

## *curriculum vitae*

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### **MARK SANDBERG**

PROFESSOR  
DEPARTMENT OF SCANDINAVIAN  
DEPARTMENT OF FILM AND MEDIA  
UNIVERSITY OF CALIFORNIA, BERKELEY

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#### **EMPLOYMENT**

Professor, Department of Scandinavian and Department of Film and Media (July 2009-present)  
Associate Professor of Scandinavian and Film Studies, University of California, Berkeley (2000-2009)  
Assistant Professor of Scandinavian and Film Studies, University of California, Berkeley (1994-2000)  
Assistant Professor of Norwegian, University of Chicago (1991-1994)  
Lecturer in Norwegian, University of Chicago (1989-1991)

#### **EDUCATION**

Ph.D. Scandinavian, University of California, Berkeley, 1991  
M.A. Comparative Literature, University of California, Berkeley, 1986  
B.A. Humanities, Brigham Young University, 1983

#### **SCHOLARLY ACTIVITY**

##### ***Books:***

*Ibsen's Houses: Architecture, Inhabitation and the Modern Uncanny.* Cambridge: Cambridge University Press, 2015.  
*Living Pictures, Missing Persons: Mannequins, Museums, and Modernity.* Princeton, NJ: Princeton University Press, 2003.

##### ***Edited Volumes:***

Senior Editor for *Nordic Literature: A Comparative History*. Vols 1-3. Amsterdam: J. Benjamins Pub. (Vol. 1 forthcoming 2017)

##### ***Published Articles:***

"General Introduction" (with Steven Sondrup). *Nordic Literature: A Comparative History*. Vol 1. Amsterdam: J. Benjamins Publishers, forthcoming 2017.  
"Mad Men's Serially Falling Man." *The Velvet Light Trap* 79 (Spring 2017): 4–20.  
"Apocalypse Then and Now: *Verdens Undergang* (1916) and *Melancholia* (2011)." In *European Journal for Scandinavian Studies* 46.1 (2016): 1–18.  
"Imagination' as Interdisciplinary and Interartistic Marker." In Unni Langås and Karin Sanders, ed. *Litteratur inter artes. Nordisk litteratur i samspill med andre kunstarter*. Kristiansand, Norway: Portal forlag, 2016. 89–106.  
"The Outlaw and No-Man's Land." In *European Journal for Scandinavian Studies* 45.2 (2015): 198-221.  
"California's Yukon as Comic Space." In Anna Westerstahl Stenport and Scott MacKenzie, ed. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015. 136–49.

