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Carol J. Clover

Professor Emerita of the Class of 1936
Departments of Scandinavian and Rhetoric
University of California, Berkeley 94709

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| 1963 | B.A. | University of California, Berkeley |
| 1965 | M.A. | " " " " " |
| 1972 | Ph.D. | " " " " " |

Other study: Uppsala University (Fulbright Fellow, 1965-66); Swedish Film Institute (Swedish Government Fellow, Summer 1973).

Languages: Swedish, Danish, Norwegian, Icelandic. German, French. All older Germanic. Old French, Latin (reading).

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| 1971-77 | Assistant Professor, Harvard University |
| 1977-81 | Assistant Professor, Univ. of Calif., Berkeley |
| 1981-84 | Associate Professor " " " " " |
| 1984-present | Professor " " " " " |

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Awards, Honors

Woodrow Wilson Honorary Fellow (1963-64)
Fulbright Fellowship (Uppsala University, Sweden, 1965-66)
Harvard University Foerster Foundation Fellowship (1974-75)
American Council of Learned Societies Senior Fellowship (1982-83)
American Council of Learned Societies Travel Grants (Summer, 1979, 1982)
Guggenheim Fellowship (1988-89)
UC Humanities Research Institute Residential Fellow (Fall, 1992)
American Academy of Arts & Sciences (elected 1995)
American Academy of Arts & Sciences (elected 1996)
Rockefeller Foundation Bellagio Resident Fellow (1997)
Hesselgren Distinguished Professorship of Sweden (2001)
Doctor of Philosophy *Honoris Causa*, Lund University (2001)
University of California, Berkeley Distinguished Service Award (2007)
National Humanities Center Senior Fellow (2008-09)
Andrew W. Mellon Emeritus Fellowship (2010)

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Professional Activity

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| Co-Editor | <i>Representations</i> 1998-2003 (on Board since 1989) |
| Editor-in-Chief | <i>Scandinavian Studies</i> 1982-85 |
| Member | Executive Council, Medieval Academy of America Harvard University Board of Overseers' Committee to Visit the Department of Germanic Languages & Literatures Advisory Board, Society for the Advancement of Scandinavian Study President's Committee to Review Department of Scandinavian, University of Minnesota Executive Board of the International Saga Society (U.S. Delegate) Fellowship Committee, American-Scandinavian Foundation |

Editorial Board, *Women's Studies*
 International Committee (Royal Commission) for Denmark's
 first Professor of Film
 International Committee (Royal Commission) for new Professorship
 in Film at Stockholm University
 Nominating Committee of the Medieval Academy of America (for 1995
 slate), Chair
 Executive Council, Medieval Academy of America (two terms)
 American Academy of Arts & Sciences (elected 1995)

Administrative Activity

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| Academic Senate | Admissions & Enrollment 1987-89 Academic Planning 1988-89 Budget & Interdepartmental Relations 1990-92, 1998-99, 2004-05; Chair 1993-94 Committee on Committees (2002-2007) University-Emeriti Relations (2012-14) Faculty Welfare (2014-) |
| Administration | Assistant Dean, College of Letters & Science 1981-83 Women's Studies Board 1977-90 (most years) Chancellor's Joint Subcommittee on Women's Programs 1983-84 Beatrice M. Bain Research Group 1985-88 (Founding Director) Chair, Department of Scandinavian 1984-88, 2000-01 Film Studies Board 1977-94; Executive Committee 1994-96 Medieval Studies Board 1977-91 (most years); Exec. Cte. 1991-93 Search Committee for Chancellor (1996-97) Search Committee for Townsend Center Director (2005-06) Search Committee for Executive Vice Chancellor (2007-08) Other: Departmental Review Committees, Chair of Decanal Review Committees (three) |

Publications

Books

The Medieval Saga Ithaca, N.Y.: Cornell Univ. Press, 1982

Old Norse-Icelandic Literature: A Critical Guide. Ithaca, N.Y.: Cornell Univ. Press, 1985. Ed. with John Lindow. Rpt. Toronto, Buffalo, London: Univ. of Toronto Press, in association with the Medieval Academy of America, 2005.

