

Prof. Dr Kate Heslop

Dept. of Scandinavian, University of California, Berkeley

(+1) 510 365 7850 heslop@berkeley.edu

UK/NZ dual citizen

EDUCATION

PhD in Old Norse, University of Sydney, Australia, 2002 (supervisor: Margaret Clunies Ross)

BA (Hons I) in English Language and Early English Literature, University of Sydney, Australia, 1996

BSc in Geology, minor in English, University of Auckland, New Zealand, 1994

EMPLOYMENT

Associate Professor with tenure, Scandinavian Department, University of California, Berkeley, USA, 2020-

Assistant Professor, Scandinavian Department, University of California, Berkeley, USA, 2015-2020

Lecturer, Dept. of Scandinavian Studies, Universities of Zurich and Basel, 2007-14

Postdoctoral fellow, National Research Centre *Medienwandel – Medienwechsel – Medienwissen / Mediality: Historical Perspectives*, University of Zurich, Switzerland, 2006-13

Senior Research Assistant, *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition*, University of Newcastle, UK, 2003-6

Tutor, Dept. of English, University of Newcastle, UK, 2003

Research Assistant, University of Sydney, Australia, 2001-2

Teaching Assistant, Dept. of English, University of Sydney, Australia, 1997-9

Exploration Geologist, Aberfoyle Resources, Adelaide and Kalgoorlie, Australia, 1995

INSTITUTIONAL RESPONSIBILITIES

Chair, Scandinavian Department, University of California, Berkeley, USA, 2023-

Graduate Advisor, Scandinavian Department, University of California, Berkeley, USA, 2020-2023

Undergraduate Advisor, Scandinavian Department, UC Berkeley, 2016-2019

Member, Committee on Gender Violence and Harassment, Society for the Advancement of Scandinavian Study, 2019-

Equity Officer, Program in Medieval Studies, UC Berkeley, 2017

FUNDED RESEARCH PROJECTS

'Visualizing Grettir's Moves: Spectral Imaging and the Visually Thick Presentation of Medieval Palimpsests', PI, with Beeke Stegmann (Reykjavik) and Timothy Tangherlini (Berkeley), funded by the University of California Humanities Research Institute, to undertake multispectral imaging and analysis of a medieval Icelandic palimpsest manuscript as well as the construction of an online interface for image viewing, 2019-23

'Reception of Dróttkvætt: Variations in Verse and Poetic Language in Icelandic Manuscripts' (*Viðtökur dróttkvæða: breytileiki brags og skáldskaparmáls í íslenskum handritum*), co-PI with Prof. Guðrún Nordal, Stofnun Árna Magnússonar, University of Iceland, and Dr Tarrin Wills, University of Copenhagen, funded by Rannís / Icelandic Research Council, 2023-26, and a SPARK grant from UC Berkeley, 2023-24

TEACHING SUMMARY

Undergraduate (UC Berkeley): Heroic Legends of the North (lower-division, undergraduate), Introduction to Old Norse Language (upper-division, undergraduate), Viking and Medieval Scandinavia (upper-division, undergraduate), Introduction to Old Norse Literature (upper-division, undergraduate), Medieval Memory Media (upper-division, undergraduate), Vikings live! (upper-division, undergraduate).

Graduate (UC Berkeley): seminars in Old Norse studies on the history of emotions, family and kinship, eddic poetry, poetic metrics, skaldic poetry, romance, paleography and codicology.

Supervision of undergraduate Honors dissertations:

Brianna McElrath Panasenco, 'Magic-Making and Place-Taking: Celtic Women in the Old Norse Sagas' (awarded Undergraduate Merit Award from the UC Berkeley Institute of International Studies), 2016

Celine Vezina, '*Lesi með tárur*: the *planctus Mariae* in medieval Iceland' (supported by a competitive grant from the UC Berkeley Summer Undergraduate Research Fund), 2017

Supervision of PhD theses:

Rue Taylor, 'The Varangian Guard in Literature,' thesis committee member (primary supervisor: Prof. Jonas Wellendorf, Scandinavian), awarded May 2023.

Tiffany White, 'The Demonization of the Natural World: An Ecotheological Exploration of Medieval Icelandic Literature,' thesis committee member (primary supervisor: Prof. Jonas Wellendorf, Scandinavian), awarded August 2023.