- "Location, 'Location': Place Substitution in Danish Silent Cinema." In *Border Crossings: Silent Film and the Politics of Space*, eds. Jennifer M. Bean, Laura Horak, and Anupama Kapse, In press, Indiana University Press 2014.
- "The Interactivity of the Model Home." In *History of Participatory Media: Politics and Publics, 1750-2000*, eds. Anders Ekström, Solveig Jülich, Frans Lundgren, and Per Wisselgren. New York: Routledge, 2010. 63-80.
- "The Figuration of Temporality in Literary History." In Vesa Haapala, Hannamari Helander, Anna Hollsten, Pirjo Lyytikäinen, and Rita Paqvalén, eds. *The Angel of History: Literature, History, and Culture*. Helsinki: University of Helsinki, 2009.
- "The Architecture of Forgetting." *Ibsen Studies* 7.1 (2007), 4-21.
- "Doll Housing." In Sanda Tomescu, ed., *Henrik Ibsen*, special issue of *Studia Universitatis Babeş-Bolyai, Philologia* (Cluj, Romania; November 2006), 53-60.
- "John Gabriel Borkman's Avant-Garde Continuity." *Modern Drama* 49.3 (September 2006), 327-47.
- "Mastering the House: Performative Inhabitation in Carl Th. Dreyer's *The Parson's Widow*." In C. Claire Thompson, ed. *Northern Constellations: New Readings in Nordic Cinema*. Norwich: Norvik Press, 2006. 23-42.
- "Multiple-Reel Feature Films: Europe." In Richard Abel, ed., *Encyclopedia of Early Cinema*. New York: Routledge, 2005. 452-456.
- "Wax Museums: Europe." In Richard Abel, ed., *Encyclopedia of Early Cinema*. New York: Routledge, 2005. 686-87.
- "The Metropolitan Threshold: Material Mobility and the Folk-Primitive." Kristin Kopp and Klaus Müller-Richter, eds. *Die "Großstadt" und das "Primitive": Text—Politik—Repräsentation*. Stuttgart: Verlag J.B. Metzler, 2004. 93-112.
- "Pocket Movies: Souvenir Cinema Programs and the Danish Silent Cinema," *Film History* 13.1 (Fall 2001): 6-22.
- "Ibsen and the Mimetic Home of Modernity." *Ibsen Studies* 2 (Spring 2001): 32-58.
- "Maternal Gesture and Photography in Victor Sjöström's *Ingeborg Holm*." Ann-Charlotte Gavel Adams and Terje I. Leiren, eds. *Stage and Screen: Studies in Scandinavian Drama and Film. Essays in Honor of Birgitta Steene*. Seattle: Dream Play Press Northwest, 2000.
- "Writing on the Wall: The Language of Advertising in Knut Hamsun's *Sult*." *Scandinavian Studies* 71.3 (Fall 1999): 265-296.
- "Effigy and Narrative: Looking into the Nineteenth-Century Folk Museum." In *Cinema and the Invention of Modern Life*. Eds. Leo Charney and Vanessa Schwartz. Berkeley: University of California Press, 1995. 320-361.
- "Rewriting God's Plot: Ingmar Bergman and Feminine Narrative." *Scandinavian Studies* 63.1 (1991): 1-29.

### Reviews:

- Play Review. "Nothing to Hide? A Media-Saturated *Ein Volksfeind*." *Ibsen News and Comment* 36 (2016):
- Play Review. *The Wild Duck*. Stockholm Stadsteatern. *Ibsen News and Comment* 28 (2008), 14-16.
- Play Review. *Ett Dockhem* and *Kaldt Produkt*. Dramaten, Stockholm; Torshovsteatret, Oslo. *Ibsen News and Comment* 27 (2007), 8-12.
- Play Review. *Hedda Gabler*. American Conservatory Theater, San Francisco. *Ibsen News and Comment* 27 (2007), 5-8.
- Play Review. *Hedda Gabler*. Stockholm Stadsteatern. *Ibsen News and Comment* 27 (2007), 2-5.
- Book Review: *Ibsen on the Cusp of the 21st Century: Critical Perspectives*. Pål Bjørby, Alvild Dvergsdal, and Idar Stegane, eds. Bergen, Norway: Alfheim & Eide, 2005. *Scandinavian Studies* 79.4 (Winter 2007): 513-16.

Play Review: *The Master Builder*. Aurora Theater, Berkeley, California. *Ibsen News and Comment* 26 (2006), 29-31.

Review Essay: "Tracking Out: 'The Bergman Film' in Retrospect." *Scandinavian Studies* 69.3 (Summer 1997): 357-376.

