

Curriculum vitae

Karin Lisbeth Sanders

Professor

Department of Scandinavian

University of California, Berkeley

Employment History:

- 2008-present: Professor, Department of Scandinavian, University of California–Berkeley
- 1995–2008: Associate Professor, Department of Scandinavian, University of California–Berkeley.
- 1989–1995: Assistant Professor: Department of Scandinavian, University of California–Berkeley.
- 1988–1989: Visiting Assistant Professor [udsendt dansk lektor], Department of Scandinavian Studies, University of Wisconsin–Madison.
- 1987–1988: Visiting Assistant Professor [udsendt dansk lektor], Department of Scandinavian Studies, University of Minnesota–Minneapolis.

Other:

- 2013-16: Hans Christian Andersen Guest Professor, University of Southern Denmark.
- 2012-15: Chancellor's Professor of Scandinavian: University of California-Berkeley.
- 2004 (Aug/Sept): Visiting Professor, University of Aarhus, Denmark. NOS-H sponsored.

Education:

- Cand.Mag. 1984 (Cand.Phil. 1981), Nordic Philology & Theater Science. University of Copenhagen.
- Kandidatstipendiat 1984–1987 (Post Graduate Fellow), Department of Nordic Philology, University of Copenhagen.

Honors:

- 2010: Society for the Anthropology of Europe, Douglass Book Prize Honorable Mention for *Bodies in the Bog and the Archaeological Imagination*
- 2007: Elected foreign member of *The Royal Danish Academy of Sciences and Letters*. [Det Kongelige Danske Videnskabernes Selskab.]

Present Research Interests:

Nineteenth and Twentieth Century Scandinavian Literature with emphasis on Danish Literature; Literary History; Romanticism; Word & Image Studies; Materiality, Archaeology/Ecology in Art and Literature; Thing Theory; Ice Art; Hans Christian Andersen; Søren Kierkegaard; Karen Blixen.

Publications

Books:

1. "Illusive Materiality. Ice Art and Archaeo-Acoustics in Nordic Art and Literature." In progress.
2. *'Let's be Human!'-The Lives of Things in Hans Christian Andersen's Material Imagination*. In draft.
3. *A History of Nordic Literary Culture. Volume III. Figural Nodes*. Co-editor with Linda Haverty Rugg. Benjamins. Forthcoming.

4. *Litteratur Inter Artes*. Co-edited with Unni Langås. Portal Forlag, Kristiansand, 2016. 428 pages.
5. *Bodies in the Bog and the Archaeological Imagination*. Chicago University Press. Chicago, London. 2009. 344 pages.
 - a. Paperback edition, Chicago, London, 2012.
6. *På Tværs*. Co-edited with Marianne Barlyng and Klaus P. Mortensen. Spring Press. Copenhagen. 2000. 318 pages.
7. *Konturer: Skulptur- og dødsbilleder fra Guldalderlitteraturen*. Museum Tusulanum Press. Copenhagen. 1997. 269 pages.

Articles:

- “Ethik des Verworfenen – Empathie für das Anorganische. Abfall, Müll und anderes Zeug im Werk Hans Christian Andersens” in *Prosa schreiben*. Ed. Inka Mülder-Bach. Fink/Brill Press (forthcoming).
- “Introduction to Silence”, “Introduction to Melancholia”, “Introduction to Shame” “Introduction to Anxiety”, “Introduction to Solitude” in *A History of Nordic Literary Culture. Volume III. Figural Nodes*. Eds. Linda Haverty Rugg and Karin Sanders. Benjamins (forthcoming).
- “White Oblivion: Antarctica and Anticipating Trauma” in *Terrorizing Images in the Literature of Trauma*. Eds Charles Armstrong and Unni Langaas. De Gruyter. (forthcoming).
- “Ethics of the Discarded -- Empathy with the Inorganic: Hans Christian Andersen’s Use of Waste, Rubbish, and other Stuff” in *Hans Christian Andersen and Community*, edited by Anne Klara Bom, Jacob Bøggild and Johs. Nørregaard Frandsen. Odense: University Press of Southern Denmark (peer-reviewed, forthcoming 2019).
- “H.C. Andersens *Eventyr og Historier*” in *50 værker – Højdepunkter i litteraturhistorien*. Eds. Jakob Ladegaard, Dan Ringgaard og Mads Rosendahl Thomsen. Aarhus Universitetsforlag. 2018. 134-139 (peer-reviewed).
- ”Den indre billedhugger: æstetisk kirurgi i B.S. Ingemanns ’De fortryllede Fingre’” in *Skriftfest / Festschrift* ed. Hanna Eglinger, Joachim Schiedermaier, Stephan Michael Schröder, Antje Wischmann, Katarina Yngborn. 2018. 199-220.
- ”Liget i mosehullet og andre steder. Karin Sanders om intermedialitet og tværdisciplinaritet” in *Levende Litterater*. Ed. Marianne Stidsen. Copenhagen. U Press, 2018. 383-415.
- “Things” in *Literature: An Introduction to Theory and Analysis*, Eds Mads Rosendahl Thomsen et al. Bloomsbury Press. 2017. 261-271 (peer-reviewed)
- “A Man of the World. Hans Christian Andersen” in *Danish Literature as World Literature*. Eds. Dan Ringgaard et al. Bloomsbury Press. 2017. 91-114 (peer-reviewed)
- “Liminality: The Uncanny Bog” in *A History of Nordic Literary Culture*. Eds. Thomas Dubois and Dan Ringgaard. Benjamins. 2017. 562-571. (peer-reviewed)

