

Jonas Wellendorf

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Positions and fellowships

- 2011 Fa–present **Assistant Professor**, Department of Scandinavian, University of California, Berkeley
2007 Fa–2011 Sp **Postdoctoral fellow**, Centre for medieval studies and Department of Linguistics, Literary and Aesthetic Studies, University of Bergen
2006 Fa–2007 Sp **Førstelektor**, Centre for medieval studies and Nordic department, University of Bergen
2003–2006 **Doctoral fellow in Old Norse Philology**, Centre for medieval studies. University of Bergen
2002 Fa–2003 Sp **Universitetslektor**, Nordic Department, University of Bergen
1998 Fa–1999 Sp **Teacher of Latin**, Rødovre Continuation school

Education

- July 2014 **Summer school in Old Irish, Classical Irish and Middle Welsh**, School of Celtic Studies, Dublin Institute for Advanced Study, Ireland
2003–2006 **Doctoral program**, Centre for medieval studies. University of Bergen
Doctoral thesis defended publicly on February 1 and 2 2007
June 2006 **Summer school in Old Irish**, Mary Immaculate College, Limerick, Ireland
March 2004 **Intensivkurs Altirish**, Institut für vergleichende und indogermanische Sprachwissenschaft sowie Albanologie, Ludwig-Maximilians-Universität, München, Germany
2000–2002 **Cand.philol. in Old Norse philology**, Nordic department, University of Bergen
June 2001 **Summer school in Icelandic language and literature**, University of Iceland
2000 A **Pedagogical training programme for seminar leaders**, University of Bergen
1996–2000 **BA in Latin**, Department for Greek and Latin, University of Copenhagen, Denmark
1991–1994 **General Certificate of Education A-level linguistic side** (Sproglig studentereksamen), Espergærde gymnasium

Publications and theses

- Books typescript ***Retying the Bonds: Gods and Men in the Medieval North***. 257 pp.
2014 ***The Fourth Grammatical Treatise: An Edition with Translation and Commentary***. Eds. Margaret Clunies Ross and Jonas Wellendorf. London: The Viking Society. 242 pp.
2012 ***Fjöld veit hon frœða: Utvalde arbeid av Else Mundal*** [*Fjöld veit hon frœða: Selected papers by Else Mundal*]. Eds. Odd Einar Haugen, Bernt Øyvind Thorvaldsen, and Jonas Wellendorf. Bibliotheca Nordica 5. Oslo: Novus. 432 pp.
2009 ***Kristelig visionslitteratur i norrøn tradition*** [Christian Vision Literature in Old Norse Tradition]. Bibliotheca Nordica 2. Oslo: Novus. 436 pp.
2008 ***Oral art forms and their passage into writing***. Eds. Else Mundal and Jonas Wellendorf. Copenhagen: Museum Tusulanum. 246 pp.

