

Curriculum vitae

Karin Lisbeth Sanders

Professor

Department of Scandinavian

University of California, Berkeley

Employment history:

- Full Professor: Department of Scandinavian, University of California–Berkeley (2008–present).
- Associate Professor: Department of Scandinavian, University of California–Berkeley. (1995–2008).
- Assistant Professor: Department of Scandinavian, University of California–Berkeley. (1989–1995).
- Visiting Assistant Professor [udsendt dansk lektor]: Department of Scandinavian Studies, University of Wisconsin–Madison. (1988–1989).
- Visiting Assistant Professor [udsendt dansk lektor]: Department of Scandinavian Studies, University of Minnesota–Minneapolis. (1987–1988).

Education:

- Cand.Mag 1984 (Cand.Phil. 1981), Nordic Philology & Theater Science. University of Copenhagen.
- Kandidatstipendiat 1984–1987 (Post Graduate Fellow), Department of Nordic Philology, University of Copenhagen.

Present Research Interests:

Nineteenth and Twentieth Century Scandinavian Literature with emphasis on Danish Literature; Romanticism; Word & Image Studies; Archaeology in Art and Literature; Ethics and Literature; Literary History; Gender Studies; Hans Christian Andersen; Søren Kierkegaard; Isak Dinesen.

Awards, Honors:

- 2010: Society for the Anthropology of Europe, Douglass Book Prize Honorable Mention for *Bodies in the Bog and the Archaeological Imagination*
- 2010: Danish Institute at Athens Grant, Greece. (May, Research Residency)
- 2009-10: Humanities Research Fellowship. University of California-Berkeley.
- 2009-10. Faculty Research Grant. University of California-Berkeley
- 2009: San Cataldo Grant, Italy. (August, Research Residency)
- 2007: Elected member of The Royal Danish Academy of Sciences and Letters. [Det Kongelige Danske Videnskabernes Selskab.]
- 2004-5: Humanities Research Fellowship. University of California-Berkeley.
- 2002: Townsend Center for Humanities. Initiative Grant for Associate Professors.
- 1995: Humanistisk Forskningsråd [Danish NEH] Publication Grant.
- 1993-4: Townsend Humanities Fellowship. University of California-Berkeley.

- 1993-4: Career Development Grant. University of California-Berkeley.
- 1992: Junior Faculty Research Grant. University of California-Berkeley.
- 1992: American–Scandinavian Foundation Grant.
- 1992: Humanities Research Fellowship. University of California-Berkeley.
- 1990: Mentor Grant. University of California-Berkeley.
- Various minor student grants and awards until 1982.

Campus Service (Selected):

- 2011-: Interdisciplinary Studies Field, Board Member
- 2011: Townsend Mellon Discovery Fellowship Selection Committee
- 2010: Humanities Research Fellowship Committee (chair)
- 2010: Humanities Dean's OS Advisory Committee
- 2010: Institute for the Study of Value, member of planning group, Townsend Center
- 2010-: Graduate Adviser and GSI Adviser of Scandinavian Department
- 2010-: Member of Senate Committee on Educational Policy
- 2008-2009: Chair, Graduate Adviser and GSI Adviser of Scandinavian Department.
- 2005-2008: Chair of Scandinavian Department.
- 2007-08: Department Coordinator of Undergraduate Student Learning Initiative.
- 2006-07: NRC Program Facilitator.
- 2006-08: Department Equity Officer.
- 2006: Committee member, Townsend Center selection of the Strategic Working Group.
- 2006: Member of Executive Board, Institute of European Studies.
- 2006: Search Committee: Director for Institute of European Studies.
- 2006: Selection Committee for Townsend Center Initiative Grants.
- 2006: Advisory for Mellon Postdoctoral Fellowship.
- 2005-2006: ISSA Cluster Coordinating Chair.
- 2005: Search Committee: Dean of International and Area Studies.
- 1995—2001: Graduate Adviser, Department of Scandinavian.
- 1990-1992: Undergraduate Adviser, Department of Scandinavian.
- 1996-1999: Member of Executive Committee, College of L&S.
- 1994: FLAS Fellowship Committee.
- 1990–1992: Faculty member of Project Presentation High (Faculty Housing.)
- 1990-1992: Interviewer for EAP.

