

## **Prof. Dr Kate Heslop**

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### **EDUCATION**

Doctor of Philosophy in Old Norse, University of Sydney, Australia, 2002. Dissertation:  
'Contest and conviviality: scenes for the performance of *Íslendingasögur lausavísur*'

BA(Hons I) in English Language and Early English Literature, University of Sydney,  
Australia, 1996

BSc in Geology, University of Auckland, New Zealand, 1994

### **RESEARCH AND TEACHING POSITIONS**

Assistant Professor (tenure-track), Department of Scandinavian, University of California,  
Berkeley, USA, 2015-

Postdoctoral Fellow, National Research Centre *Mediality: Historical Perspectives*,  
University of Zurich, Switzerland, 2006-13

Lecturer, Department of Scandinavian Studies, Universities of Zurich and Basel, 2007-14

Senior Research Assistant, *Skaldic Poetry of the Scandinavian Middle Ages: A New  
Edition*, University of Newcastle, UK, 2003-6

Research Assistant, University of Sydney, Australia, 2001-2

Tutor, Department of English, University of Newcastle, UK, 2003

Tutor, Department of English, University of Sydney, Australia, 1997-9.

### **PUBLICATIONS**

#### **Monograph**

1. *Viking mediologies* (in progress).

#### **Book chapters**

2. '[...]f Sueins .k.': *Glælognskviða* and its contexts', in *Skandinavische  
Schriftlandschaften / Scandinavian Textscapes*, ed. by K. Müller-Wille et al. (Zurich:  
Chronos, forthcoming).
3. '1270 – Laustik, a Norse nightingale', in *Medialität: Historische Konstellationen*, ed.  
by M. Stercken (Zurich: Chronos, forthcoming).

4. 'Framing the hero: medium and metalepsis in Old Norse heroic narrative', in *Old Norse Mythology in Comparative Perspective*, ed. by S. Mitchell, P. Hermann and J.-P. Schjødt, Publications of the Milman Parry Collection of Oral Literature (Harvard UP, expected Spring 2017).
5. 'Memory as oblivion' (5 pp.), 'Memory in media studies' (15 pp.), in *Pre-Modern Nordic Memory Studies: An Interdisciplinary Handbook*, ed. by Jürg Glauser, Steven Mitchell and Pernille Hermann (Berlin: De Gruyter, forthcoming).
6. 'Grettisfærsla; verses of *Pórðar saga hreðu*; verses of *Víglundar saga*' (55 verses), in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume 5: Poetry in Sagas of Icelanders*, ed. by Guðrún Nordal and Tarrin Wills (Turnhout: Brepols, forthcoming)
7. (with Pernille Hermann and Jonas Wellendorf) 'The Advent of Writing', in *A Comparative History of Nordic Literary Cultures. Volume 1: Temporal Nodes in Nordic Literary History*, ed. by J. Lindow and T. Tangherlini (International Comparative Literature Association, forthcoming).
8. 'The mediality of Mímir', in *RE:writing. Medial perspectives on textual culture in the Icelandic Middle Ages*, ed. by Kate Heslop and Jürg Glauser (Zurich: Chronos, expected 2016).
9. (with Jürg Glauser) 'Introduction', in *RE:writing. Medial perspectives on textual culture in the Icelandic Middle Ages*, ed. by Kate Heslop and Jürg Glauser (Zurich: Chronos, expected 2016).
10. 'Minni and the rhetoric of memory in runic, skaldic and eddic texts', in *Minni and Muninn: Memory in Medieval Nordic Culture*, ed. by Pernille Hermann, Stephen A. Mitchell and Agnes S. Arnórsdóttir (Turnhout: Brepols, 2014).
11. 1 'Sources for skaldic poetry cited in the kings' sagas' (with Kari Ellen Gade and Diana Whaley), 'Biographies' (with Diana Whaley); 'Long poems by Hallfreðr vandræðaskald (*Erfidrápa Óláfs Tryggvasonar, Hákonardrápa*); Anon., *Óláfs drápa Tryggvasonar*; Anon., verses from *Óláfs saga Tryggvasonar en mesta*; poetry by Skúli Þorsteinsson and Þorleifr járllsskald Rauðfeldarson', in *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition. Volume 1: Poetry from the Kings' Sagas I. From Mythical Times to c. 1035*, ed. by D. Whaley (Turnhout: Brepols, 2012), pp. clv-ccviii, 368-78, 382- 3, 400-46, 1031-69.
12. 'Kluge Köpfe', in *Lieblingsstücke. Germanistik in Zürich. 125 Jahre Deutsches Seminar*, ed. by C. Kiening and B. Naumann (Zurich: vdf, 2011), pp. 98-99.
13. 'Grettir in Ísafjörður: *Grettisfærsla* and *Grettis saga*', in *Creating the medieval saga: versions, variability and editorial interpretations of Old Norse literature*, ed. by J. Quinn and E. Lethbridge, Viking Collection 18 (Odense: University Press of Southern Denmark, 2010), pp. 213-36.
14. (Ellen Peters) 'Reichenauer Verbrüderungsbuch', in *SchriftRäume. Dimensionen von Schrift zwischen Mittelalter und Moderne*, ed. by C. Kiening and M. Stercken (Zurich: Chronos, 2008), pp. 230-31.