Men, Women, and Chain Saws: Gender in the Modern Horror Film. Princeton, N.J.: Princeton Univ. Press, 1992; London: British Film Institute, 1992. *Time Out* (Britain's largest entertainment magazine) *Best Book on Film Award for 1992.* American Popular Culture Association's Emily Toth Award for Best Book on Film, 1992. Reissued, with a new preface by the author, as a Princeton Classic (2014)/

[*The People's Plot: Trials, Movies, and the Adversarial Imagination.* Princeton, N.J.: Princeton Univ. Press. In progress.]

Research Articles

- "Improvisation in *Fredmans Epistlar*." *Scandinavian Studies*, 44 (1972): 310-35.
- "Scene in Saga Composition." *Arkiv för nordisk filologi*, 89 (1974): 57-83.
- "Ingmar Bergman and His Audiences." *New Boston Review* (June, 1975), 3 pp. folio.
- "Skaldic Sensibility." *Arkiv för nordisk filologi*, 93 (1978): 63-81.
- "*Hárbárðsljóð* as Generic Farce." *Scandinavian Studies*, 51 (1979): 124-45.
- Rpt. in *Myth*. Ed. Paul Acker and Carolyne Larrington (New York: Garland, 2000).
- "Gísli's Coin." *Bibliography of Old Norse-Icelandic Studies: 1977 [BONIS]* (published 1980), pp. 7-37.
- "The Germanic Context of the Unferth Episode." *Speculum: Journal of the Medieval Academy of America*, 55 (1980), 444-68.
- Rpt. in *Beowulf: Basic Readings*, ed. Peter S. Baker (New York & London: Garland Reference Library of the Humanities, 1995), pp. 127-54.
- "The Icelandic Family Sagas." *Old Norse-Icelandic Literature: A Critical Guide* Ed. Carol J. Clover and John Lindow (Ithaca, N.Y. Cornell Univ. Press, 1985), Ch. 4 (pp. 239-315).
- "Maiden Warriors and Other Sons." *Journal of English and Germanic Philology* (1986), 35-49.
- Rpt. in *Matrons and Marginal Women*, ed. Robert P. Edwards and Vickie Ziegler (London: Boydell & Brewer, Ltd., 1995).
- "The Long Prose Form." *Arkiv för nordisk filologi*, 101 (1986): 10-39.
- "*Völsunga saga* and the Missing Lai of Marie de France." *Sagnaskemmtun*. Ed. Rudolf Simek, Jonas Kristjánsson, Hans Bekker-Nielsen (Vienna: Böhlau, 1986), 79-84.
- "Hildigunnr's Lament: Women in Bloodfeud." *Structure and Meaning in Old Norse Literature* Ed. John Lindow, Lars Lönnroth, Gerd Wolfgang Weber (Odense: Odense Univ. Press, 1987), pp. 141-83.
- Rpt. in *Cold Counsel*, ed. Karen Swenson and Sarah Anderson (Routledge, 2002)
- "Her Body, Himself: Gender in the Slasher Film." *Representations*, 20 (1987), 187-228.
- Rpt. in *Misogyny, Misandry, Misanthropy*. Ed. R. Howard Bloch and Frances Ferguson (Berkeley, etc.:Univ. of California Press), pp. 187-228.
- Rpt. in *Fantasy and the Cinema*. Ed. James Donald (London: British Film Institute, 1989), pp. 91-33.
- Rpt. in *Gender, Language, and Myth: Essays on Popular Narrative*. Ed. Glenwood Irons. (Toronto, etc.:Univ. of Toronto Press, 1992).
- Rpt. in *Feminist Film Theory: A Reader*. Ed. Sue Thornham. (New York: New York Univ. Press, 1999).
- Rpt. in *The Horror Reader*. Ed. Ken Gelder. (London & New York: Routledge, 2000).

