

LINDA HAVERTY RUGG
December 2016

ACADEMIC POSITIONS

Professor, Department of Scandinavian, and Associate Dean, Division of Arts and Humanities, 2015-present.

Professor, Department of Scandinavian, University of California, Berkeley, 2013-present.

Associate Professor, Department of Scandinavian, University of California, Berkeley, 1999-2013.

Associate Professor of German and Scandinavian, Department of Germanic Languages and Literatures, Ohio State University, 1996-1999.

Visiting Associate Professor of Scandinavian, Department of Scandinavian, University of California, Berkeley, autumn 1998.

Visiting Assistant Professor of Scandinavian, Department of German and Slavic, Brigham Young University, Provo, Utah, 1993-1994.

Assistant Professor of German and Scandinavian, Department of Germanic Languages and Literatures, Ohio State University, 1989-1996.

EDUCATION

Harvard University, M.A. June 1982, Ph.D. June 1989. Comparative Literature: German, Swedish, and American. Dissertation: "Failing at Autobiography: The Examples of Mark Twain, August Strindberg, and Rainer Maria Rilke." Advisers: Dorrit Cohn and Stephen Mitchell.

Barnard College, Columbia University, A.B. cum laude, May 1980. Departmental Honors in German and English.

PUBLICATIONS

BOOKS

"Self-Projection: The Director's Image in Art Cinema, Minneapolis: University of Minnesota Press, 2014.

Picturing Ourselves: Photography and Autobiography (1997) University of Chicago Press. 286 pages, 38 illustrations. . Awarded the Aldo and Jeanne Scaglione Award for Best Book in Comparative Literature, Modern Languages Association, 1998. *Spanish translation of the chapter on Christa Wolf published in Culturas Archivos, vol. 2, Barcelona: Fundació Antoni Tàpies, 2005; Danish translation of Strindberg chapter published in Hvad de andre ikke fortæller. Livet som indsats i og efter det moderne gennembrud Copenhagen: Gyldendal og Syddansk universitetsforlag 2008*

EDITED VOLUMES AND CO-AUTHORED REPORT

Guest co-editor, special issue of *Journal of Scandinavian Cinema*, "Ecocritical Approaches to Scandinavian Visual Media," to appear 2018.

Nordic Literary History, volume 3, *Literary Figures of the North*, with Karin Sanders. Amsterdam: John Benjamins Press, forthcoming 2017.

Co-author; Nye, David (chair), Emmett, Robert, Fleming, James, Rugg, Linda Haverty, *The Emergence of the Environmental Humanities: A Background Paper* (Stockholm: MISTRA/The Swedish Foundation for Strategic Environmental Research) 2013.
http://www.mistra.org/download/18.7331038f13e40191ba5a23/Mistra_Environmental_Humanities_May2013.pdf

Guest editor of special issue of *Biography*, vol. 29, no. 1, "Self-Projection and Autobiography in Film," winter 2006.

ACADEMIC ARTICLES

"Double Exposures: The Interplay between Scandinavian Photography, Cinema, and Literature around 1897," *Nordic Literary History*, volume 2, eds. John Lindow and Timothy Tangherlini, Amsterdam: John Benjamins Press, to appear 2017.

"August Strindberg's First Autobiography: *The Son of a Servant*," *Autobiography/Autofiction: An International and Interdisciplinary Handbook*, ed. Martina Wagner-Egelhaaf, vol. 3 (Berlin and Boston: De Gruyter) to appear 2017.

"Displacing Crimes against Nature: Scandinavian Ecocrimefiction," *The Happiest People on Earth? Scandinavian Narratives of Guilt*, Oslo: Norway's Research Council, forthcoming 2017.

"August Strindberg, Edvard Munch, et la autographie photographique," in *August Strindberg, de la mer au cosmos: Peintures et photographies*, ed. Camille Lévêque-Claudet (Lausanne: Musée Cantonal des Beaux-Arts de Lausanne et Les Editions Noir sur Blanc, 2016).