Liam Waters, 'Mythological Things: New Materialist Approaches to the Old Norse Myths', thesis committee chair, awarded May 2024.

Jacob Malone, 'Strange Topologies: The Virtual Imagination in Medieval Literature of the North', thesis committee member (primary supervisor: Prof. Niklaus Largier, Comparative Literature), expected submission fall 2025.

Philipp Wegener, 'Narratologische Analyse von Schriftartefakten in den Sagas,' thesis committee member (primary supervisor: Prof. Lena Rohrbach, Universität Basel), expected submission summer 2025.

Michael Lawson, 'Dínus saga drambláta', thesis committee chair, expected submission fall 2025.

BOARD MEMBERSHIPS AND REVIEWING

International Saga Conference Advisory Board, US representative, 2022-

Book review editor for Scandinavian, *Speculum*, 2021-24

Series Board Chair, 'Northern Medieval World' series (Medieval Institute Publications), 2024-

Editorial Board Member, 'Northern Medieval World' series (Medieval Institute Publications), 2019-23

Executive Board Chair, MLA Forum for Old Norse, 2022-23

Executive Board Member, MLA Forum for Old Norse, 2019-22

Executive Council Member, Society for the Advancement of Scandinavian Study, 2018-2022

Editorial Board Member, *nordeuropaFORUM*, 2015-

Editorial Board Member, *Viking and Medieval Scandinavia*, 2015-

Article reviewer for *Journal of Family History*, *Journal of English and Germanic Philology*, *European Journal of Scandinavian Studies*, *Viking and Medieval Scandinavia*, *Scandinavian-Canadian Studies*, *Speculum*, *Enarratio*, *Arkiv för nordisk filologi*

External reviewer for University of Cambridge, Goethe-Universität Frankfurt, University of Liverpool Press, Rannís, Oxford Bibliographies

MEMBERSHIPS IN SOCIETIES

ANZAMEMS, 2025-

Modern Languages Association, 2019-

Society for the Advancement of Scandinavian Study, 2015-

Schweizerische Gesellschaft für skandinavische Studien, 2006-

Viking Society for Northern Research, 2001-

CONFERENCE ORGANIZATION

Organizing committee member, *Sagas and space: 16th International Saga Conference*, Universities of Zurich and Basel, August 2015

Organizing committee member, *Inszenierungen von Schrift. Übersetzung, Vokalität, Schriftbewusstsein in den skandinavischen Literaturen des Mittelalters*, Zurich, July 2006

Organizing committee member, 11th *International Saga Conference*, University of Sydney, July 2000

PRIZES, AWARDS, FELLOWSHIPS

Scaglione Prize for Germanic Languages & Literatures, Modern Languages Association, 2024

Dag Strömbäck Memorial Prize, Gustav Adolfs Akademi för svensk folkkultur, 2022

UC Regents' Junior Faculty Fund Award, 2019

Snorri Sturluson Fellowship, Árni Magnússon Institute for Icelandic Studies, 2018

Townsend Fellowship, Doreen B. Townsend Center for the Humanities, University of California, Berkeley, 2017-18

PUBLICATIONS

1. Publications in peer-reviewed journals

'Visualizing Grettir's Moves: Multispectral imaging of a medieval Icelandic palimpsest manuscript'.
Coauthored with Beeke Stegmann and Timothy Tangherlini. In preparation.

[review of] Frank, Roberta. *The Etiquette of Early Northern Verse*. Notre Dame: University of Notre Dame Press, 2022. Forthcoming in *Scandinavian Studies*.

[review of] Clunies Ross, Margaret. *Poetry in Sagas of Icelanders*. Woodbridge: Boydell and Brewer, 2022. *Times Literary Supplement*, March 10 2023, 24.

[review of] *A Critical Companion to Old Norse Literary Genre*, ed. by Massimiliano Bampi, Carolyne Larrington and Sif Ríkharðsdóttir, *Speculum* 97 (2022), 142-44.

'A Norse nightingale. The circulation of music and writing in *Strengleikar*'. *Viking and Medieval Scandinavia* 15 (2019), 103-126

[review of] *Sturla Þórðarson: Skald, Chieftain and Lawman*, ed. by Jón Viðar Sigurðsson and Sverrir Jakobsson. *Journal of English and Germanic Philology* 118 (2019), 289-91.

[review of] *Eddic, Skaldic and Beyond: Poetic Variety in Medieval Iceland and Norway*, ed. by Martin Chase. *Saga-Book* 42 (2018), 170-73.