## Journal articles

15. 'Hearing voices. Uncanny moments in the Íslendingasögur', *Gripla* 19 (2008), 93–122.
16. 'Grettisfærsla: the handing on of Grettir', *Saga-Book* 30 (2006), 65-94.
17. 'Hroptr's boys? Divine kinship in skaldic and eddic kennings'. In preparation.

## Edited books

18. *Learning and Understanding in the Old Norse World: Essays in Honour of Margaret Clunies Ross*, ed. by Judy Quinn, Kate Heslop and Tarrin Wills, Medieval Texts and Cultures of Northern Europe 18 (Turnhout: Brepols, 2007).
19. *RE:writing. Medial perspectives on textual culture in the Icelandic Middle Ages*, ed. by Kate Heslop and Jürg Glauser (Zurich: Chronos, expected 2016).

## Reviews

20. *Eddic, Skaldic and Beyond: Poetic Variety in Medieval Iceland and Norway*, ed. by Martin Chase. *Saga-Book* (forthcoming 2017).
21. Alison Finlay and Anthony Faulkes, *Snorri Sturluson: Heimskringla I. Journal of English and Germanic Philology* 113 (2014), 372-4.
22. *Modes of Authorship in the Middle Ages*, ed. by Slavica Ranković et al. *Saga-Book* 37 (2013), 80-83.
23. Klaus von See, *Skalden: Isländische Dichter des Mittelalters. Saga-Book* 37 (2013), 89-91.
24. Sandra B. Straubhaar, *Old Norse Women's Poetry: The Voices of Female Skalds. Speculum* 88 (2013), 589-90.
25. Heather O'Donoghue, *Skaldic Verse and the Poetics of Saga Narrative. Saga-Book* 31 (2007), 99-101.
26. Martin Chase, *Einar Skúlason's Geisli. A Critical Edition. The Medieval Review* (May 2006)

## SELECTED PRESENTATIONS

- 'Body, landscape, memorial: the mediality of *kviðuháttir*.' *Nature, Landscape, and Place: Memory Studies in the Nordic Middle Ages*, Royal Gustavus Adolphus Academy, Uppsala, 19-20 January 2017.
- 'Fathers and sons: what *viðkenningar* can tell us about Viking Age kinship', *The Viking World: Diversity and Change*, Nottingham, 27 June-2 July 2016.
- 'Staging death in Old Norse memorial poetry', *Old Norse Poetry in Performance*, Somerville College, Oxford, 24-25 June 2016.