- “Absorbing Places and the Triumph of Modernity. Hans Christian Andersen” in *A History of Nordic Literary Culture*. Eds. Thomas Dubois and Dan Ringgaard. Benjamins. 2017. 641-650. (peer-reviewed)
- “Minor Characters: Fathers in Hans Christian Andersen’s Novels” in *Father Figures and Gender Identities in Scandinavian and Comparative Literature*. Ed. Kathleen L. Komar. North Pinehurst Press. Berkeley. Los Angeles. 2016. 50-62.
- “The Little Match Girl in a Doll’s World! Hans Christian Andersen and Jean Renoir. *Fudan Journal of the Humanities and Social Sciences*, vol 9, no.3. Shanghai, China. 2016. 517-27. (peer-reviewed)
- “Kontrol over Tingene. Om fiktionsuhygge hos H.C. Andersen.” *H.C. Andersen og det uhyggelige*. Ed. Jacob Bøggild et al. Syddansk Universitetsforlag. Odense. 2015. 73-84. (peer-reviewed)
- “The Romantic Fairy Tale and Surrealism: Marvelous Non-Sense and the Dark Apprehensions” in *Romantik. Journal for the Studies of Romanticisms*. Eds. Elisabeth Oxfeldt et al. Aarhus University Press. Aarhus. 2014. 33-49. (peer-reviewed)
- “Menneske/Dukke/Ting. En læsning af D.H. Lawrence og Dorrit Willumsen.” Makadam Press. Gothenburg. 2014. 64-73.
- “Anxious Authors and Uncanny Shadows. H.C. Andersen in Dialogue with Søren Kierkegaard” *More Than Just Fairy Tales. Reading Hans Christian Andersen* Ed. Julie K. Allen. Cognella Press. 20014. 51-61.
- “Bogen som ting og skulptur” *Edda 4/13. Scandinavian Journal of Literary Research*. Eds. Christine Hamm, Eirik Vassenden, Jørgen Seiersted. Bergen. 2013. 311-324. (peer-reviewed)
- “*Furor Poeticus*: H.C. Andersen og en smule galskab” in Eds. Thomas Götselius, Caroline Haux, Jesper Olsson & Per Anders Wiktorsson *Tal, Makt, Vansinne*. Bruno Östlings bokförlag Symposion. Stockholm. 2013. 203-21.
- “Left Eye-Right Eye: B.S. Ingemann’s Bifocality and Morbid Imagination.” *Scandinavian Studies*. 85.1. 2013. 1-14. (peer-reviewed)
- "Det anti-nostalgiske: tidens materiale i H.C. Andersens rejsebeskrivelser" in *Tourismus als literarische und kulturelle Praxis*. Eds. Annegret Heitman and Stephan Schroeder. Münchner Utz-Verlag. 2013.
- “Let’s Be Human’ – On the Politics of the Inanimate" in *Romantik. Journal for the Studies of Romanticisms*. Eds. Robert W. Jensen, Lis Møller, Anna Sandberg, Karina Lykke Grand. Aarhus University Press. Aarhus: 2012. 29-47. (peer-reviewed)
- “The Ethics of Performance in Johanne Luise Heiberg's Autobiographical Reflections.” *The Heibergs and the Theater: Between Vaudeville, Romantic Comedy and National Drama*. Edited by Klaus Müller-Wille, Jon Stewart and Kirsten Wechsel. Museum Tusulanum Press. Copenhagen: 2012. 241-54.

- "Cold Art—Melting Time" in *MalunarMót*. Eds. Eyðun Andreassen, Malan Johannesen, Anfinnur Johansen, Turið Sigurðardóttir. Fróðskapur: 2012. 371-82.
- "Arkæologiske objekter i fiktiv tid: Merete Pryds Helle og Svend Aage Madsen" in *Translation – Adaptation, Interpretation, Transformation* (eds.) Per Erik Ljung and Claes-Göran Holmberg. Lund: 2011. 93-102.
 - Online version:
<http://www.sol.lu.se/conferenceRegistration/displayFulltexts.php?conferenceId=1&language=SE>
- "Multi-Mono-Multi: kanon, litteraturhistorie og kulturpolitik i nordamerikansk kontekst" *Litterære Linjer. Debatbog om litterær kulturarv og litteraturhistorie*. Eds. Marie-Louise Svane and Erik Svendsen. Gyldendal. Copenhagen: 2011. 209-19.
- "Nostalgia for the Future: Archaeology as Adjacent Discourse to Literary Studies" *The Angel of History*. Norlit Proceedings. Ed. Pirjo Lyytikäinen. Helsinki: 2009. 118-30. (peer-reviewed)
- "Imagining Origin: Bog Bodies in a Discourse of Archaeological Ambivalence" in *Cultural and Media Studies. Basque/European Perspectives*. Ed., María Pilar Rodríguez. Nevada University Press. Nevada: 2009. 313-28
- "A Portal through Time: Queen Gunhild" in *Scandinavian Studies*. Ed. Steven Sondrup, Vol. 81. Nr.1, 2009. 1-46. (peer-reviewed)
- "‘Upon the bedrock of material things’: The Journey to the Past in Danish Archaeological Imagination." *Northbound*. Ed. Karen Klitgaard Povlsen. Aarhus University Press. Aarhus: 2007. 147-166.
- "Literature and Adjacent Discourse Systems." Working paper published online, icla.byu.edu/scandinavian/files/Adjacent_Discourses.doc. 2006. 1-11.
- "Poesiens Californien—Californiens Poesi. Eller lidt om guld og valmuer." [Hans Christian Andersen's 'The Poetry of California': Gold and Poppies.] *Litterat på Eventyr*. Eds. Erik Damberg, Jørgen Dines Johansen, Harry Haue. University Press of Southern Denmark. Odense: 2006. 111-120.
- "Bodies in Process. Bog Bodies in Contemporary Art and Poetry." *Edda. 4/04. Scandinavian Journal of Literary Research*. Eds. Unni Langås. Norwegian University Press. Oslo: 2004. 276-285. (peer-reviewed)
- "Fra 'Sölen' og 'Pölen'. Et moseligs fortælling i material- og litteraturhistorien." [From 'muck' and 'bog.' A Bog Body's Story in the History of Literature and Material Culture.] *Kampen om litteraturhistorien*. [The Fight over Literary History.] Eds. Marianne Alenius, Thomas Bredstorff, Gert Emborg. Dansk lærerforeningens Forlag. Copenhagen: 2004. 199-216.
- "Bad Bog Babes." *Passage #50*. Eds. Tore Rye Andersen, Christina Blangstrup Dahl, Rasmus Jøssing Emmertsen, Max Ipsen, Stefan Iversen, Tine Engel Mogensen, Camilla Skovbjerg Paldam, Mads Rosendahl Thomsen & Jacob Holm Øe. Aarhus University Press. Aarhus: 2004. 11-13.