- Articles in press **Virtues and Vices: The Fourth Grammatical Treatise.** Eds. Jürg Glauser and Kate Heslop. 21 pp.
- The Æsir and their Idols.** *Old Norse Mythology in its Comparative Contexts.* Eds. Stephen Mitchell, Pernille Hermann, and Jens Peter Schjødt. 31 pp.
- The Formation of a Skaldic School Canon in the Early 13th Century.** *Rethinking Medieval Literatures: The West (c. 1100–1400).* Eds. Lars Boje Mortensen and Elizabeth Tyler. 39 pp.
- Letters from Kings: Epistolary Communication in the Kings' Sagas (from St. Óláfr to the mid-twelfth century).** *Moving words.* Eds. Amy Mulligan & Else Mundal. 42 pp.
- 2017 **Ecclesiastical Literature and Hagiography.** *The Routledge Research Companion to the Medieval Saga.* Eds. Ármann and Sverrir Jakobssynir, pp. 48–58. Routledge
- Loki, Locus, Eurylocus.** *Skandinavische Schriftlandschaften: Vänbok till Jürg Glauser.* Eds. Klaus Müller-Wille, Kate Heslop, Anna Katharina Richter, and Lukas Rösli. Beiträge zur Nordischen Philologie 59. Tübingen: Narr Francke Attempto Verlag. 5pp.
- 2016 **No Need for Mead: Bjarni Kolbeinsson's Jómsvikingadrápa and the Skaldic Tradition.** *NOWELE* (Theme volume: *Grammarians, Skalds, and Rune Carvers.* Eds. Michael Schulte and Robert Nedoma) 69/2, 130–154.
- 2014 **Odin of Many Devices: Jonas Ramus (d. 1718) on the Identity of Odin and Odysseus.** *Nordic Mythologies: Interpretations, Intersections, and Institutions.* Ed. Timothy Tangherlini, pp. 115–132. Berkeley: North Pinehurst Press.
- Forerunners and Fulfillers: Structuring the Past in Old Norse Historiography.** *La typologie biblique comme forme de pensée dans l'historiographie médiévale.* Ed. Marek Thue Kretschmer, pp. 179–198. Turnhout: Brepols.
- 'Ancient traditions' in Sverris saga: The background of an episode in Sverris saga and a note on the dating of Rómverja saga.** *JEGP* 113/1, 1–17.
- 2013 **Lærdoms litteratur** [Erudite Literature]. *Handbok i norrøn filologi* [Handbook of Old Norse Philology], 2nd. enlarged edition. Ed. Odd Einar Haugen, pp. 302–355. Bergen: Fagbokforlaget.
- En nyttig norrøn litteratur** [A useful Old Norse literature]. *Fragment frå fortida.* Eds. Øystein Hellesøe Brekke & Geir Atle Ermland, pp. 200–220. Oslo: Dreyers Forlag.
- Zoroaster, Saturn and Óðinn: The loss of language and the rise of idolatry.** *The performance of Christian and pagan storyworlds: Uncanonical chapters of the history of Nordic Medieval literature.* Eds. Tuomas Lehtonen and Lars Boje Mortensen, pp. 243–270. Turnhout: Brepols.
- 2012 **Scriptorial scruples: The writing and rewriting of a hagiographical narrative.** *Tradition and the Individual Talent: Modes of Authorship in the Middle Ages.* Eds. Slavica Rankovic et al., pp. 289–308. Pontifical Institute of Mediaeval Studies.
- To tolkninger af runegåden fra Kalundborg** [Two Interpretations of the Runic Riddle from Kalundborg]. *Maal og minne* 2012/1, 1–11.
- True records of events that could have taken place.** *Medieval narratives between history and fiction: From the centre to the periphery of Europe, c. 1100–1400.* Eds. Panagiotis Agapitos and Lars Boje Mortensen, pp. 141–165. Museum Tusulanum.
- 2011 **Whetting the Appetite for a Vernacular Literature: The Icelandic Hungrvaka.** *Historical Narratives and Christian Identity on a European Periphery: Early History Writing in Northern, East-Central, and Eastern Europe (c. 1070–1200)* (ed. Ildar Garipzanov), pp. 123–142. *Medieval Texts and Northern Culture* 26. Turnhout: Brepols.
- Orð æftir orðe: Literal Translation into Old Norse.** *NOWELE* 62/63: *Language and Literacy in Early Scandinavia and Beyond* (eds. Michael Schulte and Robert Nedoma), 312–349.
- Middelalderlige perspektiver på norrøn mytologi: Allegorier og typologier** [Medieval Perspectives on Old Norse Mythology: Allegories and Typologies]. *Edda* 2011/4, 289–312.
- 2010 **The attraction of the earliest Old Norse vernacular hagiography.** *Saints and their lives on the periphery: Veneration of saints in Scandinavia and Eastern Europe (c.1000–1200).* Eds. Ildar Garipzanov and Haki Th. Antonsson, pp. 241–258. *Cursor Mundi* 9. Brepols.