- Rpt. in *Screening Violence*," ed. Stephen Prince (New Jersey: Rutgers, 2000).
- "The Politics of Scarcity: On the Sex Ratio in Early Scandinavia." *Values and Society*. Special issue of *Scandinavian Studies*, 60 (1991), 21-60.
- Rpt. in *New Readings on Women in Old English Literature*. Ed. Helen Damico and Alexandra Hennessey Olsen. (Bloomington, Indiana Univ. Press).
- "Open Composition: The Atlantic Interlude in *Njáls saga*." In *Sagas of the Icelanders: A Book of Essays*. Ed. John Tucker (New York and London: Garland, 1989).
- "Regardless of Sex: Men, Women, and Power in Early Northern Europe." *Speculum: Journal of the Medieval Academy of America*, 68 (1993): 365-88.
- Rpt. in *Studying Medieval Women*. Boston, MA: The Medieval Academy of America, 1993.
- Rpt. in *Representations*, 44 (1993): 1-28.
- "Øjet i Horror." *Øje for Øje*, ed. Iben Dalgaard, Pernille Kleinert, and Lotte Stuhr (Copenhagen: The Royal Danish Academy of Art, 1994): 350-93. [A reframed and updated version of chapter 4 of *Men, Women, and Chain Saws*]
- "Dancin' in the Rain." *Critical Inquiry*, 21 (1995): 722-47.
- Rpt. in *Hollywood Musicals. The Film Reader*. Ed. Steven Cohan (London & New York, Routledge, 2001).
- Tr. and rpt. in: In *Strengmusikalisch: Eine Revue zum Singen und Tanzen in Film*. Paul Zsolnay Verlag & Austrian Film Museum, 2002.
- "The Eye of Horror." *Viewing Positions: Ways of Seeing Film*. Ed. Linda Williams. Ways of Seeing Film. New Brunswick, N.J.: Rutgers Univ. Press, 1995. [A version of chapter 4 of *Men, Women, and Chain Saws*]
- "Law and the Order of Popular Culture," *Law in the Domains of Culture*, ed. Austin Sarat and Thomas R. Kearns (Ann Arbor: Univ. of Michigan Press, 1998): 97- 119.
- "Movie Juries." *De Paul Law Review*, 48 (1998): 389-405.
- "God Bless Juries!" *Reconfiguring American Film Genres History and Theory*, ed. Nick Browne (Berkeley, etc., Univ. of California Press, 1998): 255-77.
- "Judging Audiences: The Trial Movie." *Reinventing Film Studies*, ed. Christine Gledhill and Linda Williams. London: Arnold, 2000.
- "The Same Thing--Sort Of." *Representations*, 100 (2007): 4-12.
- "Composing Facts: Evidence and Narrative in *Njáls Saga*." *News from Other Worlds*, ed. Merrill Kaplan and Timothy R. Tangherlini. Wildcat Canyon Advanced Seminars Occasional Papers, 1 (2012).

["Films, Trials, and the Paranoid Style" (in progress)]

["*Detour's* Lying Eyes" (in progress)]

Other Articles, Essays, Reviews, etc.

Review of Preben Meulengracht Sørensen, *Den umandige mand*. *Journal of English and Germanic Philology*, 3 (1982), 398-400.

"Introduction" to special issue, Early Law and Society. *Scandinavian Studies*, 58 (1986), 97-100.

Entertaining History. Special issue of *Representations*, 29 (1990). Co-editor (with Michael Rogin).

Review of Harold Schechter, *The Bosom Serpent: Folklore and Popular Art*. In *Film Quarterly*, 43 (1989-90), 46-50.

Review of Karen Swensen, *Performing Definitions: Two Genres of Insult in Old Norse Literature*. In *Speculum: Journal of the Medieval Academy of America* (1993)

"The Icelandic Family Sagas." (8000 words). *Dictionary of the Middle Ages* (New York: Scribner's Sons, 1983--). Twelve vols.

"Norse Flyting" (2500 words). "

"*Njáls saga*" (2000 words). "

"*Hárbárðsljóð*," "*Darraðarljóð*," and "*Lokasenna*" (1500 words each) "

Several entries, *The Encyclopedia of Scandinavia in the Middle Ages* (Garland).

"The Icelandic Family Saga." *Dictionary of Scandinavian Literature* (Greenwood).

Book reviews (popular), *Boston Globe*, *San Jose Mercury News*

"Getting Even." *Sight and Sound* (June, 1992):

"Crossing Over." *Film Quarterly*, 45 (1991-92):

"Den kvinnliga hämnden är ljuv." *Svenska Dagbladet* (April 22, 1992) (front page article in culture section).

"Den våldtagnas hämnd." *Svenska Dagbladet* (May 24, 1992) (front page article in culture section).

Other articles on film. *Svenska Dagbladet*

"Introduction." *Dirty Looks: Women, Pornography, Power*, ed. Pamela Church Gibson and Roma Gibson (London: British Film Institute, 1993): 1-4.