- "Nærlæst i Frastand. Strategier og Perspektiver." [Close-Reading from a Distance.] *Dansk i fremtidens læreruddannelser på universiteter og seminarer. Gymnasiepædagogik*. Nr. 45. Eds. Nikolaj Frydensberg Elf, Frans Gregersen, Finn Hauberg Mortensen. University Press of Southern Denmark. Odense: 2003. 147-65.
- "Landskabserindring. Et arkæologisk fotografi." [Landscape Memory. An Archaeological Photograph.] *18 Billedtekster*. Ed. Marianne Barlyng. Spring. Copenhagen: 2002. 111-114.
- "Things. Archaeology as Perspective and Metaphor in Ibsen." *Ibsen and the Arts*. Ed. Astrid Saether. Centre for Ibsen Studies. Oslo: 2002. 99-108.
- "The Archaeological Object in Word and Image." *Edda, 03, Scandinavian Journal of Literary Research*. Eds. Unni Langås, Andreas G. Lombnæs, Jahn Thon. Norwegian University Press. Oslo: 2002. 258-271. (peer-reviewed)
- "Museumsdigte. Politik og digte omkring *The Elgin Marbles*." [Museum-Poems. Politics and Poetry around *The Elgin Marbles*.] *På Tværs*. Eds. Marianne Barlyng, Klaus P. Mortensen, Karin Sanders. Spring Press. Copenhagen: 2000. 98-110.
- "Fanget mellem ord og billede. Betragtninger over ekfraseteorier og køn." [Caught between Word and Image. Reflections on Ekphrasis and Gender.] *Kultur & Klasse 88*. Ed. Lise Busk Jensen. Medusa Press. Copenhagen: 1999. 169-183.
- "At være en anden og dog sig selv. Om Johanne Luise Heibergs *Et Lin gjenoplevet i Erindringen*." [To be another and yet oneself. Johanne Luise Heiberg's *A Life Recollected in Memory*.] *Læsninger i dansk litteratur*. Ed. Povl Schmidt. Odense University Press. Odense: 1998. 169-83.
 - Paperback edition. 2001. 169-83.
- "Blodets uro. Om Karin Michaëlis' *Den Farlige Alder*." [Wild Blood. On Karin Michaëlis' *The Dangerous Age*.] *Læsninger i dansk litteratur*. Ed. Inger-Lise Hjort-Vetlesen. Odense University Press. Odense: 1997. 114-130.
 - Paperback edition. 2001. 114-130.
- "Kroppens smerte. Æstetiske diskurser omkring *Laocoon* og *Den Sårede Filoktet*." [The Body in Pain. Aesthetic Discourses on *Laocoon* and *The Wounded Philoctetes*.] *Den optiske fordring*. Ed. Erik Østerud. Aarhus University Press. Aarhus: 1997. 102-118.
- "Kønnet i sten: Pygmalionskrift og Medusaeffekt hos H.C.Andersen, B.S.Ingemann og andre." [Gender in Stone: Pygmalion Writing and Medusa Effects in the Works of H.C. Andersen, B.S. Ingemann and Others.] *Kønnet i Norden*. Ed. Helga Kress, Island University Press. Reykjavik: 1996. 28-41.
- "Plastiske objekter—romantiske tekster." [Plastic Objects and Romantic Texts.] *Runer Paa Blad*. Ed. Henrik Blicher, Copenhagen University and. Academic Press. Copenhagen: 1996. 109-119.

- "Elsa Gress: En professionel outsider." [Elsa Gress: A Professional Outsider.] *Nordisk Kvindelitteraturhistorie*. Vol. 3. Ed. Elisabeth Møller-Jensen, Munksgaard/Rosinante Press. Copenhagen: 1996. 561-567.
 - Swedish translation. 1996.
 - English translation. 2012. Online
<http://nordicwomensliterature.net/article/professional-outsider>
- "Dødens masker: troper i teksten?" [Death Masks and Textual Tropes.] *Kulturstudier 22, Masken som repræsentation*. Eds. Jørgen Østergaard Andersen & Charlotte Engberg, Aarhus University Press. Aarhus: 1994. 130-155.
- "Kvindelighedens skønne positur. Om Johanne Luise Heiberg." [Female Posturing. On Johanne Luise Heiberg.] *Nordisk Kvindelitteraturhistorie*. Ed. Elisabeth Møller-Jensen, Munksgaard/Rosinante Press. Copenhagen: 1993. 125-134.
 - Swedish translation. 1996.
 - English translation. 2012. Online
<http://nordicwomensliterature.net/article/beautiful-posture-womankind>
 - Faroese translation. 2012 for daily newspaper *Dimmalætting*
- "Signatures: Spelling the Father's and Erasing the Mother's in C.L.Almqvist's *Ramido Marinesco* and H.C.Andersen's *O.T.*" *Scandinavian Studies*. Ed. Steven Sondrup. Spring, vol 65, nr. 2. 1993. 153-179. (peer-reviewed)
- "Staging the Invisible. From the Scene of Theater to the Scene of Writing." *Scandinavica*. Ed. Janet Garton. May, vol 32, no.1. 1993. 5-23.
- "Nemesis of Mimesis. The Problem of Representation in H.C.Andersen's 'Psyken'." *Scandinavian Studies*. Ed. Steven Sondrup. 64 no.1. Winter 1992. 1-25. (peer-reviewed)
 - Reprinted in *Short Story Criticism*, Vol. 56 (SSC56), ed. Janet Witalec. Thomson, Gale. 2003.
 - Reprinted in Harold Bloom (editor) *Hans Christian Andersen* (Bloom's Modern Critical Views) 2004.
- "Fremtidsperspektiver for dansk sprog- og litteratur." [Perspectives on the Future of Danish Language and Literature.] *Dansk Sprog- og Litteraturforskning — gennem de sidste 25 år, nu og i 2001*. Statens Humanistiske Forskningsråd. Copenhagen: 1993. 43-47.
- "Visualitet, køn og tekstlig modstand i C.J.L.Almqvist's *Ramido Marinesco*." [Visuality, Gender, and Textual Resistance.] *LASS Conference Proceedings*. Budapest: 1992. 249-253.
- "Blik og Forførelse i Søren Kierkegaards *Forførerens Dagbog*." [Gaze and Seduction in Søren Kierkegaard's *Diary of a Seducer*.] *Kritik 86*. Ed. Poul Erik Tøjner. Gyldendal. Copenhagen: 1988. 54-63.
- "Two Women – Two Ages. On Thomasine Gyllembourg and Johanne Luise Heiberg." *Canadian Women Studies. Les cahiers de la femme*. York University Publications. York: 1988. 95-97. [Short article]
- "Kvinden, kroppen og imaginationen." [Woman, Body, and Imagination.] *Kvindebevidsthed Krøpsbevidsthed*. Forlaget Bavnebakke. Bavnebakke: 1984. 7-21.