Professional Service and Affiliations (Selected):

- 2010-: Member of International Editorial Board, *Edda*. Journal.
- 2010-: Board Member of Centre for Scandinavian Studies Copenhagen-Lund.
- 2010-: Elected Member of Board, International Association for Scandinavian Studies
- 2010: Visiting Scholar, The American Academy in Rome, Italy (March)

- 2009-10: Visiting Scholar (Gæsteforsker) at Institut for Nordisk Studier og Sprogvidenskab. Copenhagen University.
- 2009-: Member of Editorial Board. *Studies in Nordic Literature and Film*, Welsh Academic Press
- 2008-: Member of Birgit Baldwin Fellowship Selection Committee.
- 2008-: Board Member of Gundrun Gytel Fonden. Copenhagen
- 2008: Referee for *Comparative Literature* (journal)
- 2008-10: Member of Research Network 'Moderne positioner efter 1940'
- 2007: Delegate for Society for Advancement of Scandinavian Studies at American Council for Learned Societies, Montréal, Canada.
- 2005-2007: Chair of American-Scandinavian Foundation Fellowship Committee, New York.
- 2004-05: Visiting Scholar (Gæsteforsker) at Institut for Nordisk Studier og Sprogvidenskab. Copenhagen University.
- 2004: Visiting Professor at University of Aarhus, Denmark. NOS-H sponsored. See below. August/September.
- 2002-06: Elected Member of Board of Georg Brandes Research School. Copenhagen University.
- 2002-05: Member of American-Scandinavian Foundation Fellowship Committee, New York.
- 2002-06: Elected Member of Board of Georg Brandes Research School. Copenhagen University
- 2002-present: Council of Representatives, Georg Brandes Research School. Copenhagen. University.
- 2001-04: Member of Research Project, *Construction of the North*. An Interdisciplinary International project group funded for four years by NOS-H (The Councils for Research in the Humanities in the Nordic Countries.)
- 1999: Referee for *Ariel: a Review of International English Literature*.
- 1987: External examiner for Pace University, New York in Danish Literature.
- 1996-2000: Elected member of Advisory Committee, Society for Advancement of Scandinavian Studies
- 1984–85, 1986–87: Member of Board, Center for Women's Studies [Center for kvindeforskning] Copenhagen University.
- Advisory board of *Scandinavica*. (journal)

Publications

Books:

1. *Bodies in the Bog and the Archaeological Imagination*. Chicago University Press. 2009. 344 pages.
2. *Konturer: Skulptur- og dødsbilleder fra Guldalderlitteraturen*. [Contours: Sculpture and Death Images from the Golden Age Literature] Museum Tusulanum Press. Copenhagen. 1997. 269 pages.
3. *The 'Lives of Things' in Hans Christian Andersen's Material Imagination* [in progress]

Edited Books:

4. *På Tværs* Co-edited with Marianne Barlyng and Klaus P. Mortensen. Spring Press. Copenhagen. 2000. 318 pages.
5. *A History of Nordic Literary Culture. Volume III.* Co-editor with Linda Haverty Rugg [in progress].

Articles:

1. «Liminality: The Uncanny Bog» in *A History of Nordic Literary Culture*. Eds. Thomas Dubois and Dan Ringgaard. Benjamins. [forthcoming]
2. “Anachronistic Encounters: A Reception Story.” *Nordic Naturecultures. Eco-critical Approaches to Film, Art and Literature*. Eds. C. Claire Thomson and Christopher Oscarson. [forthcoming].
3. “Left Eye-Right Eye: B.S. Ingemann’s Bifocality and Morbid Imagination” in *Love and Modernity. Scandinavian Literature, Drama and Letters*. Eds. Neil Smith and Claire Thomson. Norvik Press. [forthcoming].
4. “Arkæologiske objekter i fiktiv tid: Merete Pryds Helle og Svend Aage Madsen” in *Translation – Adaptation, Interpretation, Transformation* (eds) Per Erik Ljung and Claes-Göran Holmberg [forthcoming, 2011]
5. “The Ethics of Performance in Johanne Luise Heiberg's Autobiographical Reflections.” *Between Vaudeville, Romantic Comedy and National Drama: The Heibergs and the Theater*. Edited by Klaus Müller-Wille, Jon Stewart and Kirsten Wechsel. Museum Tusulanum Press. Copenhagen. [forthcoming, 2011]
6. ”Multi-Mono-Multi: kanon, litteraturhistorie og kulturpolitik i nordamerikansk kontekst” *Litterære Livliner. Debatbog om litterær kulturarv og litteraturhistorie*. Eds. Marie-Louise Svane and Erik Svendsen. Gyldendal. Copenhagen, 2011 Pp. 209-19.
7. “Nostalgia for the Future: Archaeology as Adjacent Discourse to Literary Studies” *The Angel of History*. Norlit Proceedings. Ed. Pirjo Lyytikäinen. Helsinki, 2009. Pp. 118-30.
8. "Imagining Origin: Bog Bodies in a Discourse of Archaeological Ambivalence" in *Cultural and Media Studies. Basque/European Perspectives*. Ed., María Pilar Rodríguez. Nevada University Press. 2009. Pp. 313-28
9. “A Portal through Time: Queen Gunhild” in *Scandinavian Studies*. Ed. Steven Sondrup, Vol. 81. Nr.1, 2009. Pp. 1-46.
10. “‘Upon the bedrock of material things’: The Journey to the Past in Danish Archaeological Imagination.” *Northbound*. Ed. Karen Klitgaard Povlsen. Aarhus University Press. 2007. Pp. 147-166.
11. “Literature and Adjacent Discourse Systems.” Working paper published online, icla.byu.edu/scandinavian/files/Adjacent_Discourses.doc. 2006. Pp. 1-11.
12. “Poesiens Californien—Californiens Poesi. Eller lidt om guld og valmuer.” [Hans Christian Andersen’s ’The Poetry of California’: Gold and Poppies.] *Litterat på Eventyr*. Eds. Erik Damberg, Jørgen Dines Johansen, Harry Haue. University Press of Southern Denmark. 2006. Pp. 111-120.
13. ”Bodies in Process. Bog Bodies in Contemporary Art and Poetry.” *Edda. 4/04. Scandinavian Journal of Literary Research*. Eds. Unni Langås. Norwegian University Press. Oslo, 2004. Pp. 276-285.