"Male Reproductive Rights: Mark Twain, August Strindberg, and Literary Paternity," *Festschrift in Honor of Ross Shideler*, Berkeley and Los Angeles: North Pinehurst Press, 2016, 3-15.

"A Tradition of Torturing Women: Ingmar Bergman, his Nordic Predecessors and Successors," *Blackwell Companion to Nordic Cinema*, eds. Mette Hjort and Ursula Lindqvist (London: Blackwell), 2016, 351-367.

"Strindberg's Modern Ecological Subject: 'Swedish Nature' Viewed from a Train" in *Spaces in-between: Cultural and Political Perspectives on Environmental Discourse*. Leiden: Brill/Rodopi, 2015, 27-37.

"Naturens öga". Det ekofeministiska subjektet i Katarina Frostensons "Jungfrun skär; ljudkällan (variation)" ["'Nature's Eye': The Ecofeminist Subject in Katarina Frostenson's 'Jungfrun skär; ljudkällan (variation)'" original in Swedish], *Festschrift till Lisbeth Larsson* (Gothenburg: Gothenburg University Press), 2014, 106-118.

"Tala och tåga/Call and Response" ["To Speak and Be Silent/Call and Response," original in Swedish], *Festschrift till Ulf Olsson* (Stehag: Bruno Österlings bokförlag Symposion), 2013, 110-116.

"Standing at the Bourne of the Modern: Strindberg's Ecological Subject in *By the Open Sea* and his Archipelago Paintings," in *The International Strindberg: Essays in Commemoration of the Centennial of August Strindberg's Death*, ed. Anna Westerståhl Stenport, Detroit: Wayne State University Press, 2012, 89-105.

"Picturing Oneself as Another," *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*, ed. Michael A. Chaney, Madison and London: University of Wisconsin Press, 2011, 73-75.

“August Strindberg: The Art and Science of Self-Dramatization,” *The Cambridge Companion to August Strindberg*, ed. Michael Robinson, Cambridge: Cambridge University Press, 2009, 3-19.

“Self-Projection and Still Photography in the Work of Ingmar Bergman,” Koskinen, Maaret (ed. and introd.); Ullmann, Liv (prologue). 2008. *Ingmar Bergman Revisited: Performance, Cinema, and the Arts*. (pp. 107-119). London, England: Wallflower.

“Gender and Sex in Scandinavian Cinema as Screened in the American Mind,” *Bent*, a collection of essays to accompany the exhibit of the same name, San Francisco: State University of San Francisco, May 2006, 3-9.

“Keaton’s Leap: Self-Projection and Autobiography in Film,” *Biography* 29.1 (2006) v-xiii.

“A Tramp Abroad and at Home: European and American Racism in Mark Twain,” in *German Culture in 19th-Century America: Reception, Adaptation, Transformation*, eds. Lynne Tatlock and Matt Erlin, Camden, S.C.: Camden House, 2005, 233-246.

“A Camera as Close as Ingmar’s: Film Direction and Sexuality in the Work of Ingmar Bergman and Liv Ullmann,” in *Power and Gender in Scandinavian Literature and Culture*, ed. Helena Forsås-Scott, Norwich: Norvik Press, 2004, 231-245.

“Globalization and the Auteur: Ingmar Bergman Projected Internationally,” in *Cinema in a Global North: 1990s Nordic National Cinemas*, eds. Trevor Elkington and Andrew Nestingen, Detroit: Wayne State University Press, forthcoming 2004.

“Writing on the Body: Scars as a Metaphor for the Break Between Analog and Digital Representation,” in *Sensuality and Power in Visual Culture*, ed. Raoul J. Granqvist, Umeå: Umeå University Press, 2002, 19-33.

“Kinski/Herzog y Ullmann/Bergman: el autor y el actor en el cine autobiográfica,” [“Herzog’s Kinski and Bergman’s Liv: The Auteur and the Actor in Autobiographical Films”], *Comunicación y Sociedad* 14.2 (December 2001) 93-114.