[review of] Kirsten Wolf and Natalie M. Van Deusen, *The Saints in Old Norse and Early Modern Icelandic Poetry*. *TMR (The Medieval Review)*,
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/24065>.

[review of] Alison Finlay and Anthony Faulkes, *Snorri Sturluson: Heimskringla I*. *Journal of English and Germanic Philology* 113 (2014), 372-4.

[review of] *Modes of Authorship in the Middle Ages*, ed. by Slavica Ranković et al. *Saga-Book* 37 (2013), 80-83.

[review of] Klaus von See, *Skalden: Isländische Dichter des Mittelalters*. *Saga-Book* 37 (2013), 89-91.

[review of] Sandra B. Straubhaar, *Old Norse Women's Poetry: The Voices of Female Skalds*. *Speculum* 88 (2013), 589-90.

'Hearing voices. Uncanny moments in the *Íslendingasögur*', *Gripla* 19 (2008), 93-122

[review of] Heather O'Donoghue, *Skaldic Verse and the Poetics of Saga Narrative*. *Saga-Book* 31 (2007), 99-101.

'*Grettisfærsla*: the handing on of Grettir', *Saga-Book* 30 (2006), 65-94

2. Peer-reviewed books/monographs

- Eddic books: the poetic manuscripts of medieval Iceland*, coauthored monograph with Carolyne Larrington, Judy Quinn, Lukas Rösli and Brittany Schorn. In preparation.
- Viking mediologies: a new history of skaldic poetics* (New York: Fordham University Press, 2022).
- RE:writing. Medial Perspectives on Textual Culture in the Icelandic Middle Ages*, ed. by Kate Heslop and Jürg Glauser (Zurich: Chronos, 2018)
- Skandinavische Schriftlandschaften / Scandinavian Textscapes*, ed. by Klaus Müller-Wille, Kate Heslop, Anna Katharina Richter and Lukas Rösli (Zurich: Chronos, 2017)
- Learning and Understanding in the Old Norse World: Essays in Honour of Margaret Clunies Ross*, ed. by Judy Quinn, Kate Heslop and Tarrin Wills, *Medieval Texts and Cultures of Northern Europe 18* (Turnhout: Brepols, 2007).

3. Contributions to books

- ‘+INONIN[...]: Analogs and significance of the Latin inscription on the Karlevi runestone,’ in *Festschrift for Kari Gade*, ed. Christopher Sapp, David Bolter, Erin Noelliste and Lane Sorensen. (Bloomington, IN: Language Sciences, in preparation)
- ‘Unspeakable stanzas: voice, narration and interiority in *Eyrbyggja saga*’, in *The Prosimetrum of the Íslendingasögur: Aesthetic and Narrative Effects* ed. by Brynja Þorgeirsdóttir, Stefanie Gropper, Judy Quinn and Alexander Wilson (Berlin: De Gruyter, 2023), pp. 113-40.
- [edition of] ‘Pórarinn svarti Þórólfsson, *Máhlíðingavísur*’, in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume V: Poetry in Sagas of Icelanders*, ed. by Guðrún Nordal and Tarrin Wills (Turnhout: Brepols, 2022), pp. 415-41
- [edition of] *Grettisfærsla* (‘Grettir’s Moving’), in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume V: Poetry in the Sagas of Icelanders*, ed. by Tarrin Wills, Margaret Clunies Ross and Kari Ellen Gade (Turnhout: Brepols, 2022), pp. 1495-1515
- ‘Fathers and sons? Carnal and spiritual kinship in Viking Age encomium’, in *An Icelandic Literary Florilegium: A Festschrift in Honor of Úlfar Bragason*, edited by Marianne Kalinke and Kirsten Wolf, *Islandica LXII* (Ithaca: Cornell UP, 2021), pp. 35-73
- ‘Metaphors for forgetting and forgetting as metaphor in Old Norse poetics’, in *Myth, Magic, and Memory in Medieval and Early Modern Scandinavia*, ed. by Jürg Glauser and Pernille Hermann in collaboration with Stefan Brink and Joseph Harris (Turnhout: Brepols, 2021), pp. 237-54
- ‘Bergen um 1270: Laustik— eine Nachtigall’, in *Medialität: Historische Konstellationen*, ed. by C. Kiening and M. Stercken (Zurich: Chronos, 2019), pp. 79–87.
- ‘Memory in media studies’, in *Handbook of Pre-Modern Nordic Memory Studies*, ed. by Jürg Glauser, Steven Mitchell and Pernille Hermann (Berlin: De Gruyter, 2018), pp. 256–73.
- ‘Talking heads: the mediality of Mímir’, in *RE:writing. Medial Perspectives on Textual Culture in the Icelandic Middle Ages*, ed. by Kate Heslop and Jürg Glauser (Zurich: Chronos, 2018), pp. 63–84.
- (with Jürg Glauser) ‘Introduction’, in *RE:writing. Medial Perspectives on Textual Culture in the Icelandic Middle Ages*, ed. by Kate Heslop and Jürg Glauser (Zurich: Chronos, 2018), pp. 9–59.