- The interplay of Christian and pagan traditions in Icelandic settlement myths.** *Journal of English and Germanic Philology* 109/1, 1–21.
- 2009 **Om højsædestolper, døre og klokker** [Highseat pillars, doors and bells]. Proceedings from the 14th International Saga Conference in Uppsala, pp. 1016–1023. 2009.
- 2008 **Apocalypse now? Draumkvædet and the visionary literature.** *Oral art forms and their passage into writing*, eds. Else Mundal and Jonas Wellendorf, pp. 135–149. Museum Tusulanum.
- 2007 **Middelalderlige rejser i den anden verden** [Medieval otherworld journeys]. *Prosopopeia* 14/2, 3–13.
- Når engle skælver: Vredens dag i norrøn litteratur** [When angels shiver: The day of wrath in Old Norse literature]. Arr. *Idéhistorisk tidsskrift* 2007/4, 22–27.
- 2006 **Homogeneity and heterogeneity in Old Norse cosmology.** *Old Norse religion in long-term perspectives: Origins, changes, and interactions*. Eds. A. Andrén et al, pp. 50–53. Scandinavian University Press.
- Over mytologiske floder** [Across mythological rivers]. *Maal & Minne* 2006/1, 15–30.
- Visions and the fantastic.** *The fantastic in Old Norse-Icelandic literature*. Ed. John McKinnell, pp. 1025–1033. Durham.
- 2003 **Ideologi og trosforestillinger i Óláfs þáttur Geirstaðaálfs** [Ideology and beliefs in Óláfs þáttur Geirstaðaálfs]. *Nordica Bergensia* 29, 147–169.
- Translations 2014 **Sagaen om Gunnar Kildugnubsfjols.** [Gunnars saga Keldugnupsfífls]. *Islændingsagaerne: Samtlige sagaer og niogfyrre totter*, ed. Annette Lassen, bd. 3, 473–488. Reykjavík: Saga forlag.
- Sagaen om slaget på heden** [Heiðarviga saga]. *Islændingsagaerne: Samtlige sagaer og niogfyrre totter*, ed. Annette Lassen, bd. 4, 73–137. Reykjavík: Saga forlag.
- Svarvadsdølerne's saga** [Svarfdœla saga]. *Islændingsagaerne: Samtlige sagaer og niogfyrre totter*, ed. Annette Lassen, bd. 4, 161–206. Reykjavík: Saga forlag.
- Reviews In press Matthew James Driscoll and Svanhildur Óskarsdóttir (eds.) *66 Manuscripts from the Arnarnæan Collection. Scandinavian Studies*
- 2014 Kirsten Wolf (ed.) *A Female Legendary from Iceland "Kirkjubæjarbók" (AM 429 12mo)*. Manuscripta Nordica – Early Nordic Manuscripts in Digital Facsimile 3. *Collegium Medievale*, 5 pp.
- Annette Lassen (ed.) *Hrafnagaldur Óðins (Forspjallsljóð)*. *The Medieval Review* 03.21.2014 (1600 words)
- 2013 Theodore M. Andersson *The Partisan Muse in the Early Icelandic Sagas (1200–1250)*. *Islandica LV. The Medieval Review* 05.13.02 (2000 words)
- Ármann Jakobsson and Þórður Ingi Guðjónsson (eds.) *Morkinskinna I–II. Journal of English and Germanic Philology* 112/4, 547–549.
- 2011 **En allsidig Odin** [A many-sided Odin]. Review of Annette Lassen's *Odin på kristent pergament: En teksthistorisk studie*. *Edda* 2011/3, 276–280.
- Karl Gunnar Johansson and Maria Arvidsson (eds.) *Barlaam i nord: Legenden om Barlaam och Josaphat i den nordiske medeltidslitteraturen*. *Collegium medievale* 24, 186–192.
- Encyclopediaentries in press **Sæmundr inn fróði Sigfússon [Sæmund Sigfusson the Learned (Sæmundus multiscius)].** *Handbook of Medieval Nordic literature in Latin*. Eds. Stephan Borgehammar, Lars Boje Mortensen and Karsten Friis-Jensen. 4 pp.
- Sanctus Wilhelmus Abbas.** *Handbook of Medieval Nordic literature in Latin*. Eds. Stephan Borgehammar, Lars Boje Mortensen and Karsten Friis-Jensen. 7 pp.
- 2010 **Konungs skuggsjá.** *The Oxford dictionary of the middle ages*. Ed. Robert E. Bjork, p. 939. Oxford University Press.
- Sermon literature (Scandinavian).** *The Oxford dictionary of the middle ages*. Ed. Robert E. Bjork, pp. 1523–1524. Oxford University Press.