14. "Fra 'Sölen' og 'Pölen'. Et moseligs fortælling i material- og litteraturhistorien." [From 'muck' and 'bog.' A Bog Body's Story in the History of Literature and Material Culture.] *Kampen om litteraturhistorien*. [The Fight over Literary History.] Eds. Marianne Alenius, Thomas Bredstorff, Gert Emborg. Dansk lærerforeningens Forlag. Copenhagen. 2004. Pp. 199-216.
15. "Nærlæst i Frastand. Strategier og Perspektiver." [Close-Reading from a Distance.] *Dansk i fremtidens læreruddannelser på universiteter og seminarer. Gymnasiepædagogik*. Nr. 45. Eds. Nikolaj Frydensberg Elf, Frans Gregersen, Finn Hauberg Mortensen. University Press of Southern Denmark. Odense. 2003. Pp. 147-65.
16. "Landskabserindring. Et arkæologisk fotografi." [Landscape Memory. An Archaeological Photograph.] *18 Billedtekster*. Ed. Marianne Barlyng. Spring. København. 2002. Pp. 111-114.
17. "Things. Archaeology as Perspective and Metaphor in Ibsen." *Ibsen and the Arts*. Ed. Astrid Saether. Centre for Ibsen Studies. Oslo. 2002. Pp. 99-108.
18. "The Archaeological Object in Word and Image." *Edda, 03, Scandinavian Journal of Literary Research*. Eds. Unni Langås, Andreas G. Lombnæs, Jahn Thon. Norwegian University Press. Oslo. 2002. Pp. 258-271.
19. "Museumsdigte. Politik og digte omkring *The Elgin Marbles*." [Museum-Poems. Politics and Poetry around *The Elgin Marbles*.] *På Tværs*. Eds. Marianne Barlyng, Klaus P. Mortensen, Karin Sanders. Spring Press. Copenhagen. 2000. Pp. 98-110.
20. "Fanget mellem ord og billede. Betragtninger over ekfraseteorier og køn." [Caught between Word and Image. Reflections on Ekphrasis and Gender.] *Kultur & Klasse 88*. Ed. Lise Busk Jensen. Medusa Press. Copenhagen. 1999. Pp. 169-183.
21. "At være en anden og dog sig selv. Om Johanne Luise Heibergs *Et Liv gjenoplevet i Erindringen*." [To be another and yet oneself. Johanne Luise Heiberg's *A Life Recollected in Memory*.] *Læsninger i dansk litteratur*. Ed. Povl Schmidt. Odense University Press. Odense. 1998. Pp. 169-83.
 - a. Paperback edition. 2001. Pp. 169-83.
22. "Blodets uro. Om Karin Michaëlis' *Den Farlige Alder*." [Wild Blood. On Karin Michaëlis' *The Dangerous Age*.] *Læsninger i dansk litteratur*. Ed. Inger-Lise Hjort-Vetlesen. Odense University Press. Odense. 1997. Pp. 114-130.
 - a. Paperback edition. 2001. Pp. 114-130.
23. "Kroppens smerte. Æstetiske diskurser omkring *Laocoon* og *Den Sårede Filoktet*." [The Body in Pain. Aesthetic Discourses on *Laocon* and *The Wounded Philoctetes*.] *Den optiske fordring*. Ed. Erik Østerud. Aarhus University Press. Aarhus. 1997. Pp. 102-118.
24. "Kønnet i sten: Pygmalionskrift og Medusaeffekt hos H.C. Andersen, B.S. Ingemann og andre." [Gender in Stone: Pygmalion Writing and Medusa Effects in the Works of H.C. Andersen, B.S. Ingemann and Others.] *Kønnet i Norden*. Ed. Helga Kress, Island University Press. Reykjavik. 1996. Pp. 28-41.
25. "Plastiske objekter—romantiske tekster." [Plastic Objects and Romantic Texts.] *Runer Paa Blad*. Ed. Henrik Blicher, Copenhagen University and. Academic Press. Copenhagen. 1996. Pp. 109-119.