- ‘Framing the hero: medium and metalepsis in Old Norse heroic narrative’, in *Old Norse Mythology—Comparative Perspectives*, ed. by P. Hermann, S. Mitchell and J.–P. Schjødt, Publications of the Milman Parry Collection of Oral Literature, 3 (Cambridge (MA): Harvard UP, 2017), pp. 53–88.
- [edition of] ‘Hallfreðr vandræðaskáld Óttarsson, *Hákonardrápa*’ in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume III: Poetry from Treatises on Poetics*, ed. by Kari Ellen Gade and Edith Marold (Brepols, Turnhout, 2017), pp. 212–25.
- [...]f Sueins .k.’: *Glælognskviða* and its contexts’, in *Skandinavische Schriftlandschaften / Scandinavian Textscapes*, ed. by K. Müller-Wille et al. (Zurich: Chronos, 2017), pp. 90–96.
- ‘Minni and the rhetoric of memory in runic, skaldic and eddic texts’, in *Minni and Muninn: Memory in Medieval Nordic Culture*, ed. by Pernille Hermann, Stephen A. Mitchell and Agnes S. Arnórsdóttir (Turnhout: Brepols, 2014), pp. 75-108.
- ‘Sources for skaldic poetry cited in the kings’ sagas’ (with Kari Ellen Gade and Diana Whaley), ‘Biographies’ (with Diana Whaley); [editions of] Hallfreðr vandræðaskáld, *Erfidrápa Óláfs Tryggvasonar*; Anon., *Óláfs drápa Tryggvasonar*; Anon., verses from *Óláfs saga Tryggvasonar en mesta*; poetry by Skúli Þorsteinsson and Þorleifr járllskald Rauðfeldarson, in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume 1: Poetry from the Kings’ Sagas I. From Mythical Times to c. 1035*, ed. by D. Whaley (Turnhout: Brepols, 2012), pp. clv-ccviii, 368-78, 382-3, 400-46, 1031-69.
- ‘Grettir in Ísafjörður: *Grettisfærsla* and *Grettis saga*’, in *Creating the medieval saga: versions, variability and editorial interpretations of Old Norse literature*, ed. by J. Quinn and E. Lethbridge, Viking Collection 18 (Odense: University Press of Southern Denmark, 2010), pp. 213-36.
- (with Ellen Peters) ‘Reichenauer Verbrüderungsbuch’, in *SchriftRäume. Dimensionen von Schrift zwischen Mittelalter und Moderne*, ed. by C. Kiening and M. Stercken (Zurich: Chronos, 2008), pp. 230-31.

4. Invited talks

- ‘The roman-script inscription on the Karlevi runestone,’ Berkeley Medieval Studies symposium, September 6 2024.
- ‘Old Norse poetry in and out of place,’ Medieval Studies Program Spring Lecture Series, Cornell University, April 29 2024.
- ‘Premodern multimedia,’ seminar series (4 talks) at the University of Iceland, Viking and Medieval Studies Program, May 15-19 2023.
- ‘Unspeaking stanzas: are verses the ‘voice of the past’ in *Íslendingasaga* prosimetry?’ *The Íslendingasögur as Prosimetry Winter Workshop - Why Prosimetry? Aesthetic and Narrative Effects in the Íslendingasögur*. Cambridge, Jan 5-6 2023.
- ‘Sound in the manuscripts of skaldic poetry’, invited talk at the Stanford Poetics Workshop, Stanford Humanities Center, December 9 2022.
- ‘Viking Mediologies’, book chat for the Townsend Center for the Humanities, UC Berkeley, 28 September 2022.
- ‘Resonance and variance: the future sound of premodern poetry’, plenary lecture, *Arbeitstagung der Skandinavistik*, LMU Munich, 6-8 September 2022.
- ‘Viking Mediologies’, online book chat with Prof. Jakub Morawiec, University of Silesia, May 13 2022.