- Unpubl.Theses2006 **Kristelig visionslitteratur i norrøn tradition** [Christian vision literature in Old Norse tradition]. 423 pp. PhD thesis
- 2002 **Højbrud i norrøn litteratur** [Mound-breaking in Old Norse literature]. 182 pp. Cand.philol. thesis

Classes taught (since 2008)

- 2017 Sp Early Scandinavian Literature: Old Norse Myth and Theories of Myth (Scandin 220)
- 2016 Fa Introduction to Old Norse (Scandin 101a) and Viking and Medieval Scandinavia (Scandin 123)
- 2016 Sp Scandinavian Myth and Religion (Scandin C160/Religious Studies C108) and The Beginnings of Old Norse Literature (Scandin 220)
- 2015 Fa On parental leave
- 2015 Sp Scandinavian Myth and Religion (Scandin C160/Religious Studies C108) and Norse Literature (Scandin 201b)
- 2014 Fa On sabbatical leave in Iceland
- 2014 Sp Scandinavian Myth and Religion (Scandin C160/Religious Studies C108) and Norse Literature (Scandin 201b)
- 2013 Fa Old Norse Literature (Scandin 125) and Introduction to Old Norse (Scandin 201a)
- 2013 Sp Scandinavian Myth and Religion (Scandin C160/Religious Studies C108) and Norse Literature (Scandin 201b)
- 2012 Fa Introduction to Old Norse (Scandin 201a)
- 2012 Sp Viking and Medieval Scandinavia (Scandin 123) and Medieval Scandinavian Literature between Latin and the Vernacular (Scandin 250)
- 2011 Fa Introduction to Old Norse (Scandin 201a)
- 2011 Sp Introduction to Old Norse Language (NOFI 101) and the Old Norse lectures in Older Scandinavian literature (NOLI 103)
- 2010 Sp Introduction course in Old Norse language (NOFI101) and Introduction to the European Middle Ages (MID101) [the Old Norse lectures]
- 2009 Fa Old Norse texts (NOFI102), with Ingvil Budal
- 2009 Sp Old Norse literature and culture (NOFI104) and Introduction to the European Middle Ages (MID101) [the Old Norse lectures]
- 2008 Fa Old Norse literature and culture (NOFI104)
- 2008 Sp Old Norse grammatical and poetological literature (NOFI211, NOFI301 and other codes) Introduction to the European Middle Ages (MID101) [the Old Norse lectures]

Lectures at conferences, workshops etc. since 2003

- 2017.06.07 **Gods' End: Theomachy in Old Scandinavian Literature**, Ancient Rus' and the Germanic World in a Historical-Philological Perspective, Moscow, Russia.
- 05.13 **Old Norse Ekphrasis and the Classical Tradition**, 52nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 03.17 **The Displacement of Myth in Old Norse Literature**, Time, Space and Narrative in Old Icelandic Literature, Háskóli Íslands, Iceland