- "Fra luftånd til jordvæsen." [From Spirit of the Air to Creature of the Earth.] *Kvinder*. August/September. Copenhagen: 1983. [2 unpaginated pages]
- "Kvinder og teater. Blikkets begærlighed." [Women and Theater. The Desire of the Gaze.] *Kvinden og Samfundet* No.2. Copenhagen: 1982. [2 unpaginated pages]

Reviews

- J. Laurence Hare. *Excavating Nations: Archaeology, Museums, and the German-Danish Borderlands*. Toronto, Buffalo, London: University of Toronto Press. *Scandinavian Studies*. 2015.
- Brian Andersen, Mette Jørgensen, Svend Erik Larsen and Dan Ringgaard. *LitteraturDK*. Ed. Benedicte Kieler. I&R uddannelse. *Scandinavian Studies*. 2012. 222-225.
- Eva Åhrén, *Death, Modernity, and the Body. Sweden 1870-1940*, *The American Historical Review*. 2010. 1544-45
- Lasse Horne Kjøeldgaard, "Sjælen efter Døden. Guldalderens moderne gennembrud." *Scandinavica* Vol.48 No.2, 2009. 83-85.
- "Den umenneskelige Kønballade." Dag Heede's *Det Umenneskelige. Analyser af seksualitet, køn og identitet hos Karen Blixen*. [Inhuman Gender Trouble. On Dag Heede's *The Inhuman. Sexuality, Gender and Identity in Karen Blixen's Authorship*.] *Nordica*. Vol. 20. Ed. Mogens Brøndsted, University of Odense Press. Odense: 2003. 341-43.
- «Den dannede dæmoni. On Vibeke Schrøder *Dæmoni og dannelse*.» [Bourgeois Demons. On Vibeke Schrøder's Biography of Johanne Louise Heiberg.] *Forum*. Ed. Jette Hansen. Copenhagen: 1995. 1-3.
- "Vivian Greene–Gantzberg, *Herman Bang og det fremmede*." *Scandinavian Studies*. 65, no.4. Fall, 1993. 588-590.
- "At tale med flere tunger. Om *Stabat Mater. Julia Kristeva i urval*. Ebba Witt–Brattström, ed." *Tidskrift for Kvindeforskning*. Copenhagen: 1991. 60-65.
- "Babelstårne og gudernes latter." [Towers of Babel and the Laughter of Gods] *Litteratur–almanakken* 86. Copenhagen: 1986. 56-57.

Invited Lectures:

- "Ethics of the discarded. Hans Christian Andersen's Use of Waste, Rubbish, and other Stuff." *Hans Christian Andersen and Community*. Odense University, December 2017.
- "Ice in Precarious Times" *Nordic Literary History Now*, Museum of World Culture. Gothenburg, October 2017.
- "Waste, Rubbish and Other Stuff in H.C. Andersen's Works" *Prosaische Wirklichkeiten*. Center for Advanced Studies, Ludwig-Maximilians-Universität München. July 2017.