“‘Carefully I touched the faces of my parents’: Ingmar Bergman’s Autobiographical Image,” *Biography* 24.1 (Winter 2001) 72-84.

“The Revenge of the Rats: The Cartesian Body in Kerstin Ekman’s *Rövarna i Skuleskogen*” *Scandinavian Studies* 70 (Winter 1998): 425-436.

“A Self at Large in the Hall of Mirrors: Rilke’s Malte Laurids Brigge as Autobiographical Act.” *Seminar* (1993): 43-54.

“Strindbergman: The Problem of Filming Autobiography in Bergman’s *Fanny and Alexander*.” *Literature/Film Quarterly* 16 (1988): 174-180.

ENCYCLOPEDIA ARTICLES

“Samuel Clemens,” “August Strindberg,” “Christa Wolf,” *The Encyclopedia of Life Writing*, ed. Margaretta Jolly (London: Fitzroy Dearborn Publishers, 2001)

ARTICLES ON THE PROFESSION

“Teaching Confessions to Saints: A non-LDS Professor and Her LDS Students.” *Sunstone* 18 (December 1995):13-18.

"With a Little Bit of Luck and a Whole Lot of Foresight: Landing the Academic Job." *The Art and Politics of College Teaching: A Practical Guide for the Beginning Professor*. Eds. Hostetler, Prichard, and Sawyer (Bern: Peter Lang, 1991).

TRANSLATIONS

Gesualdo, by Magnus Florin. Translated for performance for Stockholm's Royal Dramatic Theater, 2015 (from Swedish).

Sarabande by Ingmar Bergman. Stockholm: Sveriges Television, 2002. (From Swedish, source for film subtitles).

The Fifth Act by Ingmar Bergman. New York: The New Press, 2001. (From Swedish.)

The History of Bombing by Sven Lindqvist. New York: The New Press, 2000. (From Swedish.)

Zig Zag by Hans Magnus Enzensberger (six of the essays). New York: The New Press, 1998. (From German.)

Room Service: Reports from Eastern Europe by Richard Swartz. New York: The New Press, 1998. (From Swedish.)

REVIEWS

Queer Bergman: Sexuality, Gender, and the European Art Cinema by James Humphrey, *Scandinavian Studies*, 2016.

Ibsen og fotografene (Ibsen and the Photographers) by Peter Larsen, *Kunst og Kultur*, spring 2015.

Questioning the Father by Ross Shideler, *Modern Philology*, spring 2001.

Läst genom kameran (Read Through the Camera Lens), by Anders Ohlsson, *Scandinavian Studies*, forthcoming winter 2001.

Everyday Philosophers: Modernity, Morality, and Autobiography in Norway, by Marianne Gulle, *Scandinavian Studies* 70:4, winter 1998.

Literature and Photography: Interactions, 1840-1990, ed. Jane M. Rabb. Albuquerque: University of New Mexico Press, 1995. *Boston Review of Books*, February 1996.

The Life and Writings of Laura Marholm, by Susan Brantly. Basel: Helbing and Lichtenhahn, 1991. *Scandinavian Studies* 66.1:96-98.

Strindberg and Genre, ed. Michael Robinson. Norwich: Norvik Press, 1991. *Scandinavian Studies* 65.4:564-566.

Gender in the Classroom: Power and Pedagogy, eds. Susan L. Gabriel and Isaiah Smithson. Champaign, Illinois: UP of Illinois, 1990. *The Modern Language Journal* 76 (1993): 232-233.

Colloquial Swedish by Philip Holmes and Gunilla Serin. London: Routledge, 1990. *The Modern Language Journal* 75 (1992): 441-442.

Hippocrene Standard Dictionary: English-Swedish, Swedish-English Dictionary, eds. Vincent Petti and Kerstin Petti. New York: Hippocrene, 1990. *The Modern Language Journal* 76 (Spring 1992) 125-126.