"White Noise." *Sight and Sound* (May, 1993): 5 pp. folio, (Cover article).

"*Falling Down* and the Culture of Complaint." *Threepenny Review* (Summer, 1993): 3 pp. folio.

"High and Low: The Transformation of the Rape-Revenge Movie." *Women and Film: A Sight and Sound Reader*, ed. Pam Cook and Philip Dodd (London: British Film Institute, 1993), pp. 76-85.

“*Falling Down and the Rise of the Average White Male.*” *Woman and Film: A Sight and Sound Reader*, ed. Pam Cook and Philip Dodd (London: British Film Institute, 1993), pp. 76-85.

“Ecstatic Mutilation” [Essay on the reception of *The Piano*]. *The Threepenny Review*, Spring, 1994, pp. 20-22 folio.

“Stan Douglas’s *Der Sandmann*.” In Scott Watson, Diana Thater, and Carol J. Clover, *Stan Douglas*. London: Phaidon Press, 1998.

“Old Norse Literature.” *The New History of German Literature*, ed. David Wellbery, Hans Ulrich Gumbrecht, et al. (Cambridge, etc.: Harvard University Press).

Stan Douglas. With Diana Thater, Scott Watson. London & New York: Phaidon, 1998

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Invited Lectures and Interviews

Invited Lectures:

University of Groningen; Kiel University; University of Munich; Copenhagen University; University of Oslo; Stockholm University; Gothenburg University; University of Iceland; Danish Royal Library (Arnamagnæan Institute); Stanford University; University of Minnesota; University of Wisconsin; Amsterdam University; University of Washington; Ohio State University; Boston University; Cornell University; University of California, Los Angeles; University of Utah; University of Vancouver; University of Chicago; University of Pennsylvania; University of Victoria (Richard Beck Memorial Lectures); Detroit Institute of the Arts; New Langton Arts; Pennsylvania State University; Victoria University (Wellington, NZ); Otago University (Dunedin, NZ); Massey University (Palmerston North, NZ); Auckland University (Auckland, NZ); San Francisco Institute of Art; Smithsonian Institute; Detroit Institute of Arts; University of Arizona; Arizona State University; Univ. of Michigan Law School (three times); Harvard University; University of Georgia Law School; Museum of Modern Art (New York); Columbia University; Princeton University; Medieval Academy of America Annual Meeting (Toronto, Plenary Address); Stanford University Law School (three times); Odense University; Lund University; International Conference on Narrative (Chicago, Plenary Address); University of New Mexico; Columbia Law School (Barbara Aronstein Black Lecture); New York University Law School; Trondheim University; Oslo University (twice); Uppsala University (Swedish Council for Advanced Study in the Social Sciences); Uppsala University (English Dept.); Copenhagen University (Film 3 times, medieval 3 times); Arnamagnaean Institute (2 times); Gothenburg University (Literature, twice); Oxford University; Indiana University (twice); Zürich University (twice); Basel University; Lund University; McGill University (Spector Lectures); University of Virginia (Distinguished Lecture in Humanities); University of Iceland (Distinguished Lecturer in Letters); Lund University Lecture in connection with Honorary Doctorate; University of Western Ontario (Distinguished Lectures in Humanities); Duke University (Law School); Duke University (English and Film departments); University of North Carolina (English and Film); North Carolina State University (English); University of South Carolina (English and Film departments); National Humanities Center (Senior Lecture); Tilburg University Law School (Tilburg, Netherlands); University of Washington, Seattle (Memorial Lecture).

Interviews:

National Public Radio (Talk of the Nation—half-hour interview and call-in--national); National Public Radio (half-hour interview and call-in--local); British Broadcasting Corporation (half-hour television interview); British Broadcasting Corporation (half-hour radio interview); Canadian Broadcasting Corporation (15-minute radio interview); National Public Radio (15-minute interview); Swedish National Radio; German National Radio; Danish National Radio; Australian Broadcasting Corporation; local radio and television (San Francisco area, Los Angeles area,

Detroit area, Chicago area), Southwest PBS (New Mexico, Arizona, Texas); British Broadcasting Corporation (15 min. interview—national); featured interviewee in *The American Nightmare* (2 hour documentary history of American cinema in the 70s-80s, co-produced by BBC, BFI, and Bravo); featured interviewee for German television documentary. Plus several other shorter television and radio interviews.