- "Human Things: Dolls, Marionettes, and Automatons in Hans Christian Andersen's Works." Institut für Nordische Philologie, Ludwig-Maximilians-Universität, May 2017.
- "White Oblivion. Antarctica and Confronting Trauma." *Terrorizing Images in Literature of Trauma*. University of Agder, Norway. November 2016.
- "Is. Kunst. Sted." Institutt for litteratur, områdestudier og europeiske spark. University of Oslo, Norway. October 2016.
- "Is. Kunst. Sted." Institutt for språk og kultur, University of Tromsø, Norway. October 2016.
- "Interdisciplinarity." On-stage discussion with Marianne Stidsen. Institut for Nordisk Studier og Sprogvidenskab. University of Copenhagen. October 2016.
- "Mennesket og Dyret i H.C. Andersens Isjomfruen" Hans Christian Andersen Center. University of Southern Denmark. Odense. June 2015.
- "Hans Christian Andersen and the Avant-gardes." Shanghai (Fudan University), China. October 2014.
- "Minor Characters: Fathers in H.C. Andersen's Works." UCLA, April, 2014
- "Granitord og Klistersprog. Om H.C. Andersen og det unheimliche Norge." *Litteraturen – det fælles kredsløb og differentiering*. Schæffergården March, 2014
- "ICE ART-Melting Time and Museum Walls." *Living Time: Art and Life After 'Art-Into-Life'*. UC Berkeley Art Museum and Pacific Film Archive, February 2014.
- "Bogen som skulptur." Nordliks. University of Southern Denmark. Odense. November, 2013
- "Kontrol over tingene: skygge-uhygge." *Det uhyggelige i H.C. Andersens eventyr og historier*. Hans Christian Andersen Center. University of Southern Denmark. Odense. November, 2013
- "Ind i og ud af bogen." *Edda 100 år!* Jubileumskonferanse Bergen, Norway. August, 2013.
- "Let's be Human!" Center for the Study of the Novel Conference: *What is the Nature of Literary Being?* Stanford University, April 2013.
- "Det anti-nostalgiske: materiale, tid, og arkæologiens steder hos H.C. Andersen." Nordische Philologie. Ludwig-Maximilians-Universität München. January 2012.
- "The Fluid and the Solid: Frozen Art and Museum Walls." Centre Franco-Norvégien en Sciences Sociales et Humaines, FMSH, Paris. January 2012.
- "Surrealismens romantik—romantikkens surrealisme." Institut for Nordiske Studier og Sprogvidenskab, Copenhagen University. June 2011.

- “Når tingene får liv i H.C. Andersens materialitetsforestillinger.” University of Zürich. Deutsches Seminar. May 2011.
- “*Psycho* meets Bog Bodies. The Archaeological Uncanny.” University of Zürich. English Department. May 2011.
- “The Afterlives of Accidental Masterpieces.” Archaeology Brown Bag Presentation, University of California, Berkeley. October 2010.
- “Bodies in the Bog.” Saxo Institute. Copenhagen University. February 2010.
- “Arkæologiske kroppe. Tid og autenticitet.” Nordisk Institut. Aarhus University. February 2010.
- “Forførende autenticitet. Arkæologien i kunsten og litteraturen.” *Lectures of Excellence*. Institute of Literature, Media and Cultural Studies. University of Southern Denmark. February 2010.
- “Bodies in the Bog” *Kulturproduksjon: estetikk og materialitet*. Oslo Univeristy. February 2010.
- “The Archaeological Imagination between Enlightenment and Romanticism.” Institut for Nordiske Studier og Sprogvidenskab, Copenhagen University. November 2009.
- “The Ethics of Performance in Johanne Luise Heiberg's Reflections.” Deutsches Seminar, Abteilung für Nordische Philologie, Universität Zürich, June 2009.
- “A History of Nordic Literary Culture.” Georg Brandes Skolen, Copenhagen University, June 2008.
- “Nostalgia for the Future.” Nordisk Litteraturforskning (Norlit.) Helsinki University. Finland. August 2007.
- “Hans Christian Andersen as Archaeologist.” *Folkloric Continuities in the North: From Sagas and Ballads to Fairy Tales and Bawdy Songs*. University of California, Los Angeles. May 2006.
- “History of Nordic Literary Cultures.” *Nordisk litteratur, globalt set*. Hald Hovedgaard, Aarhus Universitet, Denmark. December 2005.
- “Bog Bodies, Art, and Literary Interpretations.” Institut for Tværfaglige og Regionale Studier. Copenhagen University. Denmark. 2005.
- “Fragile Communicants. Bodies in Process.” The Gendered Body, Aesthetics and Expedience, Agder University College. Norway. June 2004.
- “Material Cryptograms. Bog Bodies as Human Time Capsules.” Research Colloquia: Materiality: the Visual and Verbal in Historical Perspective. The Georg Brandes School. Copenhagen University. Denmark. October 2003.

- “Authenticity and Materiality. Imagining the Past in the Present.” Nordisk Litteraturforskning (NorLit). Literature and Visual Culture. University of Iceland. August 2003.
- “Material Cryptograms.” Department of Northern European and Scandinavian Languages and Culture. Humboldt University, Berlin, Germany. May 2003.
- “Nærlæst i frastand. Strategier og perspektiver.” D.I.G. Fremtidens danskfag. University of Southern Denmark. Oktober 2003.
- “Human Time Capsules.” Department of German, Dutch and Scandinavian. University of Minnesota-Twin Cities. April 2003.
- “The Archaeological Object in Word and Image.” *The Image in the Text—The Text in the Image* Agder University, Kristianssand, Norway. 2002.
- “‘Things’. Archaeology as Perspective and Metaphor in Ibsen.” *Ibsen and the Arts*. Norwegian Culture Institute. Rome, Italy. 2001.
- “Remarkable Remains. Bog-Bodies between Archaeological and Literary imagination.” Archaeological Research Facility. Brown Bag Presentation. UC Berkeley 2001.
- “Artifacts, Archaeology and Literature.” Center for Cultural Studies. Aarhus University. Denmark, Winter 2001.
- “Mosekroppe mellem arkæologi og litteratur.” [Bog Bodies Between Archaeology and Literature.] Department of Comparative Literature. University of South Denmark, Fall 2001.
- “Arkæologi og det poetiske.” [Archaeology and Poetry.] Agder University College, Kristianssand, Norway. Spring 2000.
- “In Peace and in Profile. Bog-Bodies and the Question of Archeological Ekphrasis.” Odense University, Denmark. 1998.
- “Ekphrasis and Related Theories.” Odense University, Denmark. 1998.
- “Mellem Ord og Billede. Ekfraseteorier.” [Between Word and Image. Theories on Ekphrasis.] Department of Comparative Literature, Odense University, Denmark. 1998.
- “Dødsfascinationer.” [Death Fascinations.] *Golden Days in København*. University of Copenhagen. Denmark, 1998.
- “Sammenstød og sammenfald. Ekfrasens problematik.” [Contest and Collusion. The Problems of Ekphrasis.] Center for Cultural Studies. Aarhus University, Denmark. 1998.
- “Precarious Alliances: The Relation Between the Visual Arts and Literature in Nineteenth Century Denmark.” *Humanities West*, Herbst Theater, San Francisco. 1997.
- “Konturer.” [Contours.] Romanticism. Nordic Summer University. Sweden. 1997.