- 'Memory studies and Old Norse *kviðuháttr*', *Annual Meeting*, Society for the Advancement of Scandinavian Study, New Orleans, 28-30 April, 2016.
- 'Eddic intertexts', *16<sup>th</sup> International Saga Conference*, Zurich, 9-14 August, 2015.
- '"Frame" and "content" on pictorial runestones', *Annual Meeting*, Society for the Advancement of Scandinavian Study, Columbus, Ohio, 7-9 May, 2015.
- 'Remembering, repeating, working through. On (not) mourning in Norse elegiac poetry', *Eddic Poetry and Mythology*, Oxford University, 10-12 July 2014.
- 'Kennings and metaphors, eddic and skaldic'. *Kenning and Context*, Christian-Albrechts-Universität zu Kiel, 3-5 June 2014.
- 'Twice-told tales: framing mytho-heroic narrative in textual and visual media'. *Old Norse Mythology in its Comparative Contexts*, Harvard, 30 October-1 November 2013.
- 'Re-beginning: forgetting in the *Prose Edda*'. *Memory Studies and Pre-Modern Scandinavian Culture*, Basel, 6-9 June 2013.
- '*Seinfyrnd skip dverga*. Dynamics of memory and forgetting in Old Norse texts'. *15<sup>th</sup> International Saga Conference*, Aarhus, 5-11 August 2012.
- 'Skaldic forgetting.' Address to the graduate colloquium of the Department of Scandinavian Studies, University of Zurich, 20 May 2012.
- (with Sandra Schneeberger) 'Writing across borders in the *Prose Edda*'. *Störung-Scheitern-Implosion: Grenzen des Medialen / Disruption-Breakdown-Implosion: Medial Borderlands*, Stoos, Switzerland, 4-6 May 2012.
- 'What do skalds remember?' *The kenning: a symposium*, Cambridge University, 28-29 June 2011.
- 'Vision and medium in the Old Norse shield poems'. Address to the Schweizerische Gesellschaft für skandinavische Studien, Zurich, 18 March 2010.
- 'What is Old Norse ekphrasis for?' Invited lecture, Institute for Linguistic and Nordic Studies, University of Oslo, 30 October 2009.
- 'Seeing things in the shield poems and other skaldic ekphrasis'. *Mediale Auffälligkeit / Conspicuous Mediality*, Zurich, 14-16 September 2009.
- '*Hjarta sjónir*. Ekphrasis and medium in *Líknarbraut*'. *14<sup>th</sup> International Saga Conference*, Uppsala, 9-15 August 2009.
- 'Talking heads. Voice, body and mediality in Old Icelandic texts'. *Medium-Körper-Bild / Medium-Body-Image*, Stein am Rhein, Switzerland, 18-22 June 2009.
- 'The mediality of Mímir'. Invited lecture, Nordeuropa-Institut, Humboldt-Universität, Berlin, May 2009.

## **COURSES TAUGHT**

Berkeley

*SCAN 60: Heroic Legends of the North* (Spring 2016)  
*SCAN 101b: Old Norse Language II* (Spring 2016)  
*SCAN 220: Grief, mourning and memory in Old Norse poetry* (Autumn 2015)  
*SCAN 220: A history of Old Norse poetry and poetics* (Fall 2016)  
*SCAN 125: Old Norse Literature* (Spring 2015, Fall 2016)

Zurich/Basel

All courses taught in German.

*Heldenlieder der Edda* (Zurich, Spring 2014)  
*Einführung ins Altnordische* (Basel, Autumn 2012)  
*Die Skaldik: Körper, Stimme, Text* (Zurich, Spring 2011)  
*Die Lieder-Edda* (Zurich, Spring 2010)  
*Aspekte der Sagaliteratur: Eyrbyggja saga* (Basel, Spring 2009)  
*Skaldendichtung* (Basel, Autumn 2008)  
*Altnordische Lektüre: Færeyinga saga* (Zurich, Autumn 2007)

**SERVICE**

Equity Officer, Program in Medieval Studies, UC Berkeley, November 2016-  
Faculty Undergraduate Adviser, Dept. of Scandinavian, Berkeley, Fall 2015-  
Old Norse Strand Coordinator, *SASS 2016 Annual Meeting*  
Editorial Board Member, *NORDEUROPAforum*, 2015-  
Editorial Board Member, *Viking and Medieval Scandinavia*, 2015-  
Programme Coordinator, 16<sup>th</sup> International Saga Conference, 2013-14.  
Honors thesis examiner, Dept. of Scandinavian Studies, University of Basel, 2011.  
Editorial Assistant, *Viking and Medieval Scandinavia*, 2009-.  
Joint convenor, *Mediality in late medieval Iceland*, Zurich, 30 November – 3 December 2009.  
Member of curatorial team, *Heilige Bücher und mächtige Zeichen*, Zurich, 3 March – 2 July 2008.

**AFFILIATIONS**

Society for the Advancement of Scandinavian Study, 2015-  
Memory and the Premodern North Network, 2015-  
Schweizerische Gesellschaft für skandinavische Studien, 2006-  
Viking Society for Northern Research, 2001