- 03.04 **The Enean Current in Old Norse Tradition**, Encounters and Reimaginings: Medieval Scandinavia and the World, UC Berkeley, CA
- 02.25 **The Lives and Deaths of the Norse Gods**, Wanderlust: Viking Raiders, Traders, Neighbors. Humanities West, San Francisco, CA
- 2016.11.18 **Viking Exploits in the East**, Svea Lodge # 348, San Jose, CA
- 10.29 **'There can be only one': The Shifting Fortunes of the Old Norse High-Gods**. Paganism Past, UC Berkeley
- 09.19 **Viking Expeditions: East and West**, Sveaborg Lodge #449, Concord, CA
- 09.01 **The Old Norse and the Ocean**, guest lecture in Big Ideas course Oceans, UC Berkeley
- 06.01 **Evrópa and Enea**, Theorizing Medieval *European* Literatures, Centre for Medieval Literature, York, UK
- 05.13 **Universalist Aspirations in Hauksbók**, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 04.29 **Languages of the Gods**, Annual Meeting of the Society for the Advancement of Scandinavian Study, New Orleans, LA
- 04.06 **Myth, Landscape, and Legendary History**, Landscape and Myth in North-Western Europe, Ludwig-Maximilians-Universität, Munich, Germany
- 2015.11.27 **Universalist and particularist approaches to Old Norse Mythology**, Exploring the Middle Ages, Bergen, Norway
- 10.16 **The Language of Gods and Men in the North**, Myth, Language, and Literature from Iceland to Constantinople, Oslo, Norway
- 09.08 **Runes on wood, stone, parchment and paper**, Fylgia Lodge #119, San Francisco, CA
- 08.10 **The Tripartite Theology of the North**, The Sixteenth International Saga Conference, Zürich, Switzerland
- 05.09 **The Byzantine Gods of Saxo Grammaticus**, Annual meeting of the Society for the Advancement of Scandinavian Study, Ohio State University, Columbus, Ohio.
- 03.13 **The Formation of a Skaldic School Canon in the Early Thirteenth Century**, Medieval Academy Meeting, University of Notre Dame, South Bend, Indiana
- 2014 11.13 **The Wisdom of *Grímnismál***, Old Norse Mythology Conference 2014: Myth and Wisdom, Århus, Denmark
- 10.28 **No Need for Mead: Bjarni Kolbeinsson's *Jómsvíkingadrápa* and the Skaldic Tradition**, Guest lecture at Miðaldastofa, University of Iceland
- 05.26 **Tomb Raiding and Dragon Slaying in Old Norse Tradition**, 8th Annual International Conference on Comparative Mythology, Yerevan, Armenia
- 04.05 **The Formation of a Skaldic School Canon in the Early Thirteenth Century: *Auctores* and *Höfuðskáld***, Knowledge of the North: Traditions, Transformations, and Practices of Medieval Scandinavian Learning II, University of California, Berkeley
- 03.21 **Beer runes, birth runes, and book runes**. Svea Lodge #348, San Jose, CA
- 2013 11.22 **Retying the Bonds: Theories on the Origin of Idolatry in the North**, *Knowledge of the North: Traditions and Practices of Medieval Scandinavian Learning*, University of Bergen, Norway
- 11.04 **The Æsir and their Idols**, *Old Norse Mythology in its Comparative Contexts*, Harvard University, MA
- 06.21 **Skaldic Canon Formation**, *Interfaces workshop*, Prague
- 06.01 **'Forn minni' in *Sverris saga***, *The Eight Annual Fiske Conference on Medieval Icelandic Studies*, Cornell University, Ithaca NY
- 2012.11.16 **Typological possibilities in saga literature**, *La typologie biblique comme forme de pensée dans l'historiographie médiévale*, Centre franco-norvégien en sciences sociales et humaines (FMSH), Paris
- 08.06 **Theories on the origin of disbelief: Snorra Edda and Barlaams saga**, *The Fifteenth International Saga Conference*, Århus, Denmark.