Prisma's Swedish-English Dictionary and Prisma's English-Swedish Dictionary, eds. Eva Gomer and Mona Morris-Nygren. Minneapolis: U of Minnesota P, 1988. *The Modern Language Journal* 74 (1990): 550-1.

SHORT STORY

"After the Perseids." *Confrontation: A Literary Journal of Long Island University* 22 (1981): 84-92.

INVITED LECTURES

"*Self-Projection: The Director's Image in Art Cinema*," Townsend Center Book Chats, Berkeley, April 15, 2014.

"Representing the Expression of Emotions: Nordic Photography, Performance and Painting at the Turn of the Last Century," at "After the Party: Strategies for Future Studies on Edvard Munch and his Nordic Contemporaries," Kunsthistorisches forskningsdag 2013, Oslo University Art History Department, December 13, 2013.

"Strindberg's Modern Ecological Subject: 'Svensk natur' Viewed From a Train," Nordic Institute for Interdisciplinary Environmental Studies, Oslo University, September 27, 2012.

"Literary Histories: Ideas of Literary Historiography and the New History of Nordic Literature," Seminar on Literary History, Stockholm University, November 20, 2011.

"Twain, Guilt, and Race," Kensington Library, Kensington Centennial Celebration, September 10, 2011.

"Crimes Against Nature? Scandinavian Ecocrimefiction," Stieg Larsson Symposium, University of California, Los Angeles, May 20-22, 2011.

"Benjamin's *Berliner Kindheit* and the idea of *Denkbild*," Seminar on literary theory, Stockholm University, November 23, 2010.

"Illness as Metaphor: The Presence of the Plague and Death in Ingmar Bergman's *The Seventh Seal*," ORIAS Summer Teachers' Institute, University of California, Berkeley, July 30, 2008.

"Mark Twain som neger, Mark Twain som jude: självscensättning och ras," [Mark Twain as Black, Mark Twain as Jew: Self-Performance and Race], *Iscensatt! Självscensättning som konst*, [Performed! Self-Performance as Art], symposium at Folkets teater, Gothenburg, Sweden, March 20, 2006.

"Page, Photo, Film, Skin: Images of Touch and Penetration in the Cinema of Self-Projection," *Författarbiografiska fakta och fiktioner* [The Biographical Facts and Fictions of the Author], conference at the University of Gothenburg, March 21-22 2006

"Autobiography through Still Photography: Ingmar Bergman and Self-Projection," The Ingmar Bergman Symposium, Stockholm, May 30-June 1, 2005.

"A Tramp Abroad and at Home: European and American Racism in Mark Twain," Symposium on Cultural Transfer, German Department, Washington University in St. Louis, April 2004.

"Freeze, Die, Come to Life: Self Projection in the Work of Ingmar Bergman and Werner Herzog," Department of Germanic Languages and Literatures, Harvard University, October 2001.

“Herzog’s Kinski and Bergman’s Liv: Cinematic Auteurism and the Shadow of the Vampire,” Department of Dutch, German, and Scandinavian, University of Minnesota/Minneapolis, February 2001.

“Writing on the Body: Scars as a Metaphor for the Break Between Analog and Digital Representation,” Conference on Sensuality and Visual Culture, Umeå, Sweden, November 2000.

“Carefully I touched the faces of my parents: Ingmar Bergman’s Autobiographical Image,” Conference on Autobiography and Changing Identities, Vancouver, British Columbia, Canada, July 2000.

“Blank Pages in the Family Album: Re-Visioning WWII Combat Soldiers in *Saving Private Ryan* and the Exhibit *Crimes of the Wehrmacht*,” Dickinson College, Carlisle, Pennsylvania, March 1998.

"Photographing the Soul: Strindberg as Autobiographer and Photographer" at the Department of Germanic Languages and Literature at the University of Texas, Austin, October 1990.

SERVICE LECTURES

“Murder on Ice: The Scandinavian Crime Fiction Wave,” Albany YMCA, Albany Library, May 12, 2014.