### **Invited Lectures:**

- "Genre Consciousness in Ibsen Parodies." Invited lecture for the Ibsen-Hamsun research group at the University of Tromsø, Norway. June 2016.
- "Spoiled! Traumatic Time Structures in Recent American Serial Television." University of Tromsø. June 2016.
- "Ibsen's Architectural Imagination as Interdisciplinary Metaphor." Featured annual lecture for the Swiss Association of Scandinavian Studies (SGSS). May 2016.
- "Attention to Detail': Design Fetishism in Recent Period Serial Television (part 2, new lecture)" Invited lecture for the International Doctoral Program MIMESIS, based at Ludwig-Maximillan Universität Munich. January 2016.
- "Attention to Detail': Design Fetishism in Recent Period Serial Television." Presentation to the Department of Film Studies, University of Lund, Sweden. December 2015.
- "Attention to Detail': Design Fetishism in Recent Period Serial Television." Presentation for the Zentrum Künste und Kulturtheorie (ZKK) der Universität Zürich (Research colloquium: Serialities). December 2015.
- "Spoiled! Traumatic Time Structures in Recent American Serial Television." Invited lecture presented at the Seminar für Filmwissenschaft, University of Zürich. September 2015.
- "Henrik Ibsen's Bastard Architecture." Invited lecture at the Ludwig-Maximillan Universität in Munich, Scandinavian Department. June 2015.
- "Literature and other Media." Roundtable presentation at conference in Siena, Italy ("The Mechanic Reader: Digital Methods for Literary Criticism"). June 2015.
- "Apocalypse Then and Now: Verdens Undergang (1916) and Melancholia (2011)" Invited lecture delivered at a one-day symposium at the Universität Greifswald, Germany. May 2015.
- "Spoiled! Traumatic Time and Serial Knowledge." Opening keynote lecture delivered at the Third International Conference on Film and Media, February 2015.
- "Imagination as an Interdisciplinary Marker," Keynote lecture at the International Association of Scandinavian Studies (Kristiansand, Norway), August 2014.
- "The Outlaw and No-Man's Land: The International Circulation of Visual Repertoires in WWI," Nordischer Klang" symposium, University of Greifswald (Greifswald, Germany), May 5, 2014.
- "Brand's Homelessness," Ibsen Fest, Commonweal Theater (Lanesboro, Minnesota), April 12, 2014.
- "Ibsen's Bastard Architecture," invited Annual Henrik Ibsen Lecture at the University of Oslo. August 2013; Department of Comparative Literature, University of Stockholm. December 2013.
- "Ibsen and the Architectural Imagination," Invited lecture to the English Department, Air Force Academy, Colorado Springs. October 2010.
- "Location, 'Location': Place-Substitution in Danish Silent Cinema." Invited lecture at the University of Chicago, Department of Art, November 2009. Also at the Berkeley Film Seminar, October 2009, and at Harvard University, Department of Germanic Languages & Literatures, February 2008.
- "Literary Architecture." Invited lecture at Nanjing University, June 2009.
- "Brand's Homelessness." Invited lecture at "Ibsen and the Modern Self: A Multidisciplinary Conference," Open University of Hong Kong, November 18-23, 2008.
- "The Figuration of Temporality in Literary History." Invited plenary lecture at the NORLIT conference, Helsinki, August 2007.

"The Interactivity of the Model Home." Invited keynote lecture at Uppsala University, Sweden conference: "Participatory Media in Historical Perspective," May 2007.

"Ibsen Parody and Cultural Difference." Invited lecture at the Norway Seminar, Madison, Wisconsin, November 2006.

"The Architecture of Forgetting." Invited plenary lecture at the 11<sup>th</sup> International Ibsen Conference, Oslo Norway, August 2006.

"Ibsen's *Doll House* and the Architectural Imagination." Invited lecture at the *Crossroads Repertory Theatre*, Indiana State University, July 2006.

"At Home in the Set: Dreyer's Model Homes." Invited lecture at the University of Washington Humanities Center, May 2006.

"Lars von Trier's *Element of Crime*." Invited lecture at the University of Washington Scandinavian Department, May 2006.

"Ibsen and Filmic Continuity." Invited lecture for The Henrik Ibsen Festival, Symbiosis College/The University of Pune (India), January 2006.

"Doll Housing." Invited Lecture, Ibsen Centre, September 2004.

"Mannequin Culture." Invited lecture, University of Copenhagen, October 2002.

"*Bygmester Solness* and the mimetic home of modernity," Invited lecture given at the University of Trondheim and the University of Tromsø, September 1998.