26. "Elsa Gress: En professionel outsider." [Elsa Gress: A Professional Outsider.] *Nordisk Kvindelitteraturhistorie*. Vol. 3. Ed. Elisabeth Møller-Jensen, Munksgaard/Rosinante Press. Copenhagen. 1996. Pp.561-567.
 - a. Swedish translation. 1996.
 - b. English translation internet version in progress. Kvinfos. Ed. Elisabeth Møller Jensen.
27. "Dødens masker: troper i teksten?" [Death Masks and Textual Tropes.] *Kulturstudier 22, Masken som repræsentation*. Eds. Jørgen Østergaard Andersen & Charlotte Engberg, Aarhus University Press. 1994. Pp. 130-155.
28. "Kvindelighedens skønne positur. Om Johanne Luise Heiberg." [Female Posturing. On Johanne Luise Heiberg.] *Nordisk Kvindelitteraturhistorie*. Ed. Elisabeth Møller-Jensen, Munksgaard/Rosinante Press. Copenhagen, 1993. Pp.125-134.
 - a. Swedish translation. 1993.
 - b. English translation internet version in progress. Kvinfos. Ed. Elisabeth Møller Jensen.
29. "Signatures: Spelling the Father's and Erasing the Mother's in C.L.Almqvist's *Ramido Marinesco* and H.C.Andersen's *O.T.*" *Scandinavian Studies*. Ed. Steven Sondrup. Spring, vol 65, nr. 2. 1993. Pp.153-179.
30. "Staging the Invisible. From the Scene of Theater to the Scene of Writing." *Scandinavica*. Ed. Janet Garton. May, vol 32, no.1. 1993. Pp.5-23.
31. "Nemesis of Mimesis. The Problem of Representation in H.C.Andersen's 'Psyken'." *Scandinavian Studies*. Ed. Steven Sondrup. 64 no.1. Winter 1992. Pp.1-25.
 - a. Reprinted in *Short Story Criticism*, Vol. 56 (SSC56), ed. Janet Witalec. Thomson, Gale. 2003.
 - b. Reprinted in Harold Bloom (editor) *Hans Christian Andersen* (Bloom's Modern Critical Views) 2004.
32. "Fremtidsperspektiver for dansk sprog- og litteratur." [Perspectives on the Future of Danish Language and Literature.] *Dansk Sprog- og Litteraturforskning — gennem de sidste 25 år, nu og i 2001*. Statens Humanistiske Forskningsråd. Copenhagen. 1993. Pp.43-47.
33. "Visualitet, køn og tekstlig modstand i C.J.L.Almqvist's *Ramido Marinesco*." [Visuality, Gender, and Textual Resistance.] *IASS Conference Proceedings*. Budapest. 1992. Pp. 249-253.
34. "Blik og Forførelse i Søren Kierkegaards *Forførerens Dagbog*." [Gaze and Seduction in Søren Kierkegaard's *Diary of a Seducer*.] *Kritik 86*. Ed. Poul Erik Tøjner. Gyldendal. Copenhagen. 1988. Pp.54-63.

Short articles and reviews

35. Eva Åhrén, *Death, Modernity, and the Body. Sweden 1870-1940, The American Historical Review*. Pp 1544-45 [Review]
36. Lasse Horne Kjældgaard, "Sjælen efter Døden. Guldalderens moderne gennembrud." *Scandinavica* Vol.48 No.2, 2009, Pp. 83-85.[Review]
37. "Bad Bog Babes." Passage #50. Eds. Tore Rye Andersen, Christina Blangstrup Dahl, Rasmus Jøssing Emmertsen, Max Ipsen, Stefan Iversen, Tine Engel

- Mogensen, Camilla Skovbjerg Paldam, Mads Rosendahl Thomsen & Jacob Holm Øe. Aarhus University Press. Aarhus. 2004. Pp. 11-13.
38. "Den umenneskelige Kønsballade." Dag Heede's *Det Umenneskelige. Analyser af seksualitet, køn og identitet hos Karen Blixen*. [Inhuman Gender Trouble. On Dag Heede's *The Inhuman. Sexuality, Gender and Identity in Karen Blixen's Authorship*.] *Nordica*. Vol. 20. Ed. Mogens Brøndsted, University of Odense Press. Odense. 2003. Pp. 341-43. [Review]
 39. «Den dannede dæmoni. On Vibeke Schrøder *Dæmoni og dannelse*.» [Bourgeois Demons. On Vibeke Schrøder's Biography of Johanne Louise Heiberg.] *Forum*. Ed. Jette Hansen. Copenhagen. 1995. Pp.1-3. [Review]
 40. "Vivian Greene–Gantzberg, *Herman Bang og det fremmede*." *Scandinavian Studies*. 65, no.4. Fall, 1993. Pp. 588-590. [Review]
 41. "At tale med flere tunger. Om *Stabat Mater. Julia Kristeva i urval*. Ebba Witt–Brattström, ed." *Tidskrift for Kvindeforskning*. Copenhagen. 1991. Pp. 60-65. [Review]
 42. "Fra luftånd til jordvæsen." [From Spirit of the Air to Creature of the Earth.] *Kvinder*. August/September. Copenhagen. 1983. (2 pages)
 43. "Babelstårne og gudernes latter." [Towers of Babel and the Laughter of Gods] *Litteratur–almanakken 86*. København. 1986. Pp. 56-57. [Review]
 44. "Fra luftånd til jordvæsen." [From Spirit of the Air to Creature of the Earth.] *Kvinder*. August/September. Copenhagen. 1983. (2 pages)
 45. "Kvinden, kroppen og imaginationen." [Woman, Body, and Imagination.] *Kvindebevidsthed Kropsbevidsthed*. Forlaget Bavnebakke. Bavnebakke. 1984. Pp. 7-21.
 46. "Kvinder og teater. Blikkets begærlighed." [Women and Theater. The Desire of the Gaze.] *Kvinden og Samfundet* No.2 Copenhagen. 1982. (2 pages)