- "Caught Between Word and Image." Department of Comparative literature, University of Copenhagen. Denmark. 1996.
- "Corpse or Corpus? The Hand that Writes--The Hand That Paints. Moments in Danish Art and Literature." Humanities Center Lecture Series on *Body and Culture* University of Washington. 1996.
- "Plastiske objekter—romantiske tekster." [Plastic Objects—Romantic Texts.] Department of Nordic Philology. Copenhagen University. Denmark. 1995.
- "Smertens krop—kroppens smerte." [The Body in Pain.] Center for Ibsen Research. Oslo University. Norway. 1995.
- "Kønnet i sten: Pygmalion—skrift og Medusa—effekt hos H.C.Andersen, B.S. Ingemann — og andre." International Association for Scandinavian Studies. Reykjavik. Iceland. 1994.
- "'Writing Sculpture' in Nineteenth Century Scandinavian Literature." University Art Museum. Berkeley. 1993.
- "En Anti—feministisk Feminist: Elsa Gress." Kvindfo. The Royal Library. Copenhagen. Denmark. Fall, 1992.
- "Når Mimesis bliver Nemesis." Institut for Nordisk. University of Aarhus, Denmark. Fall, 1992.
- "At stave til et billede. Konkurrerende repræsentationsformer" Center for Kulturforskning. University of Aarhus, Denmark. 1992.
- "Dansk litteratur i internationalt perspektiv." Humanistisk forskningsråd. Copenhagen. Denmark. 1992.
- "Isak Dinesen. *Babette's Feast*: Between Novel and Film." American—Scandinavian Foundation. Berkeley. 1990.
- "The Problem of Representation in H.C.Andersen's 'Psyche'." Department of Scandinavian. University of California, Berkeley. 1989.
- "Visuality and Gender." Roundtable Seminar. University of Minnesota, Minneapolis, 1988.

Conference papers:

- «The Ghost of Things!» Society for the Advancement of Scandinavian Studies. New Orleans. May 2016.
- «En dosis ord. Fiktionalitet og materialitet» International Association for Scandinavian Studies. Agder University, Norway, August 2014.
- «Archaeo-Accustics» *Living Time: Art and Life After 'Art-Into-Life'*. Oslo March 2014
- «New Medialities» Danish Literature Panel. Society for the Advancement of Scandinavian Studies. Yale, March 2014.

- “Introduction to and panel discussion with Naja Marie Aidt” Society for the Advancement of Scandinavian Studies. San Francisco, May 2013.
- “Disenchantment and Re-enchantment in Merete Pryds Helle’s *Hej Menneske* and Svend Aage Madsen’s *Mange sære ting for.*” Society for the Advancement of Scandinavian Studies. Chicago, April 2011.
- “Arkæologiske objekter i fiktiv tid: Merete Pryds Helle og Svend Aage Madsen.” International Association for Scandinavian Studies, Lund, Sweden, 2010.
- “The Ethics of Performance in Johanne Lise Heiberg's Autobiographical Reflections.” Society for the Advancement of Scandinavian Studies. Madison. May 2009.
- “Cold Art—Melting Time.” Society for the Advancement of Scandinavian Studies. Alaska, Fairbanks, March, 2008.
- “Kold Kunst.” Regional Conference for Danish Teachers. University of Wisconsin, Madison. October, 2007.
- “Adjacent Discourse Systems.” International Association for Scandinavian Studies, Turku, Finland, August, 2006.
- “Literature and Adjacent Discourse Practices.” Society for the Advancement of Scandinavian Studies. Portland, May, 2005.
- “Respectfully Displayed: Grauballe Man and Curation Concerns.” Society for the Advancement of Scandinavian Studies. Rodondo Beach, April, 2004.
- “Hans Christian Andersen and the Archaeological Imagination.” Society for the Advancement of Scandinavian Studies. Minneapolis, May, 2003.
- “Archaeology and Literature. Past-Present.” Society for the Advancement of Scandinavian Studies. Utah, May, 2002.
- “Bog-Bodies and Imagination.” International Association for Scandinavian Studies. University of East Anglia. England. 2000.
- “B.S. Ingemann’s Death Fascinations.” Society for the Advancement of Scandinavian Studies. University of Wisconsin-Madison. 2000.
- “Den døde krop som litterært topos.” International Association for Scandinavian Studies. Thorshavn University. Faroe Islands. 1998.
- “Digging: Unveiling and Re-Animating Lost Treasures and Bodies.” Society for the Advancement of Scandinavian Studies. University of Illinois at Urbana-Champaign. 1997
- "Seeing, Reading, Hearing (or Smelling) Pain: On Laocoon, Abildgaard's painting The Wounded Philoctetes (1775) and Bissen's The Wounded Philoctetes (1854–5).” Society for the Advancement of Scandinavian Studies. Pullman. Washington. Spring 1995.

- "Embalming the Author!" Society for the Advancement of Scandinavian Studies. Austin, Texas. Spring. 1993.
- "Visualitet og tekstlig modstand." International Association for Scandinavian Studies. Budapest. Hungary. Summer. 1992.
- "Theatricality: Reflection or Absorption in the 'Scene' of Johanne Luise Heiberg." Society for the Advancement of Scandinavian Studies. Minneapolis, Minnesota. Spring. 1992
- "Staging the Invisible. The Theatrical Body in Danish Romanticism." Modern Language Association. San Francisco, California. Winter. 1991.
- "Beauty and the Text." Society for the Advancement of Scandinavian Studies. Madison. Wisconsin. 1990.
- "Sculpture as Metaphor: Woman and Representation in 19th Century Fiction and Theatre." Society for the Advancement of Scandinavian Studies. Salt Lake City, Utah. May, 1989.
- "Gaze and Seduction — in Søren Kierkegaard's 'Diary of a Seducer.'" Society for the Advancement of Scandinavian Studies. Eugene, Oregon. May, 1988.