"Writing on the Wall: The Language of Advertising and Knut Hamsun's *Sult*." Invited lecture at the University of Tromsø, September 1998.

"Text as Fig Leaf: Censorship and the Danish Film, 1910-1914." Invited lecture at the NTNU (Trondheim, Norway), September 1998.

### **Conference Papers:**

"Genre Consciousness in Ibsen Parodies." Presentation at symposium on "Ibsen and Genre," University of Zürich on 19-21 May 2016.

"Resonance and Ibsen's *An Enemy of the People*." SASS Conference, April 28-30 2016 (New Orleans).

"The Outlaw and No-Man's Land," SASS Conference, March 2014 (Yale University).

"A Syllabus Bank for SASS," SASS Conference, May 2013.

"California's Yukon as Comic Space." "On Location": The Second International Berkeley Conference on Silent Cinema, February 2013.

"Mapping Ibsen's Mobility." International Ibsen Conference, Tromsø, Norway, June 2012.

"*Mad Men*'s Serially Falling Man." Conference "After the Crisis" at Agder University, Kristiansand, Norway, June 2012.

"Playing Spectator for Dreyer and von Trier." SASS conference, April 2011.

"Ibsen, Elsewhere." SASS conference, April 2010.

"Ibsen, Elsewhere." Conference: "Mapping Nordic Literary Culture." UCLA, December 2-4, 2009.

"Family Metaphors and Cultural Difference in the Early Reception of Ibsen," International Ibsen Conference, Shanghai, China, June 2009.

"Churches for People: Ibsen's Architectural Aesthetic," SASS conference, April 2009.

"Temporal Node: December 21, 1879, The Premiere Performance of Ibsen's *A Doll's House*," Workshop lecture at the NORLIT conference, Helsinki, August 2007.

"Imagining Mars in Holger-Madsen's *Himmelskibet* (1917)." SASS conference, April 2007.

"Figural Nodes in Nordic Literary Culture: Character, Place, and Desire." International Association of Scandinavian Studies (IASS), Turku, Finland, August 2006.

"Ibsen Parody and Cultural Difference." SASS conference, April 2006.

"Ibsen's Homelessness." Conference: "Ibsen Elsewhere," UC-Berkeley, February 2006.

"Nodal Models of Historical Explanation." For panel: "A Comparative History of Nordic Literary Cultures," SASS conference, May 2005.

“The Theatricality of Model-Home Spectatorship: Sweden Before 1930.” SASS conference, April 2004.

“Temporary Housing: Model-Home Spectators and Housing Exhibitions in the Early Scandinavian Design Movement.” For: “Museums and Difference” Conference, Center for Twenty-First Century Studies, UW-Milwaukee, November 2003.

“*Hjem for mennesker/Folkhemmet: The Fate of Ibsen’s Housing.*” 10<sup>th</sup> International Ibsen Conference, Long Island University—Brooklyn, June 2003.

“Dreyer’s Fit.” SASS conference, April 2002.

“Material Mobility and the Primitive in the Scandinavian Metropolis.” Paper given at the IFK conference, “Die Großstadt und das Primitive”, Vienna, October 2001.

“In the Space of a Moment: *John Gabriel Borkman* and the Idea of Recording.” Paper given at the SASS conference, Chicago, April 2001.

“Writing on the Wall: The Language of Advertising in Knut Hamsun’s *Sult.*” Paper given at the SASS conference, Seattle, May 1999.

“The Maternal Photograph.” Paper given at the UC-Berkeley Film Studies conference, “Frozen Images,” Berkeley, California, April 24, 1999.

“‘The Whole Display is the Ghost’: Wax-Museum Spectatorship goes to the Movies.” Paper given at the MLA conference, San Francisco, December 1998.

“Displaying the Cradle of Culture” Given at the “Public Showing” conference at the Center for Twentieth-Century Studies, Milwaukee, WI, April 1998.

“The Mirror and the City: *Flânerie* and Circulation in the Scandinavian Capitals, 1890” Given at the 1996 SASS Conference, May 1996.