“The Osher Lifelong Learning Institute and the University of California, Berkeley: Short Description of a Collaboration,” Osher Lifelong Learning Institute, Freight and Salvage, Berkeley, March 27, 2014.

“Bergman’s *The Silence*: An Introduction,” Pacific Film Archive series on “Silence,” Pacific Film Archive, University of California, Berkeley, February 15, 2013.

“Nordic Mythology and the Study of Humanities,” lecture for Letters and Sciences 110, University of California, Berkeley, January 30, 2013.

“(Re)discovering America: The Vinland Sagas and the Idea of a New Land," Homecoming lecture, sponsored by Osher Lifelong Learning Institute, University of California, Berkeley, October 9, 2010.

ORGANIZED CONFERENCES AND EVENTS

“Unpacking the Nordic Model, Humanities Section,” Conference sponsored by the University of Oslo and The Peder Sather Center, September 21-23, 2015, Berkeley, CA.

Bay Area Book Fair, consultant for Scandinavian literature and participant, Berkeley CA, June 2015.

The Society for the Advancement of Scandinavian Study, San Francisco, California, May 2-4, 2013.

ASTRA (the Association of Swedish Teachers and Researcher of America) annual meeting, University of California, Berkeley, October 11-13, 2012.

“Wergeland’s Children,” Photographic exhibit on the history of Jews in Norway, organized with The American Scandinavian Foundation and the Townsend Center for the Humanities, University of California, Berkeley, April 7-10, 2004

The Society for the Advancement of Scandinavian Study, Redondo Beach, California, April 15-17, 2004.

Mini-conference on Media and Ethnicity in Scandinavia, University of California at Berkeley, April 2003.

“Strindberg and Photography,” exhibit and reception, University of California, Berkeley, April 2000.

PAPERS

“Två bröder i en skog/Two Brothers in a Wood,” First ENSCAN Workshop, Sundsvall, Sweden, December 1-3, 2016.

“The Brothers Hesselius: Encountering American Nature in the 18th Century, Swedish-American Borderlands, Uppsala, Sweden, June 9-11, 2016.

“Crimes against Nature: Scandinavian Ecocrimefiction, : annual meeting of the Society for the Advancement of Scandinavian Study, Columbus, Ohio, May 7-9, 2015.

“Hyperwhite: The Representation of Extreme Whiteness in Contemporary American and Nordic Literature and Film,” annual meeting of the Society for the Advancement of Scandinavian Study, New Haven, March 13-15, 2014.

"The Animal that Therefore I Am: Kerstin Ekman's *The Dog* Read Through the Lens of Animal Studies," annual meeting of the Society for the Advancement of Scandinavian Study, Salt Lake City, May 3-5, 2012.

"Strindberg's Ecological Subject," Annual Meeting of the American Comparative Literature Association, Brown University, March 29-31.

"Roy Andersson's *Songs from the Second Story* and the Question of Collective Guilt," annual meeting of the Society for the Study of Narrative, Las Vegas, March 15-17, 2012.

"Crimes Against Nature: Ecological Crime Fiction in Scandinavia," Association for the Study of Literature and the Environment, Indianapolis, June 22-25, 2011.

“Lars von Trier’s *De Fem Benspænd* and the Anxiety of the Auteur,” at the annual meeting of the Society for the Advancement of Scandinavian Studies, Chicago, IL, April 28-30, 2011.

“The Ecological Subject: Nordic Literary Strategies for Constructing a Subject Position in Nature,” presented at the annual meeting of the Society for the Advancement of Scandinavian Studies, Fairbanks, Alaska, March 2008.

"Direction as Self-Projection in the Work of Ingmar Bergman," presented at the annual meeting of the Society for the Advancement of Scandinavian Study, Augustana College, April 2007.

“Inger Christensen’s *alfabet* and Christa Wolf’s *Störfall*: Feminist Representations of Nuclear Holocaust,” presented at the annual meeting of the Society for the Advancement of Scandinavian Study, Redondo Beach, California, April 2004.