Residencies

- 2017: Visiting Fellow at Center for Advanced Studies of the Ludwig-Maximilians-Universität München (May)
- 2016-17: Visiting Scholar (Gæsteforsker), Institut for Nordisk Studier og Sprogvidenskab. Copenhagen University.
- 2016-17. The Danish National Bank's guest apartment (Nyhavn 18) awarded.
- 2010: *The American Academy in Rome*, Italy (March)
- 2010: Research Residency, *Danish Institute at Athens*, Greece (May)
- 2009-10: Visiting Scholar (Gæsteforsker), Institut for Nordisk Studier og Sprogvidenskab. Copenhagen University.
- 2009: Research Residency, *San Cataldo*, Italy (August)
- 2004-05: Visiting Scholar (Gæsteforsker), Institut for Nordisk Studier og Sprogvidenskab. Copenhagen University.

Fellowships and Grants (Selected):

- 2018 (spring): Arts Research Council Fellowship (with Zachery Blinkinsop) University of California-Berkeley.
- 2016-17: Humanities Research Fellowship. University of California-Berkeley.
- 2016-17: Mellon Project Grant. University of California-Berkeley.
- 2014-15: Senior Fellow, Townsend Center for Humanities University of California-Berkeley.
- 2013, 2014: RA Humanities Grant. University of California-Berkeley
- 2009-10: Humanities Research Fellowship. University of California-Berkeley.
- 2004-5: Humanities Research Fellowship. University of California-Berkeley.
- 2002: Townsend Center for Humanities. Initiative Grant for Associate Professors.
- 1995: Humanistisk Forskningsråd [Danish NEH] Publication Grant.
- 1993-4: Townsend Humanities Fellowship for Assistant Professors. University of California-Berkeley.

- 1993-4: Career Development Grant. University of California-Berkeley.
- 1992: Junior Faculty Research Grant. University of California-Berkeley.
- 1992: American–Scandinavian Foundation Grant.
- 1992: Humanities Research Fellowship. University of California-Berkeley.
- 1990: Mentor Grant. University of California-Berkeley.

Campus Service (Selected):

- 2017-20: Chair of Scandinavian Department.
- 2014-15: Acting Chair of Scandinavian Department
- 2014-15: Member of Search Committee for Dean of Graduate Division
- 2014 (Fall) Undergraduate Adviser. Department of Scandinavian
- 2012-13: Berkeley Divisional Representative on University Committee on International Education
- 2012: CEP Representative on Slavic Department Review
- 2011-12: Search Committee for Townsend Center Director
- 2011-: Interdisciplinary Studies Field, Board Member
- 2011: Townsend Mellon Discovery Fellowship Selection Committee
- 2010: Humanities Research Fellowship Committee (chair)
- 2010: Humanities Dean's OS Advisory Committee
- 2010: Institute for the Study of Value, member of planning group, Townsend Center
- 2010-12: Graduate Adviser and GSI Adviser of Scandinavian Department
- 2010-13: Member of Senate Committee on Educational Policy
- 2008-2009: Graduate Adviser and GSI Adviser of Scandinavian Department.
- 2005-2009: Chair of Scandinavian Department.
- 2007-08: Department Coordinator of Undergraduate Student Learning Initiative.
- 2006-07: NRC Program Facilitator.
- 2006-08: Department Equity Officer.
- 2006: Committee member, Townsend Center selection of the Strategic Working Group.
- 2006: Member of Executive Board, Institute of European Studies.
- 2006: Search Committee: Director for Institute of European Studies.
- 2006: Selection Committee for Townsend Center Initiative Grants.
- 2006: Advisory for Mellon Postdoctoral Fellowship.
- 2005-2006: ISSA Cluster Coordinating Chair.
- 2005: Search Committee: Dean of International and Area Studies.
- 1995—2001: Graduate Adviser, Department of Scandinavian.
- 1990-1992: Undergraduate Adviser, Department of Scandinavian.
- 1996-1999: Member of Executive Committee, College of L&S.
- 1994: FLAS Fellowship Committee.
- 1990–1992: Faculty member of Project Presentation High (Faculty Housing.)
- 1990-1992: Interviewer for EAP. evolve

Professional Service. (Selected):

- 2018-20: Member of International Editorial Board, *Edda*. Journal.
- 2017. Advisory Board Member, translation of Hans Christian Andersen's Collected Stories and Fairy Tales. Hans Christian Andersen Center at University of Southern Denmark.
- 2017. Opponent on PhD. (*Skyggekunster*) University of Southern Denmark
- 2017. Referee for University of Southern Denmark Press (anthology)