- 05.05 **Odin of Many Devices**, *102nd annual meeting of the society for the advancement of Scandinavian study*, Salt Lake City, UT
- 04.28 **Odin of Many Devices**, *Nordic Mythologies: Interpretations, Intersections and Institutions*, Center for Medieval and Renaissance Studies, UCLA.
- 03.28 **En nyttig norrøn litteratur** [A useful Old Norse literature]. *Fragmenter fra fortiden*. Universitetsmuseet i Bergen, De kulturhistoriske samlinger, Bergen.
- 02.25 **Autoexegesis in the Fourth Old Norse Grammatical Treatise**. *Textual Interpretation in Medieval Vernaculars*. Fordham, New York.
- 2011 10.07 **Helt efter bogen: Tekstnære norrøne oversættelser** [By the book: Literal Old Norse translations]. *Translatio-seminar*. Reykjavík.
- 04.01 **Textual Cultures in Early Fourteenth Century Bergen**. *Interfaces III: Interfaces of Medieval Literatures*. Foundation des Treilles, Provence.
- 02.11 **No Need for Mead: A Skaldic Poet of the Twelfth Century**. *Lecture, Department of Scandinavian*, University of California, Berkeley.
- 02.02 **Læst og skrevet ved Bergen bispesæde omkring 1300**. *Fortellinger fra festningen (arrangeret af Håkonshallen/Bymuseet i Bergen og kommandanten på Bergenshus)*, Musikkbygget på Koen-gen, Bergen.
- 2010 10.13 **That Which is Most Useful to Know: A Utilitarian Perspective on the Rise of Old Norse Literature**. *Textual Communities on and of the Nordic Middle Ages*, Madrid.
- 08.28 **Pasts and Futures of the History of Old Norse Literature**. *Interfaces II*, Ghent.
- 08.20 **Retorisk figurlære på norrønt** [The Theory of Rhetorical Figures in Old Norse]. *Internal seminar*, Bergen.
- 07.21 **News from the Realms Beyond**. *Summer school*, Aarhus (full day).
- 06.04 **Kong Sverres yndlingslitteratur** [The Favourite Literature of King Sverre], *Björgvin Marknad*, Bergen (popular lecture).
- 05.07 **Middelalderlige perspektiver på norrøn mytologi**. *Chaos-Symposium*, Tromsø.
- 2009 12.02 **Virtues and Vices: The Fourth Grammatical Treatise**. *Mediality in Late Medieval Iceland*, Zürich.
- 11.25 **Viking Romance**. *Guest Lecture at the Charles University*, Prague.
- 11.25 **This World and the Other at the Northern Margin of Europe**. *Guest Lecture at the Charles University*, Prague.
- 11.02 **Competing with Master Priscianus: The Grammatical Treatise of Óláfr Þórðarson** *Conceptualising Medieval Literary Appropriation: Rewriting, Imitation, Allusion, and Intertextuality Revisited*, Brno.
- 07.31 **Skaldic Schooling and Exordial Conventions in Jómsvíkingadrápa**. *Medieval Nordic Literature in the European Context*, Finse.
- 07.12 **High-Seat Pillars, Bells and Doors**. *The 14th International Saga Conference*, Uppsala.
- 06.25 **Ovid and the Vikings from Jóm**. *Ive Congrès européen d'études médiévales*, Palermo.
- 04.24 **Ovid, Bjarni and the Vikings from Jómsborg**. *Interfaces I*, York.
- 2008 12.03 **Whetting the Appetite for a Vernacular Literature: The Old Icelandic Hungrvaka**. *Early Christian Narratives and Construction of a Christian Identity in Northern and Eastern Europe (11th–12th centuries)*, Kiev.
- 11.18 **Scriptorial Scruples: The Writing and Rewriting of Hagiographic Narratives**. *Tradition and the Individual Talent: Modes of Authorship*, Bergen.
- 10.18 **Skriftoriale skrupler: Skrivning of genskrivning i hagiografien** [Scriptorial Scruples: Writing and Rewriting of Hagiography]. *Guest lecture*, Oslo.
- 08.28 **The Pious Pagans of the Settlement Period**. *The Study of Tradition and Traditions*, Tartu.
- 06.03 **The Attraction of the Earliest Old Norse Vernacular Hagiography**. *Saints and Hagiography across Northern and Eastern Europe*, Bergen.
- 01.21 **North of Babel: Mythological Multilingualism**. *Internal seminar*, Bergen.

- 2007 11.07 **The Fluctuating Vision of Paul.** *Internal seminar, Bergen.*
- 08.20 **Turning the Words: Babel and Translation in Old Norse.** *The Tenth Cardiff Conference on the Theory and Practise of Translation in the Middle Ages, Lausanne.*
- 10.09 **Sande beretninger om begivenheder som kunne have fundet sted** [True Records of Events that Could Have Taken Place]. *Guest lecture, Oslo.*
- 03.12 **Religious Imagery in the Old Norse Song of the Sun.** *The Supernatural and Its Visual Representation in the Middle Ages, Budapest.*
- 02.01 **Middelalderens visionslitteratur til og med Dante** [Medieval Vision Literature Up To and Including Dante]. *Trial Lecture for the PhD-degree (Given Title), Bergen.*
- 2006 07.08 **The Reception of Vision Literature in Old Norse Verse.** *Oral Christianity, Rome.*
- 03.30 **The Witness and the Other World.** *Oral Transmission and Old Norse Texts, Voss.*
- 2005 08.22 **Crossing Mythological Rivers.** *XV Viking Congress, Cork.*
- 06.02 **Vision og revision** [Vision and Revision]. *Málstofa Árnastofnunar - Guest Lecture, Reykjavík.*
- 2004 11.18 **Nyt fra den anden side** [News from the Other Side]. *Vitneseminar (Research School), Paris.*
- 10.04 **The Old Norse Vision of Fursa.** *Internal Seminar, Bergen.*
- 06.24 **Apocalypse Now? The Draumkvæde and the Visionary Literature.** *Oral Art Forms and the Passage into Writing, Bergen.*
- 06.04 **Visionary Literature and the Old Norse Otherworld: Homogeniety vs. Heterogeniety?** *Old Norse Religion in Long-Term Perspectives, Lund.*
- 2003 11.13 **Hul igennem til middelalderens stumme masser? Middelalderlig visionslitteratur i skæringspunktet mellem det verdslige og det klerikale.** *Nasjonaltforskerutdanningskurs om flerkulturalitet, Tromsø.*