“Changing the Subject: Ecopoetry and the Voicing of Nature,” at the annual meeting of the Society for the Advancement of Scandinavian Study, Minneapolis, May 2003.

“A Burning Ring of Fire: Cinematic Autobiography and Falling into It,” at the annual meeting of the Society for the Study of Narrative, Berkeley, California, March 2003.

“Har jag skuld i detta?": Roy Andersson's *Songs from the Second Story*," at the annual meeting of the Society for the Advancement of Scandinavian Study, Salt Lake City Utah, May 2002.

“Murder on Ice: Environmental Crime in Peter Høeg's *Smilla's Sense of Snow* and Kerstin Ekman's *Blackwater*,” at the annual meeting of the Society for the Advancement of Scandinavian Studies, Madison, Wisconsin, May 2000.

“Re-Visioning Men in Combat: Crimes of the Wehrmacht and *Saving Private Ryan*,” at the annual meeting of the American Studies Association, Montreal, October 1999.

"Pagan Roots, Deep Ecology: The Environment in Halldor Laxness' *Independent People* and Kerstin Ekman's *Blackwater*," at the annual meeting of the Society for the Advancement of Scandinavian Studies, Seattle, May 1999.

"The Mark of Cain in Strindberg's *Till Damaskus I*," at the annual meeting of the Society for the Advancement of Scandinavian Studies, Tempe, Arizona, May 1998.

"Writing on the Body: Scarring and the Mark of History," at "Narrative: An International Conference," Columbus, Ohio, April 1996.

"The Rats' Revenge: Reading the Cartesian Body in Kerstin Ekman's *Rövarna i Skuleskogen*," at the Modern Language Association's annual meeting, Scandinavian section, San Diego, December 1994.

"Teaching Confessions to Saints: A non-LDS Professor and Her LDS Students," at the Sunstone Symposium, Salt Lake City, Utah, August 1994.

"'Alapa Amburat' (The Slap Stings): Witnessing Narrative Violence in Kerstin Ekman's *Robbers of Skule Forest*" at "Narrative: An International Conference," Albany, New York, April 1993.

"Trauma and Historical Narrative in Kerstin Ekman's Work," at Society for the Advancement of Scandinavian Study annual meeting, Austin TX, April 1993.

"Re-establishing an I/Eye for History: The Lost Photo Album of Christa Wolf's *Kindheitsmuster*" at German Studies Association Annual Meeting, Minneapolis MN, October 1992.

"Imagining Himself: The Act of Self-Visualization in Bergman's Autobiographies" at Society for the Advancement of Scandinavian Study Annual Meeting, Minneapolis MN, May 1992.

"History Lost or Regained? The Lost Photo Album of Christa Wolf's *Kindheitsmuster*" at "Narrative: An International Conference," Nashville TN April 1992.

"German Confessions and Their Critics" at American Association of Teachers of German annual convention, Washington D.C., October 1991.

"Ingmar Bergman and Woody Allen: The Anxiety of Influence and Autobiographical Cinema" at Society for the Advancement of Scandinavian Study Annual Meeting, Amherst MA, May 1991.

"Finding One's Way Through the Hall of Mirrors: Rilke's Malte Laurids Brigge as Autobiographical Act" at South Central Modern Language Association Convention, San Antonio TX, October 1990.

"Declaring a Self: Thomas Jefferson's *Autobiography*, Jacques Derrida's *Otobiographies*, and the Declaration of Independence" at Society for the Study of Narrative Literature Conference, New Orleans LA, April 1990.

"Strindberg's Autobiographies and Self-Photography" at Society for the Advancement of Scandinavian Study annual meeting, Salt Lake City UT, May 1989.

"Mark Twain's Photographic Autobiography: Illumination and Obfuscation," at the Society for the Study of Narrative Literature annual conference, Madison, WI, April 1989.