Invited Lectures:

1. "The Afterlives of Accidental Masterpieces", Archaeology Brown Bag Presentation, University of California, Berkeley, October 2010.
2. «Bodies in the Bog.» Saxo Institute. Copenhagen University, February, 2010
3. «Arkæologiske kroppe. Tid og autenticitet.» Nordisk Institut. Aarhus University, February, 2010.
4. «Forførende autenticitet. Arkæologien i kunsten og litteraturen.» *Lectures of Excellence*. Institute of Literature, Media and Cultural Studies. University of Southern Denmark. February, 2010
5. «Bodies in the Bog.» *Kulturproduksjon: estetik og materialitet*. Oslo Univeristy. February, 2010.
6. "The Archaeological Imagination between Enligtenment and Romanticism." Institut for Nordiske Studier og Sprogvidenskab, Copenhagen University. November, 2009.
7. The Ethics of Performance in Johanne Luise Heiberg's Reflections." Deutsches Seminar, Abteilung für Nordische Philologie, Universität Zürich, June, 2009

8. "A History of Nordic Literary Culture." Georg Brandes Skolen, Copenhagen University, June 2008.
9. "Nostalgia for the Future." Nordisk Litteraturforskning (Norlit.) Helsinki University. Finland. August 2007.
10. "Hans Christian Andersen as Archaeologist." *Folkloric Continuities in the North: From Sagas and Ballads to Fairy Tales and Bawdy Songs*. University of California, Los Angeles, May, 2006.
11. "Presentation: History of Nordic Literary Cultures." *Nordisk litteratur, globalt set*. Hald Hovedgaard, Aarhus Universitet, Denmark. December, 2005.
12. "Bog Bodies, Art, and Literary Interpretations." Institut for Tværfaglige og Regionale Studier. Copenhagen University. Denmark. 2005.
13. "Fragile Communicants. Bodies in Process." *The Gendered Body, Aesthetics and Expedience*, Agder University College. Norway. June 2004.
14. "Material Cryptograms. Bog Bodies as Human Time Capsules." Research Colloquia: Materiality: the Visual and Verbal in Historical Perspective. The Georg Brandes School. Copenhagen University. Denmark. October, 2003.
15. "Authenticity and Materiality. Imagining the Past in the Present." Nordisk Litteraturforskning (NorLit). Literature and Visual Culture. University of Iceland, August, 2003.
16. "Material Cryptograms." Department of Northern European and Scandinavian Languages and Culture. Humboldt University, Berlin, Germany. May, 2003.
17. "Nærlæst i Frastand. Strategier og Perspektiver." D.I.G. Fremtidens danskfag. University of Southern Denmark. Oktober, 2003.
18. "Human Time Capsules." Department of German, Dutch and Scandinavian. University of Minnesota-Twin Cities, April 2003.
19. "The Archaeological Object in Word and Image." *The Image in the Text—The Text in the Image* Agder University, Kristianssand, Norway. 2002.
20. "'Things'. Archaeology as Perspective and Metaphor in Ibsen." *Ibsen and the Arts*. Norwegian Culture Institute. Rome, Italy. 2001.
21. "Remarkable Remains. Bog-Bodies between Archaeological and Literary imagination." Archaeological Research Facility. Brown Bag Presentation. UC Berkeley 2001.
22. "Artifacts, Archaeology and Literature." Center for Cultural Studies. Aarhus University. Denmark, Winter 2001.
23. "Mosekroppe mellem arkæologi og litteratur." [Bog Bodies Between Archaeology and Literature.] Department of Comparative Literature. University of South Denmark, Fall 2001.
24. "Arkæologi og det poetiske." [Archaeology and Poetry.] Agder University College, Kristianssand, Norway. Spring 2000.
25. "In Peace and in Profile. Bog-Bodies and the Question of Archeological Ekphrasis." Odense University, Denmark. 1998.
26. "Ekphrasis and Related Theories." Odense University, Denmark. 1998.
27. "Mellem Ord og Billede. Ekfraseteorier." [Between Word and Image. Theories on Ekphrasis.] Department of Comparative Literature, Odense University, Denmark. 1998.

