Swedish literary history, discourse analysis, literature and madness, etc.

- pedagogical courses taken

Supervision of research: theory and practice, Stockholm University 2003

Teaching goals and criterias for grading, Stockholm University 2006

Academic management, Stockholm University 2006

- teaching in other countries

University of Illinois at Urbana-Champaign, spring 2008: "Exile and Literary

Modernism", undergraduates. Swedish Conversation, undergraduates. Dept. of Germanic Languages and Literatures

University of California, Berkeley, spring 2009: "Strindberg: Social Criticism and

Aesthetic Modernism", undergraduates. Swedish Conversation, undergraduates. Dept. of Scandinavian

University of Vilnius, Lithuania, fall 2009: "Modern Swedish Drama",

undergraduate course, Dept. of Scandinavian.

University of California, Berkeley, spring 2010: "Literature in Exile", undergraduate

course, Dep. of Comparative Literature, and "Spoken Violence" graduate seminar, Dept. of Scandinavian.

University of California, Berkeley, spring 2012: "Strindberg," undergraduate course, Dept. of

Scandinavian.

OLLI/UC Berkeley: "Popular Culture and the Avant-garde", spring semester 2013 [for students over 55 years]

OLLI/UC Berkeley: "Wonderful and Bizarre: The works of August Strindberg", spring semester 2014 [for students over 55 years]

Ulf Olsson, Professor, PhD

Department of Culture and Aesthetics

Stockholm University

SE-10691 Stockholm

Sweden

ulf.olsson@littvet.su.se