- 'Death in place: mediating memory in *Ynglingatal*'. Seminar series, Department of ASNAC, Cambridge University, 2 November 2020
- 'Bodies build places. Making memory in Old Norse *kviðuhátt* poetry,' plenary lecture, *Memory: Creation, Practice and Transmission*, University of Basel, 21-22 June 2019.
- 'Body media: sight and touch in skaldic poetry'. Presentation to the colloquium of the Abteilung für nordische Philologie, University of Zurich, 14 November 2018.
- '*Ynglingatal*: death in place'. *Miðaldastofa* (Medieval Studies lecture series), University of Iceland, 20 September 2018.
- 'Vision and medium in the Old Norse shield poems,' address to the Swiss Society for Scandinavian Studies, Zurich, 18 March 2010.
- 'What is Old Norse ekphrasis for?' Invited lecture, Institute for Linguistic and Nordic Studies, University of Oslo, Oslo, 30 October 2009.
- 'Talking heads: the mediality of Mímir'. Invited lecture, Nordeuropa-Institut, Humboldt- Universität zu Berlin, Berlin, May 2009.
- 'Voice and text in Icelandic skaldic poetry'. Address to the Spring Meeting of the Viking Society, London, 17 February 2006.
- 'Skaldic verse as a means of persuasion in the Sagas of Icelanders'. Invited lecture, Centre for Medieval Studies, University of York, 1 June 2005.
- '*Grettisfærsla*'. Invited lecture, Department of Scandinavian Studies, University College London, February 2003.

5. Selected conference presentations and talks

- 'What is in the depths of the wound-sea?' MLA Convention, New Orleans, LA, 9-12 January 2025.
- 'War against the heathens: the motif of crusade in Old Norse literature,' MLA Convention, Philadelphia, PA, 4-7 January 2024.
- 'Everyday blood,' 110th Annual Conference of the Society for the Advancement of Scandinavian Study, Austin (TX), April 2023.
- '"Least moved out of place": Writing down the skalds,' 18th International Saga Conference, Helsinki and Tallinn, 7-14 August 2022.
- 'Skaldic writing,' 110th Annual Conference of the Society for the Advancement of Scandinavian Study, San Juan (PR), April 2022.
- 'The poetry machine: visualizing and memorizing sound in medieval Iceland,' International Association for Scandinavian Studies, Vilnius, August 2021.
- '"Least moved out of place": variance in the manuscript transmission of skaldic poetry,' MLA Convention, Seattle, Washington, 9-12 January, 2020.
- 'Seeing things. Towards an Old Norse poetics of visibility'. Presentation at the symposium *Mythology as a branch of learning in medieval Scandinavia*, Bergen, 11-12 November 2019.
- 'Memory, genealogy and writing in *Nóregs konungatal*,' 54th International Congress on Medieval Studies, Kalamazoo (MI), May 9-12 2019.
- '*Brimsorfit grjótt*: sagas – memory – media'. Presentation in a panel on 'Memory Studies and *Íslendingasögur*', 17th International Saga Conference, Reykjavik, August 12th-17th 2018.