## **HONORS AND AWARDS**

Research Residency, University of Agder (August 2014)

Co-Principle Investigator for workshop project entitled “Trauma Fictions in Contemporary Culture,” Peder Sather Center for Advanced Study (UCB), 2013-14.

Senior Fellow, Townsend Center for the Humanities, 2011-12

UCB Faculty Research Grant, 2007-08

Humanities Research Fellowship, 2007-08

NORTANA Travel Grant, 2007

Townsend Center for the Humanities, Initiative Grant for Associate Professors, 2003-04

UCB Faculty Research Grant, 2002-03

Junior Faculty Research Grant. 1997-98

Junior Faculty Career Development Grant, 1997-98

Townsend Center Fellowship, 1995-96

Junior Faculty Fellowship, Summer 1995

University of Chicago Humanities Institute Fellowship, for 1993-94

Aurora Borealis Prize, SASS conference 1989

ITT International Fellow, University of Bergen, 1983-84

## **UNIVERSITY ADMINISTRATION AND COMMITTEE SERVICE**

Search committee Chair, New Media Assistant Professor search (Film and Media, 2017)

Ad hoc committee Chair for Lecturer Excellence Review (Film and Media, 2017)

Ad hoc committee Chair for Lecturer Excellence Review (Media Studies, 2016)

Chair, Department of Scandinavian (2013–15, 2016–17)

Member, CAPRA, Committee on Academic Planning and Resource Allocation, Berkeley Academic Senate, 2012-13

Graduate Adviser, Scandinavian Department, 2012-13

Member, Department of Film and Media Technology Subcommittee, 2012-present

Undergraduate Adviser, Scandinavian Department, 2011-12

Berkeley Film and Media Seminar and Colloquium Coordinator, 2010-present

RFA Cluster Coordinating Chair, 2009-10  
Director, Film Studies, UCB, 2006-2007, 2008-10  
Acting Chair, Scandinavian Department, UCB, 2004-05  
ISSA Cluster Coordinating Chair, 2004-05  
Member, Committee on Admissions, Enrollment, and Preparatory Education (AEPE),  
Berkeley Academic Senate, Fall 2003-Spring 2006  
Member, UCOPE, University Committee on Preparatory Education (UC system-wide  
committee) 2004-06  
Graduate Director, Film Studies, 1998-2002  
Graduate Director, Department of Scandinavian, 1998, 2001-02  
Undergraduate Adviser, Department of Scandinavian, 1997-99

## **PROFESSIONAL ACTIVITIES**

Visiting Scholar, Deutsches Seminar, Universität Zürich (August 2015–June 2016)  
Doctoral Dissertation Opponent, University of Stockholm (December 2013)  
Co-organizer for the annual conference for the Society for the Advancement of Scandinavian Study  
(San Francisco, May 2013)  
Lead Organizer for the UCB conference “On Location: The Second International Berkeley  
Conference on Silent Cinema,” Feb 21-13, 2013.  
President, Society for the Advancement of Scandinavian Study (2011–13)  
Vice President, Society for the Advancement of Scandinavian Study (2009–11)  
Senior Editor, *A Comparative History of Nordic Literary Cultures*  
President, Ibsen Society of America (2009–13, 2013-present)  
Vice President, Ibsen Society of America (2003–09)  
Doctoral Dissertation Opponent, University of Oslo (June 2011)  
Member, American-Scandinavian Foundation Fellowship Selection Committee, (2009–14))  
Member, International Ibsen Committee (2003–09; 2012-present)  
Member, Birgit Baldwin Fellowship Committee (2004–06; Chair 2006)  
Member, Society for Cinema and Media Studies  
Member, Norwegian Teachers Association of North America  
Member, Society for the Advancement of Scandinavian Studies  
Member, Modern Language Association

## **CONTACT INFORMATION**

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7408 Dwinelle Hall #2670  
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