- Referee for *Scandinavian Studies*.
- 2016. Opponent on Ph.D. (*Fictionality and the Formation of the Novel*) Aarhus University
- 2016. Referee for *Danske Studier*
- 2016. Referee for *Edda. Scandinavian Journal of Literary Research*
- 2016. Referee for *Romantik. Journal for the Studies of Romanticisms*.
- 2015. Search Committee for Department of Aesthetics and Communication. Aarhus University.
- 2014. Reviewer for The Danish Council for Independent Research, International Review
- 2013-: Member of Editorial Board, *Journal of Aesthetics and Culture*.
- 2013-: Member of Advisory Board for Upress, Denmark.
- 2013: Peer review for *Ibsen Studies*.
- 2012-: Member of Advisory Board for Hans Christian Andersen Center at University of Southern Denmark.
- 2012-: Member of the Scientific Advisory Board for The Centre for Interdisciplinary Gender Research (GIG) at the University of Gothenburg.
- 2012-: Member of Gyldendal Press International Review Board.
- 2012: Referee for Oxford University Press. Book manuscript.
- 2012: First-opponent on doktordisputats. Aarhus University, Denmark.
- 2011: Referee for Research Council of Norway (Norges Forskningsråd – NFR)
- 2011: Referee for Washington University Press. Book ms.
- 2010-14: Member of International Editorial Board, *Edda*. Journal.
- 2010: Consulent on *100 Danish Poems*. Museum Tusulanum Press.
- 2010-2: Int. Board Member of Centre for Scandinavian Studies Copenhagen-Lund.
- 2010-: Elected Member of Board, International Association for Scandinavian Studies
- 2010: : First-opponent on doktordisputats. University of Agder, Norway.
- 2009-: Member of Editorial Board. *Studies in Nordic Literature and Film*, Welsh Academic Press
- 2008-12: Member of Birgit Baldwin Fellowship Selection Committee (chair, 2011-12)
- 2008-13: Board Member of Gudrun Gytel Fonden. Copenhagen
- 2008: Referee for *Comparative Literature* (journal). Article ms.
- 2008-10: Member of Research Network '*Moderne positioner efter 1940*'
- 2007: Delegate for Society for Advancement of Scandinavian Studies at American Council for Learned Societies, Montréal, Canada.
- 2005-2007: Chair of American-Scandinavian Foundation Fellowship Committee, New York.
- 2002-06: Elected Member of Board of Georg Brandes Research School. Copenhagen University.
- 2002-05: Member of American-Scandinavian Foundation Fellowship Committee, New York.
- 2002-07: Council of Representatives, Georg Brandes Research School. Copenhagen. University.
- 2001-04: Member of Research Project, *Construction of the North*. An Interdisciplinary International project group funded for four years by NOS-H (The Councils for Research in the Humanities in the Nordic Countries.)
- 1999: Referee for *Ariel: a Review of International English Literature*.
- 1999-Advisory board of *Scandinavica*. (journal)
- 1996-2000: Elected member of Advisory Committee, Society for Advancement of Scandinavian Studies
- 1987: External examiner for Pace University, New York in Danish Literature.

- 1984–85, 1986–87: Member of Board, Center for Women’s Studies [Center for kvindeforskning] Copenhagen University.

Interviews/Media/Reviews (Selected):

- 2018: Interview in ”Oldnordisk, vikinger og Kierkegaard. I Californien dyrker de skandinavisk historie” by Michelle From Hoxer. DR. April.
- 2017: *Edda*. 3/17. Review of *Litteratur inter artes. Nordisk litteratur i samspill med andre kunstarter* By Hans Kristian Rustad.

Reviews of *Bodies in the Bog and the Archaeological Imagination*.

- 2009: *Times Literary Supplement*. Review by Jennifer Wallace
- 2010: *Sunday Telegraph*, Review by Philip Hoare. January 24 (reprinted in international papers, India for example)
- 2010: *Daily Scotsman*. 1/23/ Review by Michael Kerrigan. [four stars out of five]
- 2010: *Metascience*. Vol. 19/2 Review by Cathy Gere
- 2010: *Australian Archaeological Association*. Volume 70. Review by Miranda Aldhouse-Green
- 2010: *Weekendavisen*. Review by Anne Knudsen. 22 Januar.
- 2010: *Edda*. Review by Jacob Lothe.
- 2010: *Current World Archaeology*, 41, May 25. Review by David Miles
- 2011: *American Historical Review*. Review by Marianne Sommer
- 2011: *Dagbladet Information*, by Lotte Folke Kaarsholm, April 8.
- 2011: *About.com.archaeology*. Review by K.Kris Hirst. April 20. [four and a half stars out of five] <http://archaeology.about.com/b/2011/04/20/bodies-in-the-bog-a-book-review.htm>
- 2011: *History Australia*. Vol 8, No 2. Review by Paul Turnbull, 237-39.
- 2011: *Ancient History*. Review by C.E.V. Nixon
- 2011: *Time and Mind*, Vol. 4, number 2, pp 245-47. Review by Maureen James.
- 2013: *Scandinavian Studies*, 85/2. Review by Jenny Webb. Pp 235-238.
- 2009: BBC Night Waves. Interviewer Matthew Sweet, December 1.
- 2009: BBC Worldwide Forum. Interviewer: Bridget Kendall. October 25.
- 2007: “Hidden in the Marsh.” *Daily Cal*. February 21.
- 2007: “Lessons from the Bog.” *The Berkeleyan* February 1.
- 2007: “Bog bodies in art and literature.” UCnewsroom. Online <http://www.universityofcalifornia.edu/news/article/8875>
- 2002: “Tales from the Bog.” *Framing the Question*. Volume one. Online journal. <http://ls.berkeley.edu/art-hum/framing/vol1/sanders.html>
.....
- 1998: Video Interview by Professor Niels Ingwersen for Hans Christian Andersen multimedia project. University of Wisconsin.
- DR radio review of *Konturer*, by Sylvester Roepstock
- 1995: Radio Interview by Program Editor Hanne Møller. Danish Radio.
- 1993: Television Panel Discussion "Henrik Ibsen and Women" with Juni Dahr and Al Hirschen. Channel 25. March.
- 1991: Radio Interview for Danish Radio concerning UC Berkeley and Scandinavian Studies. Interview by Lars Christiansen.
- 1990: Radio Interview "Professor på prøve," Danish Radio. Interview by Lene Bredsdorff.
- 1990: Consultant for manuscript on Selma Lagerlof (for the series *Young Indiana Jones*), Lucas Film.

Memberships

Society for the Advancement of Scandinavian Studies (SASS)
Modern Language Association (MLA)
North American Society for the Study of Romanticism (NASSR)
Danish Academic Network in America (DANA)
Nordic Association for Romantic Studies (Romantikselskabet)

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<http://ls.berkeley.edu/dept/scandinavian/people/sanders.html>