- '*Ynglingatal* as frontier poetry,' 108th Annual Conference of the Society for the Advancement of Scandinavian Study, Los Angeles, May 3-5 2018.
- 'Women in the Old Norse kenning system,' 107th Annual Conference of the Society for the Advancement of Scandinavian Study, Minneapolis, May 11-14 2017.
- 'Body, landscape, memorial: the mediality of *kviðuháttir*.' Presentation at the symposium *Nature, Landscape, and Place: Memory Studies in the Nordic Middle Ages*, Uppsala, January 19-20 2017.
- 'Staging death in Norse memorial poetry,' *Old Norse Poetry in Performance*, Somerville College, Oxford University, 24-25 June 2016.
- 'Fathers and sons. What *viðkenningar* can tell us about Viking Age kinship,' *The Viking World: Diversity and Change*, Nottingham, 26 June – 2 July 2016.
- 'Memory studies and Old Norse *kviðuháttir*,' 106th Annual Conference of the Society for the Advancement of Scandinavian Study, New Orleans, 28-30th April 2016.
- 'Memory studies and Old Norse poetry.' Presentation at the Premodern Nordic Memory Studies symposium, University of Zurich, 14-16 November 2015.
- 'Eddic intertexts,' 16th International Saga Conference, Universities of Zurich and Basel, 9-15th August 2015.
- 'Frame and content on pictorial rune stones,' 105th Annual Conference of the Society for the Advancement of Scandinavian Study, Columbus (OH), May 6-9, 2015.
- '*Seinfyrnd skip dverga*. Dynamics of memory and forgetting in Old Norse texts,' 15th International Saga Conference, Aarhus University, 5-11 August 2012.
- 'Remembering, repeating, working through. On (not) mourning in Norse elegiac poetry,' *Eddic Poetry and Mythology*, Oxford University, 10-12 July 2014.
- 'Kennings and metaphors, eddic and skaldic,' *Kenning and Context*, Christian-Albrechts-Universität zu Kiel, 3-5 June 2014.
- 'Twice-told tales: the mediality of heroic legend,' *Old Norse Mythology in Comparative Perspective*, Harvard University, October 2013.
- 'Re-beginning: forgetting in the *Prose Edda*,' *Memory Studies and Pre-Modern Scandinavian Culture*, Basel, 6-9 June 2013.
- (with Sandra Schneeberger) ,Schreiben über Grenzen in der Prosa-Edda,' *Störung-Scheitern-Implosion: Grenzen des Medialen*, Stoos, Switzerland, 4-6 May 2012.
- 'What do skalds remember?' *The kenning: a symposium*, Cambridge University, 28-29 June 2011.
- 'Seeing things in the shield poems and other skaldic ekphraseis,' *Mediale Auffälligkeit*, Zurich, Switzerland, 14-16 September 2009.
- 'Talking heads. Voice, body and mediality in Old Icelandic texts,' *Medium-Körper-Bild*, Stein am Rhein, Switzerland, 18-22 June 2009.
- 'Voices from nowhere: staging performance in the sagas,' 15th International Medieval Congress, University of Leeds, 7-10 July 2008.
- 'Interfering voices: the rhythms of saga prosimetrum,' Arbeitstagung der deutschsprachigen Skandinavistik, Berlin, 18-21 September 2007.

- 'Skaldic poetry and textual culture in late medieval Iceland: tensions between writing and performance,' *Inszenierungen von Schrift. Übersetzung, Vokalität, Schriftbewusstsein in den skandinavischen Literaturen des Mittelalters*, Zurich, 6-7 July 2006.
- 'Long poems about Óláfr Tryggvason,' *New Interpretations of Skaldic Verse*, Reykjavík, August 12 2005.
- '*Grettisfærsla* and *Grettis saga*,' *Creating the Medieval Saga*, University of Bergen, Norway, 12-13 April 2005.
- ""Moving Grettir On"": sex, magic and misrule in late medieval Iceland,' *Old Worlds, New Worlds: ANZAMEMS Conference*, University of Auckland, 2-5 February 2005.
- 'Terra cognita and incognita: exploring the textual landscape of Hallfreðr's *Erfidrápa*,' *Texts and Manuscripts*, Den Arnamagnæanske Samling, University of Copenhagen, 10-11 June 2004.
- 'Hallfreðr's *Erfidrápa* Óláfs Tryggvasonar in some of its contexts,' *Scandinavia and Christian Europe: 12th International Saga Conference*, Bonn/Germany, 28 July – 3 August 2003.
- 'Chivalric incognito, roguish ridicule: strategies of disguise in *Grettis saga*,' *Guising: The Historical Uses of Masks and Disguises*, Warburg Institute, University of London, 16-17 May 2003.
- 'Contest and conviviality – scenes for the performance of skaldic verse in the *Íslendingasögur*,' 9th International Medieval Congress, University of Leeds, 8-11 July 2002.
- ""Gab mir ein Gott zu sagen, was ich leide"": *Sonatorrek* and the myth of skaldic lyric,' *Old Norse Myths, Literature and Society: 11th International Saga Conference*, University of Sydney, 2-7 July 2000.
- 'Violence and the national imaginary'. *Borderlines: Crossings and Conflicts: ANZAMEMS Conference*, Victoria University, Wellington, 2-5 February 1998.