"Strindbergman: The Problem of Filming Autobiography in Bergman's *Fanny and Alexander*," *Literature/Film Quarterly* annual conference, Salisbury, MD, June 1988.

RESEARCH INTERESTS

Autobiography and visual culture, particularly photography and film; Comparative Studies in literature and film; Ecology and culture (ecocriticism); Whiteness studies; New Netherland and New Sweden (17th-century colonial representations of ecology and race), the use of scars as a metaphor for writing; 19th- and 20th-century Swedish literature and film

TEACHING EXPERIENCE

Ecology and Culture in Scandinavia; Ethnicity and Otherness in Scandinavia; Crime Fiction in Scandinavia; Scandinavian Theater History; German and Scandinavian Autobiography; autobiographical theory; August Strindberg; Ingmar Bergman; Scandinavian America and the Culture of Whiteness; Contemporary Swedish Literature; Scandinavian Mythology; Icelandic Sagas; Ecology and Culture in Scandinavia; Scandinavian Crime Literature; Children in Scandinavian Culture; Narrative Theory; Literature and Film in Weimar and National Socialist Germany; Ibsen, Strindberg, and Chekhov; Introduction to German Prose; Word and Image in Scandinavian and German Cultures; Fantastic Literature; Swedish language courses, beginning to advanced; German language courses, beginning to advanced.

HONORS AND GRANTS

Mellon Research Grant, 2013-2018.

Humanities Research Grant, University of California, Berkeley, 2001-2002.

Aldo and Jeanne Scaglione Prize for best book in Comparative Literature, Modern Language Association, December 1998.

Special Research Assignment, Ohio State University, 1993

Seed Grant, Ohio State University, 1992.

Summer Research Grant, Ohio State University, 1990.

Haugen Scandinavian Prize, Harvard University, 1989.

Award for Teaching Excellence, Harvard University, 1987.

Bernhard Blume Prize, Harvard University, 1984.

Walz Prize, Harvard University German Department, 1982.

Lenore Marshall Fiction Prize, Barnard College, 1980.

Dean's Prize in German, Barnard College, 1979.

SERVICE

To the Profession

Referee, American-Scandinavian Fellowship Competition, 2015-present.

Editorial Board, *Edda: Nordisk tidskrift for litteratur forskning*, 2014-present.

Editorial Board, *Samlaren: Tidskrift för forskning om svensk och annan nordisk litteratur*, 2013-present.

Consultant on Environmental Humanities, MISTRA (Foundation for Strategic Environmental Research), Stockholm, Sweden, 2012-2013.

Member, Executive Division Committee for Autobiography, Biography, and Life-Writing, Modern Languages Association, 2008-2014.

Executive Board, Society for the Advancement of Scandinavian Study, 2004-2007.

Committee to award Fulbright Fellowships to Scandinavia, December 2002, 2003, 2004.

Tenure review for the University of Minnesota, autumn 2000.

Manuscript reviewer for Routledge, Washington University Press, University of Minnesota Press and University of Wisconsin Press, 1999-present.

Consultant on book publication for Alfred Knopf, The New Press, Granta, and New Directions Press, 1999-present.

Judge for the 1999 Aldo and Jeanne Scaglione Prize for best book in Comparative Literature, Modern Language Association.

Outside reviewer for Department of German and Slavic, German section, Brigham Young University, Provo, Utah, spring 1998.

Referee for articles, *Biography*, *Journal of Scandinavian Film*, *American Studies in Scandinavia*, *Scandinavian Studies*, *German Quarterly*, *Signs: A Feminist Quarterly*

To the University of California, Berkeley

Chair, Committee reviewing applications for Humanities Research Grants, 2014.

Alternate Representative to the System-Wide Senate, 2012-present.

Member, ad hoc Search Committee for the Registrar, 2008.

Co-chair, Committee reviewing Reading and Composition Courses, 2007-2008.

Chair, Committee on Courses of Instruction, 2006-2008.

Member, Committee on Courses of Instruction, 2002-2008.