28. "Dødsfascinationer." [Death Fascinations.] *Golden Days in København*. University of Copenhagen. Denmark, 1998.
29. "Sammenstød og sammenfald. Ekfrasens problematik." [Contest and Collusion. The Problems of Ekphrasis.] Center for Cultural Studies. Aarhus University, Denmark. 1998.
30. "Precarious Alliances: The Relation Between the Visual Arts and Literature in Nineteenth Century Denmark." *Humanities West*, Herbst Theater, San Francisco. 1997.
31. "Konturer." [Contours.] Romanticism. Nordic Summer University. Sweden. 1997.
32. "Caught Between Word and Image." Department of Comparative literature, University of Copenhagen. Denmark. 1996.
33. "Corpse or Corpus? The Hand that Writes--The Hand That Paints. Moments in Danish Art and Literature." Humanities Center Lecture Series on *Body and Culture* University of Washington. 1996.
34. "Plastiske objekter—romantiske tekster." [Plastic Objects—Romantic Texts.] Department of Nordic Philology. Copenhagen University. Denmark. 1995.
35. "Smertens krop—kroppens smerte." [The Body in Pain.] Center for Ibsen Research. Oslo University. Norway. 1995.
36. "Kønnet i sten: Pygmalion—skrift og Medusa—effekt hos H.C.Andersen, B.S. Ingemann — og andre." International Association for Scandinavian Studies. Reykjavik. Iceland. 1994.
37. "'Writing Sculpture' in Nineteenth Century Scandinavian Literature." University Art Museum. Berkeley. 1993.
38. "En Anti-feministisk Feminist: Elsa Gress." Kvindfo. The Royal Library. Copenhagen. Denmark. Fall, 1992.
39. "Når Mimesis bliver Nemesis." Institut for Nordisk. University of Aarhus, Denmark. Fall, 1992.
40. "At stave til et billede. Konkurrerende repræsentationsformer" Center for Kulturforskning. University of Aarhus, Denmark. 1992.
41. "Dansk litteratur i internationalt perspektiv." Humanistisk forskningsråd. Copenhagen. Denmark. 1992.
42. "Isak Dinesen. *Babette's Feast*: Between Novel and Film." American-Scandinavian Foundation. Berkeley. 1990.
43. "The Problem of Representation in H.C.Andersen's 'Psyche'." Department of Scandinavian. University of California, Berkeley. 1989.
44. "Visuality and Gender." Roundtable Seminar. University of Minnesota, Minneapolis, 1988.

Conference papers:

45. "Arkæologiske objekter i fiktiv tid: Merete Pryds Helle og Svend Aage Madsen." International Association for Scandinavian Studies, Lund, Sweden, 2010.
46. "The Ethics of Performance in Johanne Lise Heiberg's Autobiographical Reflections." Society for the Advancement of Scandinavian Studies. Madison. May 2009.

