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#### APPOINTMENTS

2016– Lecturer, Department of Scandinavian, University of California, Berkeley

#### EDUCATION

2015 Ph.D. in Scandinavian Languages and Literatures, University of California, Berkeley  
Dissertation: “(Dis)orienting the Reader: Literary Impressionism and the Case of Herman Bang”  
Dissertation Committee: Karin Sanders (Chair), Mark Sandberg, Dorothy Hale

2010 M.A. in Scandinavian Languages and Literatures, University of California, Berkeley

2007 B.A. in Interdisciplinary Studies, University of California, Berkeley

#### PUBLICATIONS

##### Peer-Reviewed Articles

2014 “‘My God the Poor Devils’: Performing Violence through Language in Herman Bang’s ‘Les quatre Diables,’” *Scandinavian Studies* 86.4: 398–424.

##### Manuscripts in Preparation

“A Pre-Surrealistic Snapshot of J. P. Jacobsen’s ‘Pesten i Bergamo,’” in progress.  
“Restaging the Real in August Bournonville’s *Mit Theaterliv*,” in progress.

#### FELLOWSHIPS, AWARDS, AND HONORS

##### Fellowships

2014–2015 University of California Dissertation-Year Fellowship

2014 Summer Institute for Preparing Future Faculty, University of California, Berkeley

2013–2014 Dean’s Normative Time Fellowship

2012–2013 Fritz O. Fernström Traveling Fellowship

2012 Summer Activities Grant, Department of Scandinavian

2008–2009 Foreign Language and Area Studies Fellowship

2008–2009 Gudrun Gytel Fonden

2007–2010 Rosalie M. Stern Award

2007 Summer Activities Grant, Department of Scandinavian

2006 Summer Undergraduate Research Fellowship, University of California, Berkeley

### **Awards**

2014 Outstanding Graduate Student Instructor Award

### **Honors**

2004–2007 Phi Beta Kappa, University of California, Berkeley

### **PAPERS DELIVERED**

- 2015 “Revisiting the Literary Impressionist Novel: Herman Bang’s and Henry James’s Meditations on Ivan Turgenev.” UC Berkeley and Stanford’s Graduate Student Colloquium, “Form in the Novel,” sponsored by the Consortium on the Novel and the Center for the Study of the Novel, Berkeley, CA.
- 2015 “Exit Character, Enter Impression: The Disorienting Finales of Herman Bang’s ‘Irene Holm’ and *Ved Vejen*.” Invited lecture at the Scandinavian Section, UCLA, Los Angeles, CA.
- 2014 “Exit Character: The Finale of Herman Bang’s ‘Irene Holm.’” Annual meeting of the Society for the Advancement of Scandinavian Study, New Haven, CT.
- 2013 “The Perceptual Politics of Henry James and Herman Bang.” Annual meeting of the Society for the Advancement of Scandinavian Study, San Francisco, CA.
- 2011 “‘My God, the Poor Devils’: Performing Violence through Language in Herman Bang’s ‘Les quatre Diables.’” Annual meeting of the Society for the Advancement of Scandinavian Study, Chicago, IL.
- 2010 “The Aesthetics of Melancholy: Ideological Concerns over the Female Body in Nineteenth-Century Danish Ballet.” Annual meeting of the Society for the Advancement of Scandinavian Study, Seattle, WA.
- 2006 “The Veil of Hushed Desires: Inscribing Silence onto the Female Body.” Summer Undergraduate Research Fellowship Colloquium, Berkeley, CA.

### **TEACHING EXPERIENCE**

- 2016 Scandinavian 120/150: The Scandinavian Novel—Intrigue, Murder, and Madness  
Scandinavian R5B: The Machiavellian Narrative
- 2014 Scandinavian R5B: The Machiavellian Narrative  
Scandinavian 4B: Intermediate Danish
- 2013 Scandinavian 4A: Beginning Danish  
Scandinavian R5B: The Art of Power—Symbolic Violence and Fictionality
- 2012 Scandinavian R5B: When is Language Violent? Expressing and Thinking in Literature
- 2011 Scandinavian R5B: Performances of Violence through Language—Is Language Violent?  
Scandinavian R5A: Revisiting the Literary Fairy Tale
- 2010 Scandinavian R5B: Thematic Concerns in Scandinavian Children’s Literature  
Scandinavian R5A: Through the Looking Glass—Morality, Discipline, and Sexual Repression in the Nineteenth-Century Fairy Tale

- 2009            Scandinavian R5B: Morality, Discipline, and Repressed Desire in the Nineteenth-Century Fairy Tale
- 2008            Scandinavian 106: The Works of Hans Christian Andersen (Reader)

#### **RESEARCH EXPERIENCE**

- 2012–2013      Independent Research Scholar, University of Aarhus, Denmark
- 2008–2009      Independent Research Scholar, University of Copenhagen, Denmark
- 2008            Research Assistant for Professor Carol Clover, University of California, Berkeley

#### **UNIVERSITY SERVICE**

- 2014–2015      Graduate Student Representative for the Department of Scandinavian

#### **LANGUAGE PROFICIENCY**

Near-native fluency in Danish

Proficiency in French

Reading proficiency in Norwegian, Swedish, Old Norse, and German

#### **MEMBERSHIPS**

Society for the Advancement of Scandinavian Study

Modern Language Association

#### **REFERENCES**

Karin Sanders  
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