Chair, Committee reviewing applications for Humanities Research Grants, 2004, 2013.

Ad hoc tenure review committee, spring 2004.

Ad hoc tenure review committee, spring 2003.

Humanities Research Grant committee, 2002-2003.

Graduate Council, spring 2001.

To the Scandinavian Department, UC Berkeley

Graduate Adviser, 2013-2015.

Chair, 2008-2012. (Cluster Chair, 2009-2012.)

Graduate Adviser, 2002-2009.

Undergraduate Adviser, 2002-2007 and 1999-2000.

To the Community

Instructor for Osher Lifelong Learning Institute, 2010-present.

To Ohio State University

Committee on Academic Misconduct, Autumn 1992-Spring 1999.

Member of College Senate, 1996-1999.

Vice-Chair of the Senate Steering Committee, 1998-1999.

Member of Senate Steering Committee, 1997-1999.

International Committee, 1996-1999.

Chair Search Committee, 1990-91.

Doctoral Dissertation Committees

University of California, Berkeley: Benjamin Bigelow, Jenna Coughlin, Benjamin Mier-Cruz (chair), Amanda Doxtater, Suzanne Martin (chair), Dean Krouk, Gantt Gurley, Sonia Wichmann (chair), Kristina Hagström (Theater), Anna Westerståhl-Stenport (Comparative Literature, chair), Arne Lunde, Stephanie Buus.

Ohio State University: Nikhil Sathe (2003), Cynthia Chalupa (2001), Ann-Sofie Persson (2001), Agnes Risko (1998), Kelly Myer (1997), Keith Ashley (1996), Ann Blackler Young (1995), Huimin Chen (1995), Lydia Kegler (1992), Horst Kurz (1991).

General Examination Committees for the Ph.D.

University of California, Berkeley: Oya Erez (Comparative Literature, 2016), Ida Moen Johnson (2016), Ian Thompson (2013), Verena Höfig (2011), Suzanne Martin (2008), Dean Krouk (2008), Amanda Doxtater (2007), Gantt Gurley (2003), Christopher Oscarson (2002), Arne Lunde (2000), Sonia Wichmann (chair, 2000), Audun Engelstad (1999), Sabrina Sorraço (chair, 1999), Anna Westerståhl-Stenport (2001)

Ohio State University: Christine Moeller-Sahling (1998), Nikhil Sathe (1998), Kathleen Vestich (1998), Keena Mitchell (1998), Robert Fuhrmann (1998), Cassandra Bonse (1998), Ann-Sofie Persson (1998), Cindy Chalupa (1997), Beatrix Preusse (1995), Kelly Meyer (1994), Keith Ashley (1993), Greg Wolf (1993, oral only), Marian van Ede (1992), Vera Boiter (1992).

Master's Thesis: Lissa Klanor (English, Creative Writing, 2004).

Undergraduate Theses and Projects: Isaac Kreisman (Philosophy, 2014), Jonathan M. Walker (Film, 2005), Eric Brownell (English, 2004), Gary Duncan (Scandinavian and Peace and Conflict Studies, 2003), Rosemary Young (English, 2000)

Departmental Committees and Extraordinary Service, Ohio State University:

German House Committee, 1996-1998 (Chair, fall 1996)
Study Abroad Committee, 1996-present (Chair, fall 1996)
Chair's Advisory Committee, 1990-fall 1992, fall 1994-1999
Resident Director, Dresden/OSU Summer Exchange Program, 1995
Assistant Professor Search Committee, fall 1994
Undergraduate Studies Committee, fall 1994-1999
Graduate Advisory Committee, fall 1994-1999
Awards Committee, 1991-winter 1993 and 1989-90
Scholarly Activities Committee, 1990-91 and 1992-1993
Liaison for Library Ordering, 1992-1993

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Association for the Study of Literature and the Environment
Modern Language Association
Society for the Advancement of Scandinavian Study
Society for the Study of Narrative
American Comparative Literature Association

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