47. "Cold Art—Melting Time." Society for the Advancement of Scandinavian Studies. Alaska, Fairbanks, March, 2008.
48. "Kold Kunst." Regional Conference for Danish Teachers. University of Wisconsin, Madison. October, 2007.
49. "Adjacent Discourse Systems." International Association for Scandinavian Studies, Turku, Finland, August, 2006.
50. "Literature and Adjacent Discourse Practices." Society for the Advancement of Scandinavian Studies. Portland, May, 2005.
51. "Respectfully Displayed: Grauballe Man and Curation Concerns." Society for the Advancement of Scandinavian Studies. Rodondo Beach, April, 2004.
52. "Hans Christian Andersen and the Archaeological Imagination." Society for the Advancement of Scandinavian Studies. Minneapolis, May, 2003.
53. "Archaeology and Literature. Past-Present." Society for the Advancement of Scandinavian Studies. Utah, May, 2002.
54. "Bog-Bodies and Imagination." International Association for Scandinavian Studies. University of East Anglia. England. 2000.
55. "B.S. Ingemann's Death Fascinations." Society for the Advancement of Scandinavian Studies. University of Wisconsin-Madison. 2000.
56. "Den døde krop som litterært topos." International Association for Scandinavian Studies. Thorshavn University. Faroe Islands. 1998.
57. "Digging: Unveiling and Re-Animating Lost Treasures and Bodies." Society for the Advancement of Scandinavian Studies. University of Illinois at Urbana-Champaign. 1997
58. "Seeing, Reading, Hearing (or Smelling) Pain: On Laocoon, Abildgaard's painting The Wounded Philoctetes (1775) and Bissen's The Wounded Philoctetes (1854–5)." Society for the Advancement of Scandinavian Studies. Pullman. Washington. Spring 1995.
59. "Embalming the Author!" Society for the Advancement of Scandinavian Studies. Austin.Texas. Spring. 1993.
60. "Visualitet og tekstlig modstand." International Association for Scandinavian Studies. Budapest. Hungary. Summer. 1992.
61. "Theatricality: Reflection or Absorption in the 'Scene' of Johanne Luise Heiberg." Society for the Advancement of Scandinavian Studies. Minneapolis, Minnesota. Spring. 1992
62. "Staging the Invisible. The Theatrical Body in Danish Romanticism." Modern Language Association. San Francisco, California. Winter. 1991.
63. "Beauty and the Text." Society for the Advancement of Scandinavian Studies. Madison. Wisconsin. 1990.
64. "Sculpture as Metaphor: Woman and Representation in 19th Century Fiction and Theatre." Society for the Advancement of Scandinavian Studies. Salt Lake City, Utah. May, 1989.
65. "Gaze and Seduction — in Søren Kierkegaard's 'Diary of a Seducer.'" Society for the Advancement of Scandinavian Studies. Eugene, Oregon. May, 1988.

Interviews & Media (Selected):

- 2009: BBC Night Waves. Interviewer Matthew Sweet, December 1.

- 2009: BBC Worldwide Forum. Interviewer: Bridget Kendall. October 25.
- 2007: "Hidden in the Marsh." *Daily Cal*. February 21.
- 2007: "Lessons from the Bog." *The Berkeleyan* February 1.
- 2007: «Bog bodies in art and literature.» UCnewsroom. Online
<http://www.universityofcalifornia.edu/news/article/8875>
- 2002: "Tales from the Bog." *Framing the Question*. Volume one. Online journal.
<http://ls.berkeley.edu/art-hum/framing/vol1/sanders.html>
- 1998: Video Interview by Professor Niels Ingwersen for Hans Christian Andersen multimedia project. University of Wisconsin.
- DR radio review of *Konturer*, by Sylvester Roepstock
- 1995: Radio Interview by Program Editor Hanne Møller. Danish Radio.
- 1993: Television Panel Discussion "Henrik Ibsen and Women" with Juni Dahr and Al Hirschen. Channel 25. March.
- 1991: Radio Interview for Danish Radio concerning UC Berkeley and Scandinavian Studies. Interview by Lars Christiansen.
- 1990: Radio Interview "Professor på prøve," Danish Radio. Interview by Lene Bredsdorff.
- 1990: Consultant for manuscript on Selma Lagerlof (for the series *Young Indiana Jones*), Lucas Film.

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